BULK RATE
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Permit No.149

# The Carmel Pine Cone

VOLUME 82 NO. 9

MARCH 6, 1997

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

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By PAUL WOLF

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"We will have a number of trees that we can then plant in our city with confidence they will grow into adult trees," Kelly said. "It would be nice to emerge with some knowledge — like knowing the DNA markers that make for a resistant tree. But we will not do that with this experiment."

Forest and Beach Commissioner Clayton Anderson said the city is taking a "practical

*See EXPERIMENT page 11*

## SIMPLY MIKE

PHOTO/SUSAN BECK

Mike Marotta has provided decades of joyful sounds on the Monterey Peninsula.

### *Festival to honor a Peninsula treasure*

By SUSAN BECK

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"There aren't many guys still 'gigging' at my age," he said. "The hardest part is putting on my accordion."

That's easy to understand for a man who has spent the past seven decades weaving his love of music into countless hours of community service.

This weekend the 17th annual Dixieland Monterey "Swing N' Dixie '97" will honor Marotta for those efforts, as well as his exceptional talent and contributions to music.

"I'm a little embarrassed," he said, noting that not many musicians play Dixieland on an accordion.

*Please see MIKE MAROTTA page 19*

■ **Dixieland Monterey '97:** For more on this weekend's festival, please see PENINSULA, page 3B.

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Alive, yes. Thriving, no.

At its meeting Tuesday evening, the council gave what at best was a tepid response to the formal proposal for the event, scheduled for Oct. 4-26.

Council members did not give their blessing or even half-hearted support. Some kind of backing may prove necessary if the core group of the festival is going to realize its dream, or even a scaled-down version of it.

"This is a request for information, not support for the festival," Mayor Ken White said after voting 3-2 to direct the festival's board of directors to produce more information and present to the city's administrative staff for analysis.

White, one of the more supportive council members, had served on the board of directors for one meeting (Feb. 10) before stepping down because of potential conflicts of interest.

White said he had to separate himself formally because the festival may ask to rent or use certain public spaces, as well as traditional venues such as Forest Theater and the Golden Bough Playhouse, home of Pacific Repertory Theater, a major player in the development of the festival.

Festival spokespeople were in the difficult position of trying to win hearts on the council after getting off to a bad start, as members felt in the dark about an event that would greatly affect the city.

Even Councilman Marshall Hydorn, who didn't want to throw out the idea completely, said the festival is based on the "doubtful premise" that the Carmel arts scene needs boosting and a higher profile.

**Two views**

What is to supporters a festival that tastefully celebrates the performing arts and unites musical, dramatic and artistic groups under one banner is to opponents a nightmare of big-city hype and exploitation.

The most ardent opponent of the festival on the council was Barbara Livingston, who said, "The celebration of the arts in Carmel is an ongoing tradition, but the selling of the arts is a recent addition. I don't think this festival is about culture; I think it's about marketing."

Neither Livingston nor Councilwoman Paula Hazdovac could support the motion to seek more information. Hazdovac said she wondered why the event had a Carmel

*See FESTIVAL page 24*

# Measure A goes down to defeat by 5,000 votes

## *58% of voters nix water initiative*

PINE CONE STAFF REPORT

MONTEREY PENINSULA voters rejected Measure A on Tuesday, thus preserving a degree of flexibility for the Monterey Peninsula Water Management District, which is already under a close watch by the state.

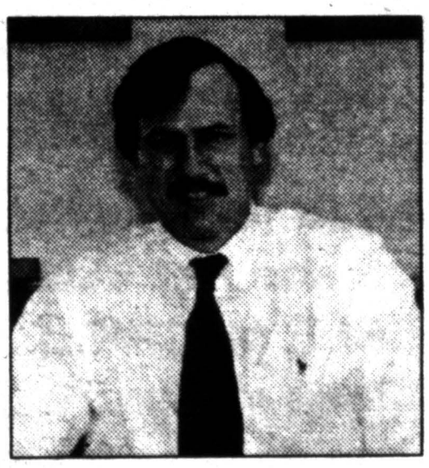
Participating in an all-mail ballot, Peninsula voters turned in 16,811 ballots against the measure and 11,882 in favor, creating a 58.5 percent to 41.4 percent margin of victory.

Measure A would have forbade the district's board from making new water allocations during the ongoing water crisis.

In addition, it would have precluded the district from transferring its state and federal permits for the rejected New Los Padres Dam to the California-American Water Co., which has begun to pursue the project.

■ For a further analysis of the Peninsula's current water picture, and the fallout from the defeat of Measure A, please see next week's Pine Cone.

## Carmel Valley Outlook



Chris Cayce has been reelected president of the Carmel Valley Property Owners Association despite opposition from fellow attorney Zan Henson.

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*CVPOA board stays intact; withstands challenge from slate*

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Welcome to the valley — 1997. It's a battle of perceptions and language as well as politics.

✓ **For complete story, please see pages 12-13.**

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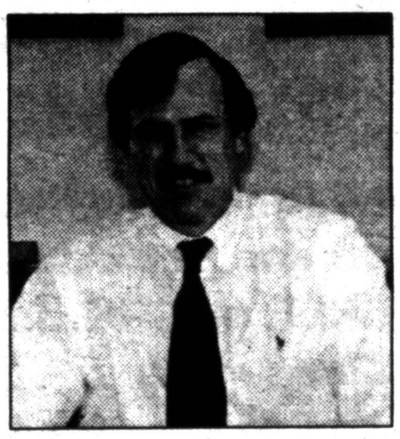

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MAR

Gel Kayano

asics GEL

It's the fit, support and cushioning that makes **ASICS** so sought after by runners.
You will find **ASICS** at **The Treadmill**.
Come in and test run them.

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# LIGHTS, CAMERA, ACTION

## *Film Commission publishes guide with hopes of luring film companies*

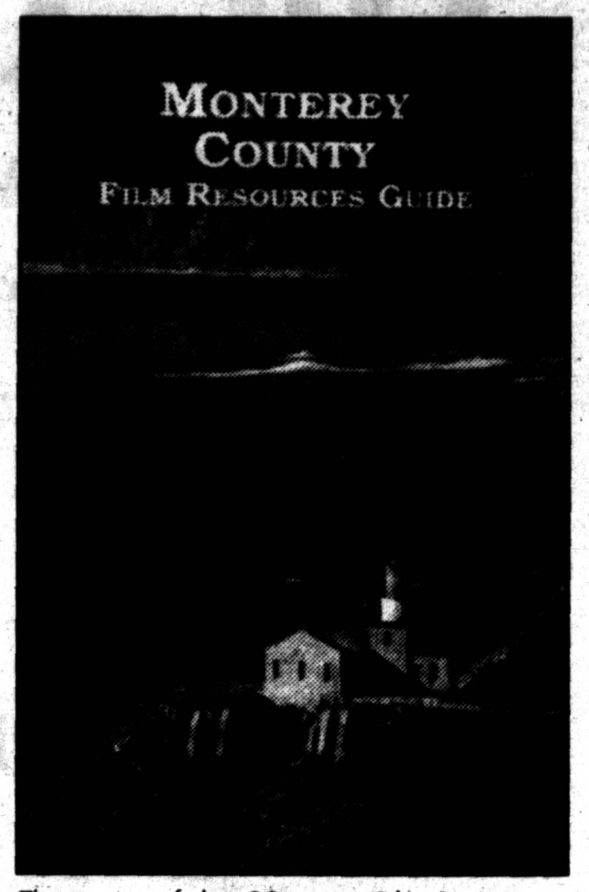
BY JERRY STEWART

**ATTEMPTING TO attract more film and video production in the area, the Monterey County Film Commission has released a new 80-page guide designed to lure industry professionals both in the United States and internationally.**

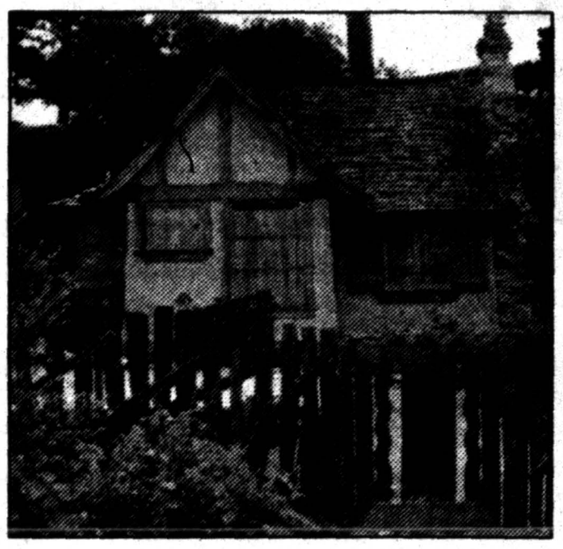
**The "Monterey County Film Resources Guide" showcases local people, places and services which are available to those who are filming or planning to film in Monterey County.**

**"The guide is our major marketing piece," said Karen Nordstrand, executive director of the commission. "Film companies can view some of our hottest locations and also see how this area can supply the crew and services needed while filming on location."**

**According to Nordstrand, the goal is to bring more film projects to Monterey County.**




The cover of the 80-page 'Film Resources Guide' features a color photo of the Point Sur Lighthouse in Big Sur.



A Carmel cottage is among the featured photos in the county's buildings and structures section.

**"The guide is for people who are interested in coming here to film anything ranging from movies and commercials to still photography," said Nordstrand. "It helps make the whole production process easier for outside film producers because we're showing locations and resources."**

**Over the years, more than 180 features**

***See FILM GUIDE page 15***


**Learn CPR For Free At**

# CPR Saturday March 15

**Classes in Carmel, Carmel Valley Village and Big Sur**

**You can earn American Red Cross CPR certification and get other life-saving information FREE at CPR Saturday in just four hours. Class sizes are limited so call now to register (toll-free):**

**1-888-686-3600**

**Sponsored by:**

American Red Cross

PG&E

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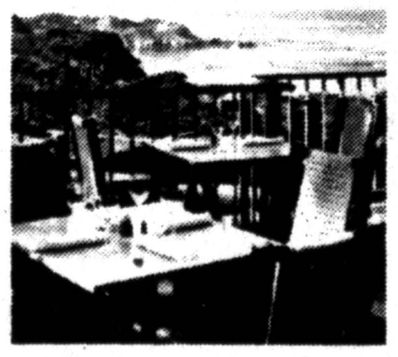
# Your Place in the Sun

The sun, the sea, great food in comfortable surroundings – it's the Central Coast's favorite ocean-view cafe, the renowned food and service of Highlands Inn. Whether *al fresco* on the redwood deck or indoors by the pot-bellied stove, enjoy a delicious breakfast, a casual lunch or an intimate dinner at California Market. We look forward to seeing you soon.



at Highlands Inn
Four Miles South of Carmel
on Highway One
The Gateway to Big Sur
Telephone 624-3801 or 622-5450

CALIFORNIA MARKET RESTAURANT

## *Joe Fitzpatrick*

# It's my kind of town

**WHERE** our feisty Carmel little old lady has been for the past few months, I don't know, but thank heavens she has surfaced again at last!

**Deborah Smith** was behind her in a line at a local bank last week and overheard the teller say to her at the conclusion of her transaction, "Have a nice day."

Replied our intrepid LOL in a semi-huff:

**"I have other plans."**

It's her, all right!

❑❑❑

**THEN** there's **Carolyn Miller** — no timid soul — who was behind **Clint Eastwood** in a checkout line at Longs Drugs in Carmel Crossroads last week and asked him why he was developing still more land here "when it's already saturated with development?"

Clint Eastwood

Replied Eastwood politely, and thinking fast:

**"I'M** sorry, I can't discuss that with you right now. I've got to get these diapers right home."

When **Morgan's** gotta go, Clint's gotta go!

❑❑❑

**TODAY'S QUOTE** . . . **Robin McKee**, executive director of an annual "performing arts festival" which organizers plan to explode on Carmel for three weeks every October from now on:

"The idea is to take over the town of Carmel!"

**(Oh Robin**, you have so o oo much to learn.)

❑❑❑

Ken White

**INCIDENTALLY,** Carmel Mayor **Ken White** said he is no longer a board member of the aforementioned "performing arts festival."

"At the first meeting," he said, "I learned that they intended to use city facilities for some of the events, so I resigned. It would be a conflict of interest for me, under those circumstances."

❑❑❑

**NOW THEN** . . . Swirling rumors that the Monterey County Bland may be folded by Scripps-Howard and its real estate and equipment sold off, or that the whole thing will be taken over by the Salinas Californian by the end of the year, are difficult to pin down.

This, according to **Terrible Teri,** the astounding detective, who has been trying to sort them out.

**DESPITE** the ongoing tide of complaints about The Bland, its curious news judgment, and its continuing losses of qualified journalists with any local knowledge at all, Terrible said, it is difficult to imagine that the monolithic Scripps chain would actually throw in the towel.

**"WOULDN'T** they try to sell it as a newspaper, instead?" many people ask. And it seems highly likely they would, if it ever came to that point.

Terrible was unable to trace the rumors to any ultimate source, so I say — until there's some sort of substantiation, pay no attention to untraceable rumors! Ignore them, just as The Bland has ignored cockamamie rumors about The Pine Cone!

**Fairness** is our bag.

❑❑❑

**CARMEL KNOWLEDGE** . . . **Bob** and **Sharon Kolbrener** moved to Carmel in November from St. Louis where they had been patrons of the symphony for a number of years.

Somehow, a St. Louis Symphony fund raiser — we'll call her **Blanche** — got their phone number here and called it to ask Bob if he and Sharon were going to continue their symphony support.

**BEFORE** he could answer, however, Blanche rambled on to say she was confused by the 408 area code on the front of his phone number now. "Where the heck are you?" she asked.

Told they now live in Carmel, California, Blanche brightened immediately and exclaimed:

*See **JOE FITZPATRICK** page 7*


# Surviving Cancer

## MARCH CALENDAR

**■ The Cancer Journey**

***A 10-week educational program for people with cancer and their caregivers***

March 5 Spiritual Health
March 12 Family Issues and Decision Making
Classes take place from 5:00 to 7:00 p.m. Call for location and registration information.
*Registration is required. You may join at any time.*

**■ Cancer Concerns in the '90s**

***A public information series***

**Meet the Experts: Nutrition and Cancer**
Panel members: Lisa Holden, RN, and Teresa Doran
*What foods do help prevent cancer? What can I eat if I already have cancer? What's a good supplement? Come learn the facts about prevention and nutrition during cancer treatment.*
Thursday, March 20 • 5:00 to 7:00 p.m. • Community Hospital conference rooms
*Co-sponsored by the Comprehensive Cancer Center and the American Cancer Society*

**■ Good Grief For Kids**

*Do you know a child who is grieving the loss of someone special? This program helps kids know they are not alone and that their feelings are normal. The next session begins with Parent Orientation on April 15. Call 625-4753 for information or to register.*

**■ After Breast Cancer Surgery: Reaching for Full Recovery**
For women who have had breast cancer, the need for information doesn't end with surgery. Learn how to prevent lymphedema, ways to exercise your arm and shoulder, and options for maintaining your silhouette. Join other women who share your experience, including American Cancer Society *Reach to Recovery* volunteers.

Thursday, March 13 • 3:00 to 5:00 p.m.
Community Hospital, Conference Room C
*Registration is required.*

**■ Smoking Cessation Support Group**
Facilitated by our *Stop Smoking* instructors. This regular meeting offers you the encouragement and support you need to quit your tobacco habit.

Every Friday • 7:00 to 8:00 p.m.
Community Hospital, Classroom 1
*Registration is not required. You may join at any time.*

**■ Cancer Wellness ©**
The Cancer Wellness program brings the mind-body connection into your daily activities. Focus on your emotional, psychological, and educational needs. Cancer patients and support persons welcome.

Every Monday • 4:00 to 6:00 p.m.
Community Hospital, conference rooms
*Registration is required.*
© Sandra J. Kahn, MA, MFCC 1990

**■ Breast Cancer Support Group**
Do you feel the need to talk with other women who share your concerns about having breast cancer? Join this very special group of women for encouragement, support, and information.

Every Thursday
1:00 to 2:30 p.m. — or — 7:00 to 8:30 p.m.
Call 625-4753 for the location.
*Registration is required.*

**■ Cancer Education and Support Services for Families and Caregivers**
Cancer is a chronic illness that affects each family member and significant other. Services available include information for caregivers, individualized family support, and special programs for children. For an appointment, call the Comprehensive Cancer Center at 625-4753.

**■ Breast Self-Examination (BSE)**
Do you feel uncomfortable doing BSE? Do you worry about what you might find and how you will know if it is significant? Our BSE instructors will teach you this life-saving skill in a way that gives you a sense of control and confidence. Do something special for yourself.

Monday, March 3 • 6:30 to 8:00 p.m.
Mammography Center, 880 Cass St., Monterey
To register, call 372-6106.

*Our specially trained BSE instructors are also available to come to your workplace or women's meeting. Call 625-4753 for more information.*

***All of our programs are free. For more information or to register, call the Comprehensive Cancer Center at 625-4753.***

Comprehensive Cancer Center
Community Hospital of the Monterey Peninsula

# Carmel High School releases first-semester honor roll

CARMEL HIGH School has released its honor roll for the first semester of the 1996-97 school year. The following students achieved highest honors, high honors and honors for the recently concluded semester.

*(Editor's note: Traditionally, CHS provides the honor roll with the class grades separated into ninth, 10th, 11th and 12th. For the first semester, however, the high school provided the honor roll with the four grades combined.)*

**■ HIGHEST HONORS**
*(3.75 - 4.00 grade point avg.)*

Gabriel Abeyta-Canepa
Molly Allen
Nikolaus Baer
Noah Barish
Matthew Bedell
Georgia Benigni
Marguerite Blum
Alan Bradley
Janna Bray
Christopher Canepa
Kate Churchill
Courtney Cresap
Atticus Culver-Rease
Nicole Cushman
Katherine Daley
Shannon Dougherty
Laurel Edwards
Rushad Eggleston
Jonathan Erickson
Kyle Evans
Trevor Fogg
Jennifer Gee Schoon-Tong
Marie Gillette
Mira Gordon
Marie Greco
Rebekah Green
Liotte Greenbaum
Sanford Greenfield
Austin Guest
Christine Harper
Kristina Hunken
Lindsay Johnson
Andrew Jones
Jacob Jones
Anthony Kamm
Kathline Kim
Elisabeth Kohnke
Lee Krasnow
Danielle Latta
Alyse Le Valley
Lee Lightfoot
Stephanie Loftus
Aralena Malone
Burl Martin
Michael Mc Ananey
Elizabeth McVey
Amy Melton
Tesia Miller
Michael Moewe
Mandi Movson
Sean O'Sullivan
Beau Oyler
Daniel Palshaw
Carey Parker
Matt Pendergast
Timothy Pfeiffer
John Pfeiffer Iv
Stephanie Quinn
Julie Raine
Roslyn Riddell
Nicole Robinson
Nicole Rohan
Sarah Ross
Brian Rossini
Michael Sakasegawa
Anna Marie Sanchez
Samantha Scholfield
Abraham Sherman
Joseph Shevelson
Erik Struve
Kristine Tate
Tiffany Thompson
Alexander Vorobiov
Jason Waller
Robin Wilmoth
Russel Wolter
Ian Wright
Jennifer Yee
Michael Yee
Blake Zealear
Lindley Zerbe
April Zobel

**■ HIGH HONORS**
*(3.50 - 3.74 GPA)*

Einar Aarseth
Brenna Armstrong
Vanessa Auburn
Kirsten Brown
Elliott Byrd
Hernan Cardenas
Jessica Cardinale
Nickolas Cardinale
Valerie Carter
Susanna Chun
Cicely Cleary
Michael Cohen
Benjamin Cook
Noah Cowen
Kimberlee Cresap
Andrea Dalessio
Erik Danielson
Levi De Keyrel
Panayiotis Dimitrakopoulos
John Donnelly
Lea Duarte
Jennifer Ferguson
Ursula Fishel
Alison Fisher
Jacqueline Fisher
Patrick Foudy
Piper Frode
Elena Garrido
Christina Gaudoin
Lauren Greenberg
Matthew Grugel
Emma Healy
Amanda Hoffman
Sarah Holine
Maya Holloman
Chad Hoover
Monica Hunken
Tatjana Ivanovic
Marc Jolley
Ten Broeck Jones
Allison Kistenmacher
Alexander Lallos
Sarah Little
Brian Mahoney
Chase Mahoney
Taylor Masten
Celeste Mink
Jay Morris
Anne-Sophie Morvillez
Kasama "New" Naikhon
Justin Noseworthy
Megann Noyes-Watkins
Christy Olow
Mehgan Parks
Sava Pennington
Andrew Piercy
James (Chip) Powers
Angela Puccinelli
Cody Reese
Derek Rinderknecht
William Ross
Christopher Salmon
Renn Schnute
Misty Schuh
Hannah Schultz
Gabriel Severson
Sierra Shepherd
Wilma Smith
Christopher Spilfogel
Erik Stalder
Tyana Stiegler
Adam Struve
Satoko Tanaka
Ryan Tate
Sadie Thomas
Jennifer Updyke
Lana Ushakoff
Aimee Wise

**■ HONORS**
*(3.00-3.49 GPA)*

Golden Ables
April Allard
Scott Allen
Benjamin Armbrust
Andreas Baer
Ryan Bailey
Roger Balyon
Michelle Battaglia
David Bednarik
Colter Bissell
Darcie Book
Matthew Borek
Sarah Brabeck
Alisa Bradley
Alexis Brooks
Joshua Brown
Salvatore Buffo
Thomas Butler
Michael Call
Monica Callinan
Jack Camp
Christopher Capestro
Dustin Carroll
Trafton Chandler
Lia Chaney
Patrick Chow
Sara Chrzas
Kyle Colby
Sarah Coombe
Monica Cowles
Elizabeth Cummings
Jennifer Cushman
Jennifer Davis
Traci Davis
Kimberly Dickenhoof
Geoffrey Dietrich
Nathan Dietrich
Christina Ducoing
Jennifer Elliott
Kristopher Ellis
Jason Enneking
Maia Entropo
Arwen Eversz
Mele Fa'Avesi
Whitney Fisher
Margaret Fleming
Zachary Freedman
Alissa Garnero
Michelle Gaudoin
Ryan Genone
Tommy George
Zachary Gibson
Mellissa Goldman
Craig Gonzales
Carrie Grimes
Eric Hall
Aaron Harlan
Paul Harper
Christina Hendricks
Jakob Hendrix
Michael Hennessy
Briana Hewitt
Jean-Paul Hill
Ross Hillesheim
William Hincks
Daniel Hohler
Fallon Hookailo
Joy Hopkins
Tiffany Horn
Michael Horsley
Colin Hunter
Brian Huntington
Atsuhito Ito
Jordan James
Rebecca Jamieson
Martin Jirak
Paige Johnston
Helgi Jonsson
Jon Jonsson
Jessica Kabat
Catherine Keeble
Bobby Kolb
Virginia Korper
Heather Lamas-Striplin
Lacey Langston
My Le
Nicholas Leonoff
Jason Lo Schiavo
Kurt Lundquist
Robin Mac Millan
Joseph Macaluso
Colin Macdonald
Andrea Magee
Amber Mancebo
Scott Manke
Alaina Marazzo
Courtney Mayer
Laura McGowan
Michael McSwiggin
Neil Medeiros
Sandra Miller
Kristy Mills
Sur Keath Moon
Megan Moore
Tevye Morgenrath
Melody Mosolf
Ashley Moynagh
Dashiel Nemeth
Jillian Nemeth
Angela Olow
Gretchen Olvera
Marcos Ortega
Melissa Ortega
Patrick Otellini
Arianne Pancallo
Heather Patterson
Mackenzie Patterson III
Jeremy Peacher
Cody Pennington
Seth Perkins
Juliette Perlmutter
Page Petersen
Jenna Phillips

*See HONOR ROLL page 7*

Church Services

**The Church of the Wayfarer**
(A United Methodist Church) Worship Sundays at 10 am at this historic United Methodist church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 pm children's choir and weekly pre-school programs available.
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**Christian Science Services**
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading room open weekdays 9-5 (Wed. 9-7:30) Sun. & holidays 1:30-4:30.
Monte Verde St. North of Ocean Ave. btwn. 5th & 6th

**All Saints' Episcopal Church**
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

**Carmel Mission Basilica**
Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

**Carmel Church of Religious Science**
Services held 11am Sundays.
*Wednesday Meditation 7:30 pm*
*World Peace Meditation 4th Friday, 7:30 pm*
Dolores St. & 8th Ave.
American Legion Post
625-5360

**Carmel Presbyterian Church**
2 Worship Celebrations 8:30 AM & 10 AM
Services are broadcast on KRML 1410 at 10 AM. Child care provided for all services.
Junipero near Ocean
624-3878

**Carmel Christian Fellowship**
(First Assembly of God)
Sunday Services: 10:30 am
Thurs. Night Bible Study
*"Come as you are - you will be loved!"*
Torres & 4th Streets
Carmel Youth Center
624-9302

**First Baptist Church of Carmel Valley**
Sunday Services: 8:30 & 11am
Sunday School: All Ages 9:45 am
Nursery: Available through age 3
8340 Carmel Valley Rd.
624-5551

**Shoreline Community Church**
Sunday Services: 9 and 10:30 am
Pacific Grove High School
615 Sunset Drive
Pacific Grove
655-0100

**The Religious Society of Friends (Quakers)**
Silent meeting Sunday 10 am
The Cherry Foundation
Guadalupe & 4th
Carmel
644-0331

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## The Golden Years

By Myles Williams

Many sons and daughters living far from an aged parent retain a care manager to assure that the parent's needs are met. Demand for such service has led to a great increase in people offering care management. But how qualified and dependable are they? For guidance in choosing a care manager, one can consult a local public agency for the aging or the National Association of Professional Geriatric Care Managers in Tucson, Arizona, which sets membership standards for ethics and other matters.

* * *

Elia Kazan, born in Turkey to Greek parents in 1904, was four years old when his family came to the U.S. Over the years he won Academy Awards and other honors for movies and stage plays he directed. Among his film classics: "A Streetcar Named Desire," "On the Waterfront" and "Gentlemen's Agreement." Since 1963 he has authored seven novels. At 86, living in new York, he told an interviewer what he hopes for now: "maybe two more subjects that I want to write about or one that I might even make a film about, (subjects) that mean a lot to me."

* * *

Remember When? April 17, 1969 – Sirhan Sirhan was sentenced to death in Los Angeles for killing Senator Robert Kennedy. The sentence later was changed to life imprisonment.


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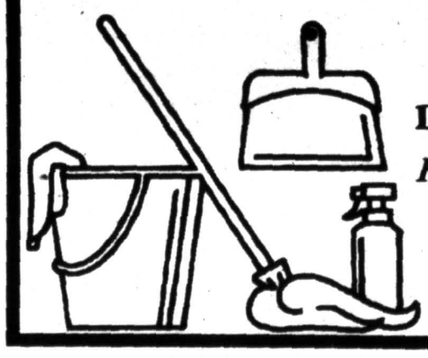

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PACIFIC GROVE, CA. 93950
375-4191

# JOE FITZPATRICK

*From page 3*

**"HEY**, small world! I was on one of my honeymoons there!"

(Hopefully, it was one of the better ones.)

❑❑❑

**JENNIFER De Witt**, a Carmel expatriate who moved to Boston last summer, forwards a list of suggested MOTTOES for states, which appeared in a publication there.

They were intended as slogans for license plates, she said, but some appear too long for that, Nevertheless, they're fine examples of Bostonian humor:

**Nebraska** — "You gotta live somewhere."
New Jersey — "What died?"
**Utah** — "God's country (Our God, not yours)."
Florida — "So much fun, you'll just die!"
**North Dakota** — "Vacancy."

❑❑❑

**New York** — "What the hell are you looking at?"
Wisconsin — "Eat cheese or die."
**Arizona** — "Whatever's Right."
California — "Sorry, no vacancy."
**Texas** — "Big hat, no cattle."

❑❑❑

**TINY ITEMS, MIND TO MATCH . . . Roy Scott** of Carmel Valley submits the following license plate and defies this column's uncanny readers to decipher it!

But shucks, it's such a piece of cake for our bunch that we only supply the answer (at the bottom of today's unforgettable) for the benefit of readers of OTHER columns who may have wandered in here by mistake!

**THE** license plate is — **"I RT L."**

❑❑❑

**ONWARD** . . . Yes, that WAS **Murphy Brown** (nee **Candice Bergen**) hoofing it along Cannery Row with her young daughter, **Chloe**, last week and headed for — aw, you're too sharp — Monterey Bay Aquarium, of course!

The pair also chowed down lightly in the aquarium's restaurant, says our chief celebrity watcher, but the latter failed us miserably in determining whether they stayed overnight here! (Heads may roll.)

❑❑❑

**ALSO,** yes, that WAS **Vanna White** ankling down Ocean Avenue in Carmel and peering in shop windows last weekend, but it was only a brief sighting and our would-be spy did not know if she bought anything or where she went. (Got to tighten up around here.)

❑❑❑

**AND** one more — **Greg Wallace** of Carmel Highlands swears he saw **O.J. Simpson** filling up at a gas station at Fremont and Abrego in downtown Monterey last Thursday. (Make that filling HIS CAR up.)

There were two children in the back and an older woman in the front seat of the "large, dark car," he reports, but when Wallace said hello to O.J., the latter "just glared and roared off!"

**YOU** have to forgive O.J.'s manners these days, for he is reportedly right on the verge of locating the REAL killers of his ex-wife, **Nicole**, and **Ron Goldman**.

And you know how focused O.J. can be when he's deadly serious about something.

❑❑❑

**ANSWER** — Right between the eyes.

---

*Joe Fitzpatrick's column appears weekly in The Pine Cone.*

# HONOR ROLL: CHS

*From page 6*

Alma Plata
Ashleigh Poland
Austin Poland
John (Skip) Powers
Andrew Pressman
Erick Pressman
Keith Principe-Innis
Suzanne Quigley
Sarita Ray
Robert Reade
Eric Reid
Judson Richards
Lauren Ricigliano
Danielle Rinderknecht
Patricia Ringer
Christopher Ronk
Tasha Roos
Gabriel Rosen
Daniel Rosenthal
Joseph Rotter
Nicholas Russo
Karl Sakasegawa
Meagan Salmon
Amber Sellers
Emily Shepherd
Julianne Sherman
Rachael Short
Jacob Silver
Joseph Silverie
Zoe Smallwood
Jami Smythe
Ben Spangenberg
Nicole Stalder
Timothy Stiles
Hank Stoffers
Brian Stream
Brian Stromberg
Ryan Terry
Suzanne Terry
Margaret Thomas
Justin Travaille
Marisol Valdez
Melissa Valdez
Socorro Valdez
Jenny Van Allen
Jennifer Venn
Jillian Venn
Jennifer Waddell
Alaina Walker
Kersten Wehde
Carl Weiner
Tsuycko Western
Laurel Whisler
Gueren White
Alice Wik-Crosby
Blair Williams
Matthew Williams
E. Spencer Wilson
Sarah Wolovsky
David Wong
Corey Wood
Kristel Woodward
Kueyson Yee
Andrew Zimmerman

## Carmel Red Cross to hold blood drive today

THE CARMEL chapter of the American Red Cross will hold a blood drive from 10 a.m. to 2:30 p.m. today at the American Legion Hall, located at Eighth and Dolores in Carmel. A complimentary lunch will be served to donors.

More information: 624-6921.

**The Carmel Residents Association**

*thanks the community-spirited local businesses which donated delicious food for the Ninth Annual*

**"Carmel Citizen of the Year Celebration"**

*held on February 23rd*

*Their generosity helped to make the event a great success and is very much appreciated.*

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*Bully III-House of Prime Rib*
*Chez Christian*
*The Grill on Ocean Avenue*
*6th Avenue Grill*
*The Baker's Wife*
*General Store-Forge in the Forest*
*Little Swiss Cafe*
*Cafe Berlin*
*Casanova Restaurant*
*China Gourmet*
*Sans Souci Restaurant*
*A Little Pizza Heaven*
*Cafe Stravaganza*
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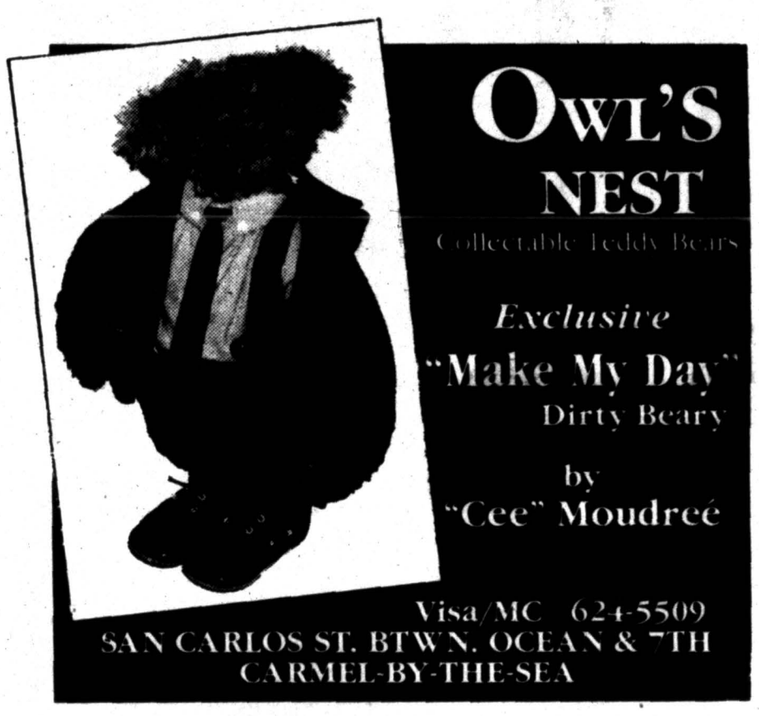


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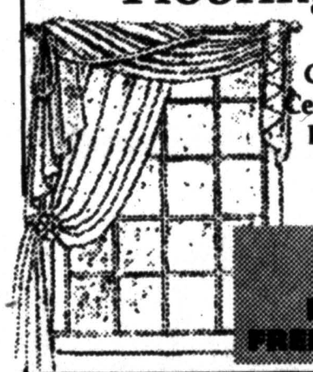

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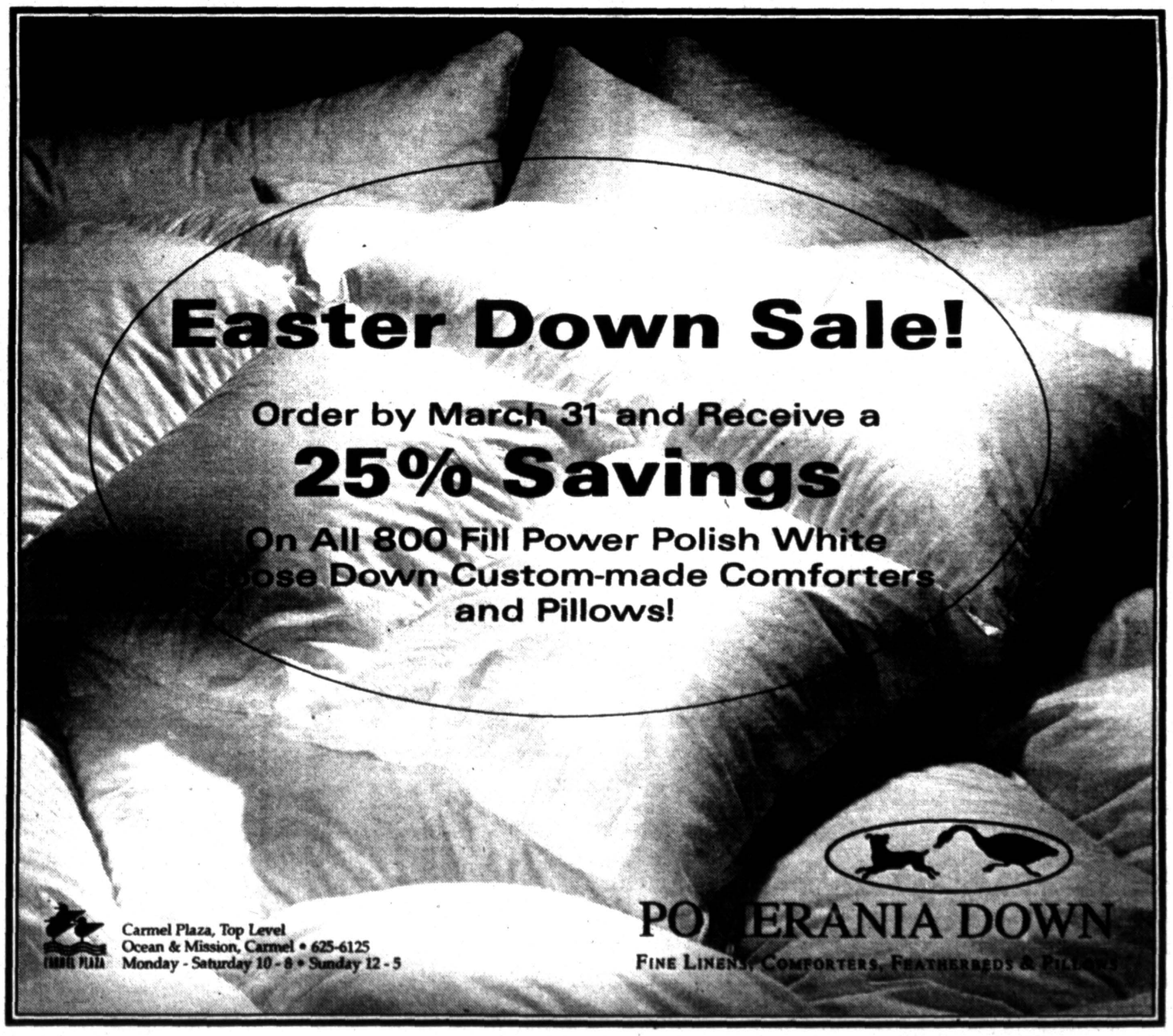
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# The pitfalls of using computer tax-return programs

MANY PEOPLE have given thought to preparing their own income tax returns. With computer tax preparation programs selling for as little as $20 to $50, it seems as though there is money to be saved. But are the perceived savings really there?

**Above the Bottom Line**

**By James P. Calandra, CPA**

Your experience (one tax return per year) must be weighed against the experience of a professional accountant who does hundreds of returns every year. When you engage an accountant, you get something that doesn't come in a composer program.

An accountant's judgment, wisdom and ability to deal with the IRS and all of its regulations will be worth much more than the fee you pay for a professionally prepared return.

If you have a business, rental property, investments in stocks, bonds or mutual funds, or if you've purchased or sold a home during the year, you will benefit by getting professional help with tax preparation.

Accountants are able to spot errors in third-party documents such as 1099s, W2s, mortgage documents and IRS correspondence. They will give you suggestions for recordkeeping, personal and business financial planning and gift and estate planning.

Computer tax software does a good job of computing the tax from the information entered. But it cannot determine if you have entered the correct dollar amount or if you have entered a figure in the wrong box. It cannot help you determine the basis (depreciable cost) in a business or rental asset.

*James P. Calandra has been a Certified Public Accountant for 32 years and has practiced in Monterey County for the past 11 years. If you have a question for Jim, write to him at 708 Forest Avenue, Pacific Grove, CA 93950, fax him at 372-0843, phone him at 372-3877, or e-mail him at jim@montereybay.com.*

Your software may be of little help in filing state income tax returns. And who do you call midyear with your tax and financial questions or for assistance if you're audited?

If you do your own tax returns, consider having a professional review them every third year. Those are the "open" years for amendments.

**■ When can you deduct a home computer?**

Can you get any tax benefit from that home computer you bought for Christmas? Maybe you can, but there is a maze of rules to negotiate.

Generally, you may deduct the cost of your home computer to the extent that you use the computer for business or investment activity. For example, if you use the computer 60 percent for your business, 30 percent for tracking your investments and preparing your personal tax returns and 10 percent for writing personal letters, 90 percent of the cost is deductible.

In that example, suppose you are self-employed and that you spend $3,000 on a computer setup. You can depreciate $1,800 of the cost (60 percentof $3,000) over six years, or you can make an election to expense the entire $1,800 in the current year if you have at least $1,800 of business income.

You can depreciate, but not expense, the $900 of the cost (30 percent of $3,000) allocable to investment use as a miscellaneous itemized deduction. Such deduc-

*See CALANDRA page 10*

### *Upcoming Tax Dates*

**MARCH 17**

■ '96 calendar-year corporation income tax returns are due.

**APRIL 15**

■ Individual income tax returns for '96 are due.

■ '96 partnership returns are due.

■ '96 annual gift tax returns are due.

■ Deadline for making '96 IRA contributions.

■ First installment of '97 individual estimated tax is due.

■ Second installment of '97 individual estimated tax is due.

*(Note: If you can't file a tax return on time, you may request an extension from the IRS. The extension request must be filed by the return's original due date. An extension gives you more time to file a return; it does not give you additional time to pay any taxes still owed.)*

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# With bloodhound's help, Carmel police recover stolen statue

By PAUL WOLF

THANKS TO a bloodhound named A.J., a $3,000 statue of Jesus on the cross is safely where it belongs at Hanson Gallery on Ocean Avenue.

On Monday, a 15-year-old resident of Seaside was arrested at Mission and Seventh on suspicion of stealing a five-pound sculpture from the gallery.

The piece was not found, and the teen-ager was not cooperative, according to Carmel Police Detective Sgt. Pete Poitras.

The police contacted the police force at the University of California at Santa Cruz and made a special request: "Could we borrow your bloodhound?"

A.J., who had been of service in Carmel before, accompanied his handler Cathy Albrecht, a police officer with the campus, and the two traced the teen-ager footsteps in Carmel. The exercise with A.J. allowed local police to find the general area where the statue had been stashed. The piece was eventually found in the shrubbery at the Great Western Bank, Seventh and Dolores.

At Pine Cone deadline Wednesday, the suspect was in custody at Juvenile Hall in Salinas, and had a hearing scheduled for the next day. The teen-ager, according to Poitras, has a record of related thefts.

After the sculpture was stolen, a gallery employee provided the description of the suspect, along with two other teen-agers who appear to have had nothing to do with the crime.

Within minutes, Carmel parking officer Robert Riddle spotted the suspect and radioed for officers to come make an arrest. Within that very short span of time — perhaps 10 minutes — the teen-ager managed to hide the 12-inch-tall sculpture.


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# SHERIFF'S LOG

*From page 8*

reported receiving 14 annoying phone calls from a 48-year-old man. Deputies contacted the man and advised him to refrain from calling the woman.

**Carmel:** A 43-year-old man and a 50-year-old man found living in the brush near the Carmel River were transported to county jail after it was determined that they were intoxicated.

**Carmel Valley:** A woman from Carmel reported that her 14-year-old daughter ran away from home and is staying at a home in Carmel Valley.

### 'Legal Career Forum' set for March 15

MONTEREY COLLEGE of Law will offer a free "Legal Career Forum" from 10 a.m. to noon Saturday, March 15 at its campus located on 404 Franklin St. in Monterey.

Graduates will speak about their law school experiences and the careers they have chosen.

Attendees will also have the opportunity to ask questions regarding curriculum, admission procedures, tuition costs, LSAT scores, etc.

Reservations and more information can be obtained by calling 373-3301.

**SUNDAY, MARCH 2**

**Carmel:** A man reported that another man persistently demands money from him because the reporting party's son damaged his car. After being told by deputies that the ongoing confrontations are a civil matter, the reporting party said he wanted documentation because he is frightened.

**Carmel Valley:** A man reported that someone spray-painted three vehicles located outside his trailer.

**Carmel Valley:** A woman reported that after being involved in an argument with her son, he left the house without her permission. After her son returned a few minutes later, the woman was referred to Community Hospital of the Monterey Peninsula's crisis hotline.

**MONDAY, MARCH 3**

**Carmel Valley:** A woman reported that a plastic steering wheel had been stolen from a school playground.

**Big Sur:** A woman reported that her vehicle's rear license plate had been stolen.

**Pebble Beach:** A 16-year-old female student reportedly ran away from school, purchased an airplane ticket to Washington, D.C. and headed for Monterey Peninsula Airport. Deputies contacted airport police, who detained and held the juvenile for parental pick up.

**Carmel Valley:** A woman reported that a male juvenile spray-painted her fence and boat. She did not wish to seek prosecution.

*The Monterey County 'Sheriff's Log' is a weekly feature in The Pine Cone.*

# CALANDRA

*From page 8*

tions yield a benefit only to the extent their total exceeds 2 percent of your adjusted gross income.

If your computer is not used more than 50 percent for business, depreciation is limited to the straight-line method, and the expensing election is not available. Investment use does not count for this test.

An employee may deduct as a business expense the cost of a computer only if its purchase is for the convenience of the employer and is required as a condition of employment. As with other employee business expenses, this deduction is subject to the 2 percent of adjusted gross income limitation.

### Carmel architect earns honor from EDC

THE ECONOMIC Development Corp. of Monterey County, Inc. recently presented Carmel architect Brian Congleton with the 1996 President' s Award in recognition of his outstanding contibution and services as an EDC Executive Committee member.

Andy Briant, Jeff Davi, Keith Hanson and Carlos Ramos also received certificates of appreciation for their contributions to EDC's executive committee.

The Economic Development Corp. is a nonprofit organization that was founded by the Monterey County Board of Supervisors in 1982.

# Public notices

**FICTITIOUS BUSINESS NAME STATEMENT File No.F970153**

The following person(s) is (are) doing business as **THE CORNERSTONE GROUP, 214 Ridge Road, Pacific Grove, Ca. 93950.**

**LISA CAROL BENNETT, 214 Ridge Road, Pacific Grove, Ca. 93950.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

**(s) Lisa C. Bennett**

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC309)

---

**FICTITIOUS BUSINESS NAME STATEMENT File No.F970402**

The following person(s) is (are) doing business as **HORIZON DISTRIBUTING, 1165 Third St., Monterey, Ca. 93940.**

**SEAN PAUL FORD, 1165 Third St., Monterey, Ca. 93940.**

This business is conducted by individual.

**(s) Sean Ford**

This statement was filed with the County Clerk of Monterey County on Feb. 25, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC310)

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**FICTITIOUS BUSINESS NAME STATEMENT File No.F970344**

The following person(s) is (are) doing business as **THE VACATION STATION, 1243 De Cunha Ct., Salinas, Ca. 93906.**

**SHARON MARKS 1243 De Cunha Ct., Salinas, Ca. 93906.**

**WILLIAM MARKS, same as above.**

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 5-1-97.

**(s) Sharon Marks**

This statement was filed with the County Clerk of Monterey County on Feb. 18, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC311)

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**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME F-941545**

The following person has abandoned the use of the fictitious business name **DOLLARS & CENTS RECYCLING at 1381 G. Dayton St., Salinas, Ca. 93901.**

The fictitious business name referred to above was filed in Monterey County on 8-12-1994.

**URSULA DENNER, 1525 Halt Brook Dr., San Jose, Ca. 95118.**

This business was conducted an individual.

(s) Ursula Denner

This statement was filed with the County Clerk of Monterey County on Feb. 18, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC327)

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**FICTITIOUS BUSINESS NAME STATEMENT File No.F970416**

The following person(s) is (are) doing business as **VALLEY AG. MANAGEMENT, 635 Sanborn Place #2 , Salinas, Ca. 93908.**

**CHRIS BURNETT, 2132 Alisal Rd., Salinas, Ca. 93908.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 3/1/97.

**(s) Chris Burnett**

This statement was filed with the County Clerk of Monterey County on Feb. 26, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC312)

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**FICTITIOUS BUSINESS NAME STATEMENT File No.F970337**

The following person(s) is (are) doing business as **INWARD BOUND VENTURES, 100 Campus Center/Seaside, Ca. 93955.**

**ALFRIEDA WILKINS, 1534 Devers Ct., Marina, Ca. 93933.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 1997 in Ca. 1981 in IL.

**(s) Alfrieda Wilkins**

This statement was filed with the County Clerk of Monterey County on Feb. 14, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

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**FICTITIOUS BUSINESS NAME STATEMENT File No.F970319**

The following person(s) is (are) doing business as **RYLAND ANIMAL CARE, 166 Carmelito Ave. #A, Monterey, Ca. 93940.**

**ALTAS TIERRA PROPERTIES, INC. 166 Carmelito AVe. #A, Monterey, Ca. 93940.**

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/1/97.

**(s) Treasurer Theresa Hyland**

This statement was filed with the County Clerk of Monterey County on Feb. 11, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC314

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**FICTITIOUS BUSINESS NAME STATEMENT File No.F970040**

The following person(s) is (are) doing business as **PRIORITY BUSINESS AND INFORMATION SERVICES, 580 San Juan Grade Rd., Salinas, Ca. 93906.**

**BRUCE ARMOUR, 630 Oregon St., Watsonville, Ca. 95076.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1-1-97.

**(s) Bruce Armour**

This statement was filed with the County Clerk of Monterey County on Jan. 7, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC317)

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**FICTITIOUS BUSINESS NAME STATEMENT File No.F970394**

The following person(s) is (are) doing business as **ISLAND TAN, 786 Wave St., Monterey, Ca. 93940.**

**SEAN PAUL CROCE, 4071 Mora Lane, Pebble Beach, Ca. 93953.**

**GARY FRANKLIN AMBROSIA, 4071 Mora Lane, Pebble Beach, Ca. 93953.**

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/20/97.

**(s) Sean Croce**

This statement was filed with the County Clerk of Monterey County on Feb. 24, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC315)

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**FICTITIOUS BUSINESS NAME STATEMENT File No.F970163**

The following person(s) is (are) doing business as **J. WIND DESIGNS, GRAY FOX FORCE & FABRICATION, GRAY FOX FARM, 49220 Martinez Rd., Lockwood, Ca. 93932.**

**JERRY L. HEY, 49220 Martinez Rd., Lockwood, Ca. 93932.**

**JOY MALIS HEY, 49220 Martinez Rd., Lockwood, Ca. 93932.**

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 1-27-97.

**(s) Joy Malis-Hey**

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC316)

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**FICTITIOUS BUSINESS NAME STATEMENT File No.F970325**

The following persbn(s) is (are) doing business as **PACIFIC CONTINENTAL TRUSS, INC. 1051 Industrial Way, King City, Ca. 93930.**

**PACIFIC CONTINENTAL WOOD PRODUCTS, INC. - California, same as above.**

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 1-1-91.

**(s) Sandra L. Ellis**

This statement was filed with the County Clerk of Monterey County on Feb. 12, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC319)

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**FICTITIOUS BUSINESS NAME STATEMENT File No.F970302**

The following person(s) is (are) doing business as **CYPRESS GARDENS APARTMENTS, 3135 Seacrest Ave., Marina, Ca. 93933.**

**CYPRESS GARDENS HOUSING CORPORATION (A California Non-Profit Corporation) 7455 Carmel St., Gilroy, Ca. 95020.**

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 10/1/96.

**(s) Daniel D.Balmerlee**

This statement was filed with the County Clerk of Monterey County on Feb. 10, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC320)

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**FICTITIOUS BUSINESS NAME STATEMENT File No.F970301**

The following person(s) is (are) doing business as **GOLDEN STATE COFFEE SERVICES, 723 E. Lake Ave., Watsonville, Ca. 95076.**

**ROBERT P. GILLIGAN, 525 Stevenson St., Salinas, Ca. 93907.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/15/1982.

**(s) Robert P. Gilligan**

This statement was filed with the County Clerk of Monterey County on Feb. 10, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC321)

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**FICTITIOUS BUSINESS NAME STATEMENT File No.F970438**

The following person(s) is (are) doing business as **WALKER SMITH AND BOLEJACK, REAL ESTATE SERVICES, 210 Capitol Street, Suite 9, Salinas, Ca. 93901.**

**DETRA K. WALKER, 16083 Sharon Ln., Salinas, Ca. 93908.**

This business is conducted by co-op..

Registrant commenced to transact business under the fictitious business name or names listed above on 2/23/97.

**(s) Detra K. Walker**

This statement was filed with the County Clerk of Monterey County on Feb. 28, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC322)

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**FICTITIOUS BUSINESS NAME STATEMENT File No.F970440**

The following person(s) is (are) doing business as **WALKER, SMITH AND BOLEJACK REAL ESTATE SERVICES, 210 Capitol St., Suite 9, Salinas, Ca. 93901.**

**MARCIA CAROLYN SMITH, 15276 Castroville Blvd. Castroville, CA. 95012.**

This business is conducted by co-op.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/23/97.

**(s) Marcia Carolyn Smith**

This statement was filed with the County Clerk of Monterey County on Feb. 23, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC323)

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**FICTITIOUS BUSINESS NAME STATEMENT File No.F970439**

The following person(s) is (are) doing business as **WALKER, SMITH AND BOLEJACK REAL ESTATE SERVICES, 210 Capitol St., Suite 9, Salinas, Ca. 93901.**

**JILLENE O. BOLEJACK, 1833 Delancey Dr., Salinas, Ca. 93906.**

This business is conducted by co-op.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/23/97.

**(s) Jillene O. Bolejack**

This statement was filed with the County Clerk of Monterey County on Feb. 28, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC324)

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**FICTITIOUS BUSINESS NAME STATEMENT File No.F970350**

The following person(s) is (are) doing business as **PACIFIC COAST SOILS, CHURCH'S LANDSCAPE SUPPLY, 470 Hidden Valley Rd., Watsonville, Ca. 95076.**

**GLENN CHURCH, 470 Hidden Valley Rd., Watsonville, Ca. 95076.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 20, 1997.

**(s) Glenn Church**

This statement was filed with the County Clerk of Monterey County on Feb. 19, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC325)

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**FICTITIOUS BUSINESS NAME STATEMENT File No.F970347**

The following person(s) is (are) doing business as **DOLLARS & CENTS RECYCLING, 1381 G. Dayton St., Salinas, Ca. 93901.**

**JOE MAZZUCA, 1933 San Miguel Cyn. Rd. Prunedale, Ca. 93907.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1-1-97.

**(s) JOE MAZZUCA**

This statement was filed with the County Clerk of Monterey County on Feb. 18, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC326)

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**FICTITIOUS BUSINESS NAME STATEMENT File No.F970279**

The following person(s) is (are) doing business as **DIAZ BROS. BAIL BONDS, 1728 New Haven Way, Salinas, Ca. 93906.**

**ANTHONY STEVE DIAZ, 1728 New Haven Way, Salinas, Ca., 93906.**

**DEREK MANUEL DIAZ, 1849 Cherokee Dr., #4, Salinas, Ca. 93901.**

**MARK DAMON DIAZ, 1077 Sherman Dr., Salinas, Ca. 93905.**

This business is conducted by a general partnership.

**(s) Derek Diaz**

This statement was filed with the County Clerk of Monterey County on Feb. 6, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC331)

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**FICTITIOUS BUSINESS NAME STATEMENT File No.F970448**

The following person(s) is (are) doing business as **CALCUTTERS, 256 Lighthouse Ave., Monterey, Ca. 93940.**

**KELLY JAY KENDALL, 315 Junipero St., Pacific Grove, Ca. 93950.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 3, 1997.

**(s) Kelly Jay Kendall**

This statement was filed with the County Clerk of Monterey County on March 3, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC328)

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**PUBLIC NOTICE**

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Monday, 17 March 1997. The public hearing will be opened at **4:00 p.m.**, or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMIMSSION OR THE CITY COUNCIL, AT, OR PRIOR TO THE PUBLIC HEARING.

1. First Murphy Park
W/s Lincoln between
5th and 6th
Block 54, Lot 17

Consideration of re-zoning of Murphy Park from Residential (R-1) to Park (P-2-A).

2. Consideration of an ordinance amending the Standards for Signs in all Districts.

PLANNING COMMISSION
City of Carmel-by-the-Sea
(s) Karen Worthington
Secretary of said Commission
Dated: 4 March 1997
Publication dates: March 6, 1997.

(PC330)

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**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME F-950613**

The following person has abandoned the use of the fictitious business name **CAL CUTTERS at 256 Lighthouse Ave., Monterey, Ca. 93940.**

The fictitious business name referred to above was filed in Monterey County on March 29, 1995.

**Jack Lee #2 Crescent Ct., Mont. Ca. 93940.**

This business was conducted an individual.

(s) Jack Lee

This statement was filed with the County Clerk of Monterey County on March 3, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC329)

# EXPERIMENT

*From page 1*

approach" rather than a strictly scientific or academic approach to solving its problem.

Kelly and others recognize that the experiment is not "scientific" from an academic standpoint. The experiment is an outgrowth of the city's impatience with statewide efforts to find a solution to pitch canker, which has infected one in eight pine trees on public property in Carmel.

In addition, the experiment may deliver the solution the village has been waiting for since the crisis began locally in 1993, Kelly asserted.

Since the disease was discovered in Carmel, 584 out of 4,400 pines located on public property have developed pitch canker symptoms. There is less information about trees located on private property.

While the disease was first identified 11 years ago in other parts of California, practically no state funds have been allocated to tackle the problems on a united front, Kelly said. University of California researchers have made some strides in describing the disease process and recognizing that some trees manage to resist the disease.

Kelly is basing his 15 percent prediction for the Carmel experiment on information gathered by reserchers at UC Berkeley and UC Davis.

**Limited results**

Kelly is vice president of the multi-agency Pine Pitch Canker Task Force, which, according to the forester, is taking the problem seriously but is having limited results in inspiring a statewide movement to combatting the epidemic.

Legislators, such as Assemblyman Fred Keeley, D-Aptos, and State Sen. Bruce McPherson, R-Santa Cruz, have expressed their interest, but so far haven't secured funding.

"We learned that the the wheels of state government move very slowly," Kelly said.

Local action has proved necessary.

"Next to Carmel Bay, the trees are the most important feature of Carmel," Anderson said.

As it turns out, it was one of Anderson's fellow commissioners, Roy Thomas, who came up with the idea for such a local experiment.

Raising, monitering, infecting and then planting the trees will be done at a negligible cost to the forestry department, Kelly said.

The new trees planted on public property will have to protected through special measures. In addition, a special public education program will have to be undertaken to ensure the trees are not tampered with.

Kelly believes that if the experient works, the city could raise and plant enough trees to replace most or all of those now dying off as a result of pitch canker.

Cliff Hatch and Ray Trabucco of the forestry department.

Cindy Caoile has moved to

BAY CUTTERS
GRAND OPENING
Monday, March 10.
Come by for a $7 haircut
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1997 WHO'S WHO BUSINESS REVIEW

CYPRESS COAST FORD LINCOLN MERCURY

EXCELLENCE IN AUTOMOTIVE SERVICE — PARTS & SERVICE OPEN SATURDAYS

If you're particular about your car or truck, then you should be particular about getting it serviced. People throughout the area go to Cypress Coast Ford Lincoln-Mercury's service department because they know that the highly trained technicians can handle any repair needed.

From expert precision computer diagnosis and tune-ups to brakes, suspension, electrical, fuel injection, transmissions, factory maintenance and engine repairs, no one does it better!

Richard Reitzell, the service manager, has many years of experience in the automotive field. His advice on repairs and answers to questions is sought after and respected in the industry.

So, no matter what type of problem your car or truck may have, with the latest equipment, they can fix it fast, and right and they are affordable.

We would like to call the attention of the driving public to Richard and his outstanding staff and suggest that you stop in soon and discover the best automotive service in the area.

Cypress Coast Ford Lincoln-Mercury's service department is located in the Monterey Peninsula Auto Plaza in Seaside, phone 899-8300. Service hours are 7:30-5:30 M-F & 8-1 on Sat.

Placed by Media Images


## Commission orders lowering of condo complex

PINE CONE
STAFF REPORT

THE CARMEL Planning Commission ordered the builder and owner of a new residential complex to change the design of the 29-foot structure or lower it three feet to match its intended height.

Voting 5-2 (with Janice Fisher and Yoko Whitaker dissenting) on Feb. 26, the commission refused to legitimize a building at Mission and Fourth, a nearly completed condo-apartment complex.

The building was apparently constructed too large by mistake, according to Carmel Senior Planner Rick Tooker.

He said the owner (Brad Carl) and the contractor (Jeff Lawn) must reduce the height of the building to meet the specifications of the plan approved by the commission in September 1995, or submit a modification of the original plan.

Either way, the roof height must be lowered. The height limit on the property is 26 feet.


"I've traveled to 92 countries, and there's no other place I'd rather live."

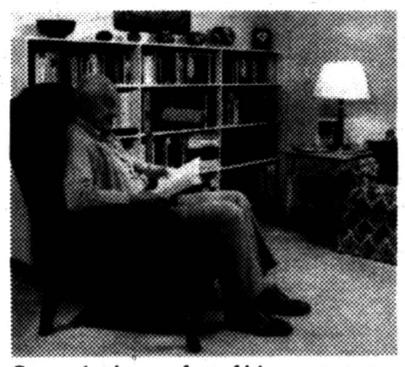
*–George Rommel, Ph.D., Canterbury Woods resident since 1994*

**Enjoy full Life Care retirement living in Pacific Grove.**

For retired college professor George Rommel, travel has been a life-long passion. He's circumnavigated the globe *four* times.

But for all the places he's been and things he's seen, nothing measures up to the quality of life he enjoys on the Monterey Peninsula.

George lived for 14 years in a house he designed in Carmel. When he began to look at his retirement living options, he didn't have to look very far.



*George in the comfort of his apartment*

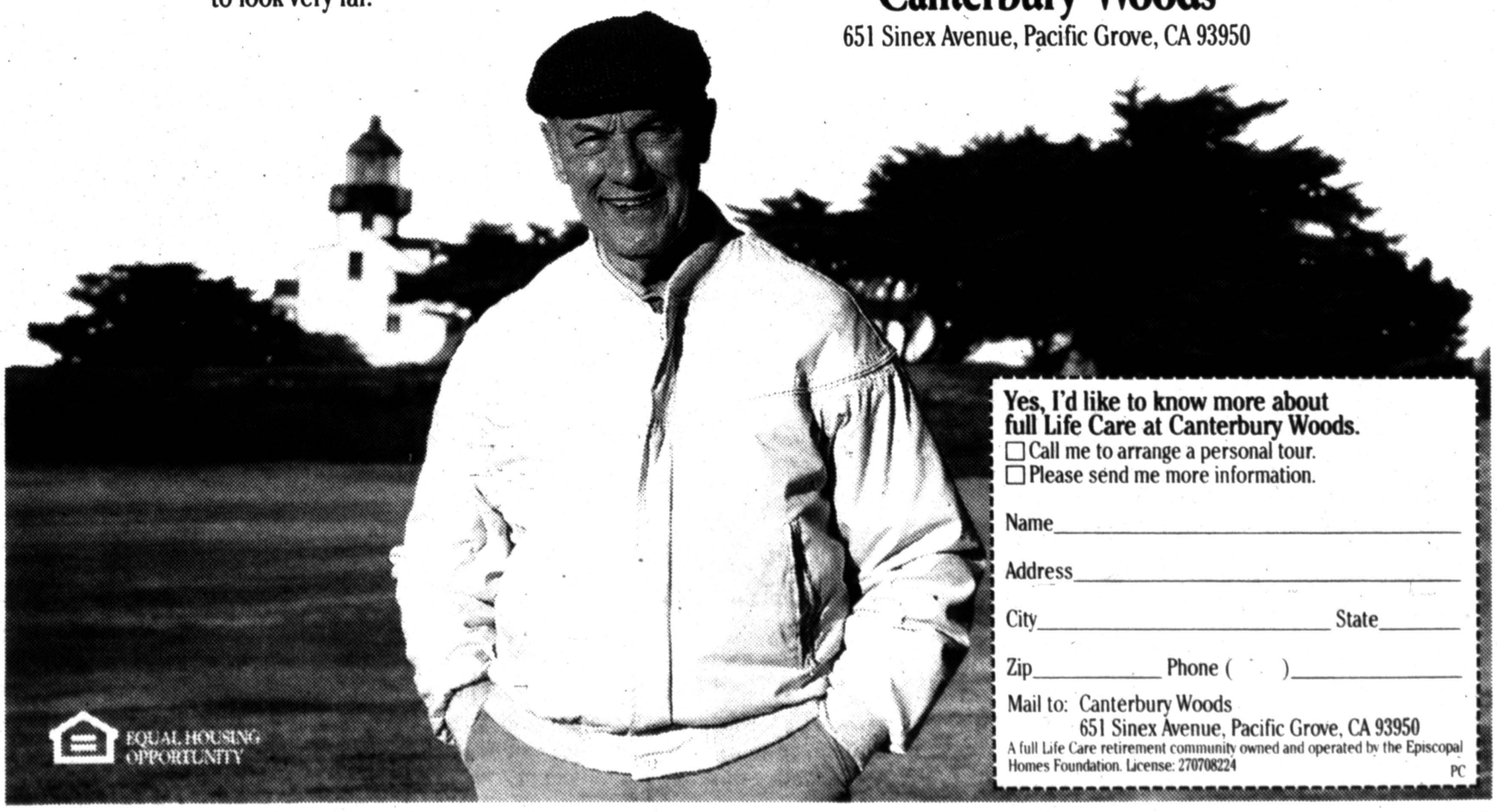
At Canterbury Woods, he found a community of active individuals like himself who appreciate carefree, independent living in one of the most beautiful places on earth.

George enjoys the privacy of his own apartment, the companionship of friends both old and new, and the peace of mind that comes with the guarantee of comprehensive lifetime medical care.

If you would like to know more about the many benefits of full Life Care retirement living at Canterbury Woods, call us today at (408) 373-3111 or (800) 211-5558.

**Canterbury Woods**

651 Sinex Avenue, Pacific Grove, CA 93950



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CVPOA est. 1949

## Valley Views

BY THE CARMEL VALLEY PROPERTY OWNERS ASOCIATION

# As the Valley grows

*(Editor's Note: This is another in a series of columns authored by the Carmel Valley Property Owners Association about issues of significance in the valley. This week's column was written prior to Tuesday's developments regarding Measure A and Rancho San Carlos. The views expressed in this column are those of the CVPOA board.)*

WHILE CARMEL Valley residents juggle the pros and cons of Measure A ("More water ... or more rationing?"), while they drive pockmarked roads and wait at intersections, development continues. Several projects are pending in the Valley.

With the help of Pete Salmonson, a Carmel Valley Property Owners Association board member who pays close attention to land use issues, we offer a summary of the following issues:

**■ Cañada Woods nearly doubles**

Everyone already knows about Clint Eastwood's project near Quail Lodge. What may have been overlooked is how much the project has grown over the years.

At one time Cañada Woods involved 54 lots on the north side of Carmel Valley Road and a service center, to include low-income rental units, on the south side of the road. For water, the project is to use agricultural water drawn from the south side of Carmel Valley Road and pumped across to the north side of the road.

Then came "Cañada Woods East" to which development rights were transferred from coastal property previously owned by the Big Sur Land Trust. This was a precedent-setting action by the Monterey County Board of Supervisors, and it could lead to the Valley's receiving development projects that might otherwise have occurred on the coast.

Most recently, Cañada Woods North was added. Before 5th District Supervisor Sam Karas left office in December, that addition — with its 34 lots, golf course, employee housing, member guest suites (or "visitor units"), fitness center, and so on — was "fast tracked" through the approval process.

Reclaimed water from the project's own sewage treatment plant, groundwater wells and, if the state allows, water from the Carmel River will service the added lots. So, what started out to be 54 units and a commercial center has virtually doubled in scope.

**■ September Ranch**

Just west of Cañada Woods, across from the Brookdale neighborhood, is September Ranch. Plans for developing September Ranch include 100 lots and 17 inclusionary housing units on 891 acres.

What slows the project down is water. Under pressure from the state to cease over-pumping the Carmel River aquifer, Cal-Am Water Co. is unable to supply water to September Ranch. And the ranch itself has been unable to demonstrate that its groundwater is separate from the river's aquifer.

**■ More for the mouth of the Valley**

On 22-plus acres between the recently enlarged Carmel Rancho Shopping Center and the Carmel Middle School, is the Carmel Greens project. As proposed a few years ago, this was to be a project for senior citizens, combined with homes on noncontiguous lots.

The project faced many problems: potential flooding, possible liquefaction and lack of funds. Recently, Carmel Greens has stalled. Even so, the supervisors have granted a request from the current owners, who acquired the property through foreclosure, to extend the water allocation so the developers can get the project moving again or sell the property.

**■ For Mid Valley . . .**

In a section where Carmel Valley Road is nearly its

*See VALLEY VIEWS page 13*

# With key issues unresolved, deep divisions in community unlikely to be healed soon

**■ Special Report:** CVPOA power struggle reflective of a split in the Valley.

By PAUL WOLF

IN ANY political debate, there is a thin line separating the proper path and the one that leads to unmitigated disaster.

In Carmel Valley, one person's "extremist" or "obstructionist" is another person's model of integrity who is unwilling to sell out to the pressures of growth or convenience.

Meanwhile, the "moderates" do not believe they cave in; rather, they recognize the need to compromise, show good faith in the planning process and accommodate private property rights at least to some extent.

Welcome to the valley — 1997. It's a battle of perceptions and language as well as politics. A recent power struggle at the Carmel Valley Property Owners Association (CVPOA) reveals a deep division among active members of the community, who are grappling with the following issues:

**■ Resolving land use at Rancho San Carlos, the private 20,000 acres located immediately south of the valley, and nearly as large as the valley itself.**

Last November, county voters rejected Measure M, the plan to develop 350 living units and a golf course and to preserve 18,000 acres of the ranch.

A Monterey County Superior Court judge's order this week indicates that the project will move forward, but a further attempt by the Sierra Club to block the project with an appeal is expected.

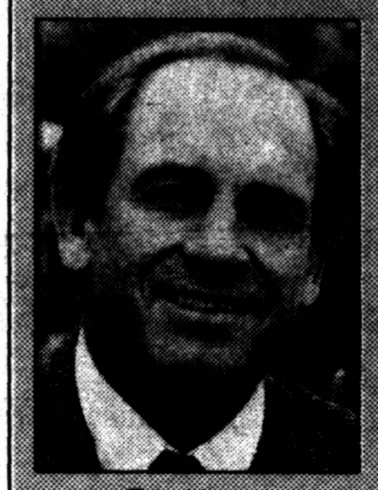
**■ Finding a solution to the water shortage.**

The unincorporated county is nearly out of water for new connections and the valley community remains deeply divided on the desirability of a new, larger Carmel River Dam.

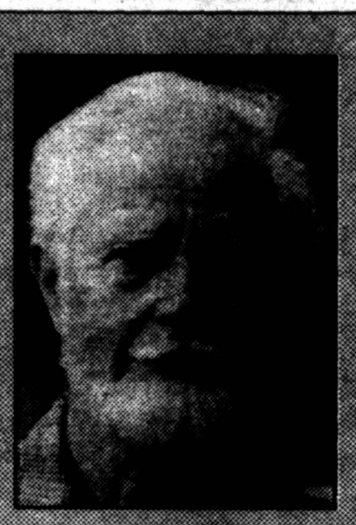
**■ Tackling a score of other issues, relating to Carmel Valley Road improvements, the proposed Hatton Canyon Freeway and proposed limitations on new subdivisions.**

Even with this power struggle behind the community,

*See CVPOA page 13*



Zan Henson



Robert Greenwood

## Who's in, out in the CVPOA

### Paola Berthoin, Jerry Foote voted as new board members

CALL THEM a renegade gang, a courageous bunch, the loyal opposition or simply the Carmel Valley Protection Slate.

One way or another, they were unsuccessful in taking over as the majority of the Carmel Valley Property Owners board of directors. But there influence is not likely to go away.

These unsuccessful candidates from the slate were:

■ Zan Henson (who lost in the battle for president against incumbent Chris Cayce).

■ Robert Greenwood.

■ Rod Mills.

■ William Gluck.

■ Dick Dalsemer.

With the exception of Henson, these contenders have served on the CVPOA board in the past — a fact that suggests there always has been a fluid coming and going of different points of view on the 15-member board.

**'Not even close'**

While the final vote tallies are not for public consumption, "I can tell that they were not even close," according to CVPOA Treasurer Ileene Crane-Franks.

Franks and CVPOA Secretary Alan Sandstrum were reelected to one-year terms.

By virtue of his standing as past-president, Roger Williams is also a voting member of the board.

Meanwhile, reelected were three members — Patricia Bernardi, Lee Rieman and Jim Flippen — and voted in as new members were Paola Berthoin and Jerry Foote.

All the new members receive two-year terms.

The five current board members who did not have to seek reelection were Pete Salmonsen, Matthew Sundt, George Boehlert, Jerry Clark and Loren Steck.

The protection slate considered Flippen, Berthoin and Foote, a former CVPOA president, to be sympathetic to their point of view, although the three were not affiliated formally with the slate.

According to Crane-Franks, the board has been and continues to be well-balanced. "The valley is diverse in opinion, and when the board is stacked in any one way, it is not good for all of us," she said.

*— By Paul Wolf*

# Pam Norton again guides CV Chamber board; group looks ahead to busy '97

CV OUTLOOK STAFF REPORT

THE CARMEL Valley Chamber's newly reelected president, Pamela Norton, has appointed chairpersons to various committees and set tentative dates for chamber luncheons and mixes.

Pamela Norton

The chamber directors also brought good news for chili lovers everywhere: This year's Chili Cook-Off is scheduled to take place at Holman Ranch on Sept. 21.

In addition to Norton, others recently elected to the chamber board include Judi Pospishil, first vice president; Dorothy McEwen, second vice president; Grace Darcy, secretary; Demi Martin Briscoe, treasurer; Burney Threadgill, past president; and directors Don Condren, Tawni Jones Farmer, Lisa Guthrie, Mike Hunter, Marjorie Loughridge, Sue Peccianti and Frank Quilty.

More information about the Carmel Valley Chamber of Commerce or its many activities, can be obtained by calling executive director Ann Olivier at 659-4000.

# Free video slated for March 14; to play at CV Chapel

A VIDEO based on Carol Lynn Pearson's play "Mother Wove The Morning," will be shown at 7 p.m. on Friday, March 14, in Fellowship Hall at Carmel Valley Community Chapel, located on Paso Hondo and Village Drive. Admission is free.

In her one-woman performance, Pearson appears sequentially as 16 women from history, including a Paleolithic woman, a Shaker, a feminist and a witch.

The screening is sponsored by the Chapel's Women's Connection as a celebration of Women's History Month.

More information: 659-3933 or 659-3758.

# VALLEY VIEWS: Buildout is daunting

*From page 12*

worst, is the proposed "Agha Project." The Agha Project targets what is now a horse ranch, located approximately across from the Chateau Julien winery. (The winery itself recently cleared land to provide for "overflow parking."

This section of the Valley already includes two schools, the Mid Valley Fire Department, a vegetable stand, two churches, a nursery, the Holly Farm visitor center and the Carmel Valley Manor retirement center, which itself is expanding.

Mr. Agha proposes to construct 160 senior housing units, as well as housing for 20 employees and a manager. The additional strain on road and water resources generated by this project are easy to imagine.

**■ And there's more . . .**

Of course, there is still Rancho San Carlos with its nearly 350 units, caretaker units, employee housing, golf course and hotel. A ruling on the outstanding lawsuit is due by March 19. If the ruling does not favor the project, no doubt a revised proposal will follow.

Meanwhile, talk continues about developing a commercial center on the Wolters property located next to the Valley Hills Shopping Center. When built out, this portion of the Valley will contain the expanded Cañada Woods Project, two commercial centers, a shopping center, a nursery and the main entrance to Quail Lodge.

Along this corridor, Carmel Valley Road seems destined to resemble Carmel Rancho Boulevard.

**■ And finally . . .**

Carmel Valley Ranch has built 64 cookie-cutter, look-alike housing units which can be rented out by the resort. In its plans are 44 additional hotel rooms and the possibility of a spa.

By itself, each one of these projects does not seem to be that big a deal. But, taken together, their overall impact on Carmel Valley and what the Valley will become if they are all implemented is, to say the least, daunting.

# *Hazardous waste management post open for county volunteer*

FIFTH DISTRICT Supervisor Dave Potter is currently seeking a volunteer to serve a three-year term as a member of Monterey County's Hazardous Waste Management Advisory Committee.

The 11-member committee advises county staff, the board of supervisors and the cities in Monterey County on issues related to the administration of the County Hazardous Waste Management Plan. It also oversees compliance with the Plan and makes recommendations to the Board of Supervisors and city councils on applications for hazardous waste facilities.

Interested individuals residing in the 5th District (Carmel Valley, Carmel, Pacific Grove, Big Sur and Pebble Beach) should send a letter and resume by Friday, March 21 to: Supervisor Potter, 1200 Aguajito Road, Suite 001, Monterey 93940.

Carmel Valley Outlook

To advertise in our section devoted to the Carmel Valley community, give Sandra Kennedy a call today at 624-0162.

# CVPOA: Differing views nothing new — 'same schism that's always existed'

*From page 12*

one thing is certain: This division is not likely to be breached so as most of these issues remain unresolved.

**Another group**

Differing views are not new at the CVPOA. "This is the same schism that has always existed," said Patricia Bernardi, who was reelected last week as a director. "There is a wide variety of positions on the board, which I like to think reflects the cross-section of views within the Valley."

Christopher Cayce, the newly elected CVPOA president, suggested that the retention of the "moderate" majority on the board is indicative of the Valley's leaning.

"There is a group of people out there that is trying to exert its Sierra Club influence on the CVPOA," Cayce said.

In defending his presidency, Cayce defeated Zan Henson, a Carmel Valley attorney who has taken up the cause on numerous occasions against the dam and Rancho San Carlos.

Henson said the strife has nothing to do with the Sierra Club, but much to do with taking strong stands to protect the beauty and character of Carmel Valley.

Henson said there is a chance these estranged CVPOA members might organize and launch a competing group to look after valley interests.

**Moderates in majority**

The election results that were tabulated Monday, Feb. 24, kept the moderates in the board's majority, although the protectionists still have presence on the 15-member board. Two board incumbents associated with the protectionist cause but not formally linked, Paola Berthoin and Jim Flippen, were reelected. The protectionists also supported Jerry Foote, a former board president who also won a two-year term.

"Being in the minority on any board isn't worth all that much," Henson said, noting that the eight-person protectionist "slate" was hoping to secure a new majority.

With big issues such as the dam, the freeway and the development of a huge ranch, it is abundantly clear that the CVPOA — whose key role is lobbying the board of supervisors — cannot be a voice speaking for everyone.

CVPOA membership now numbers 467, but in the past it has been as much as three times larger. Henson said the reduction has to do with a large population of disenchanted residents. Cayce, meanwhile, argues the drop in membership is a consequence of natural fluctuations, the ebb and flow of certain hot-button issues.

**Two to tangle**

Whatever the current membership, the two key issues — the dam and Rancho San Carlos — are responsible for the division in the valley. Here's a closer look:

■ The proposed new, bigger dam on the Carmel River, designed to replace the existing New Los Padres Dam, was not buried in November 1995 when a majority of Monterey Peninsula and Carmel Valley voters turned down Measure C.

California-American Water Co. is keeping the project alive, hoping to serve as the lead agency in the place of Monterey Peninsula Water Management District.

The Valley moderates are for it; the protectionists are against it. Before the 1995 election, the CVPOA board majority endorsed the project. The subsequent defeat might have served as proof that the board was out-of-touch with the majority of the community. However, the CVPOA had polled the valley and determined there was strong support for the dam.

"People apparently got scared at the last minute about the idea of cement trucks driving up Carmel Valley Road for about three years," Cayce recalled.

■ As the Rancho San Carlos debate continues, the protectionist slate remains unhappy with the CVPOA board's official support for the project as it was approved by the board of supervisors early last year.

**'Bad faith'**

The CVPOA board was an active player in securing many conditions of the development, particularly those relating to the project's traffic impacts and water use.

It would have shown "bad faith" on the part of the CVPOA to make demands, have them met and then oppose the plan, argued Cayce.

Bernardi agrees: "You don't just, 'Do this,' and then say, 'Sorry, we don't like the whole thing. Throw it out.'"

Cayce said a majority of the CVPOA board found the project to be "reasonable" and a balanced approach to property rights and environmental preservation.

Cayce, an attorney by profession, said he supports reasonable solutions and a good faith adherence to the process rather than saying no to every project, even after the demands you've made have been met. Cayce is the one who coined the term "renegade obstructionists" to describe Henson and the other protectionists.

Responding to that view, Henson rebutted, "On a relative scale, we may be obstructionists and they are the reasonable ones. But from our point of view, we are the reasonable ones. They are clearly much more supportive of further growth in the Valley."

Carmel Valley Property Owners Association

Carmel Valley residents and property owners invite you to help them preserve and protect the valley

CVPOA, P.O. Box 157, Carmel Valley, CA 93924
625-9558

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# Public notices

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970222**

The following person(s) is (are) doing business as **MARINA PRODUCE & IMPORTS, KALKA, 3070 Del Monte Blvd., Marina, Ca. 93933.**

**VINEN SINGH, 425 Fulton Wy. Salinas, Ca. 93907.**

**SAROJANI DEVI SINGH, 425 Fulton Wy. Salinas, Ca. 93907.**

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 3/15/97.

**(s) Vinen Singh**

This statement was filed with the County Clerk of Monterey County on Jan. 8, 1997

Publication dates: Feb. 13, 20, 27, March 6, 1997.

(PC227)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970217**

The following person(s) is (are) doing business as **ARCADIA ANTIQUES, Mission Btwn. 5th & 6th, (P.O. Box 7352) Carmel, Ca. 93921.**

**MRS. SHINOBU TABATA, 583 Mar Vista Dr., Monterey, Ca. 93940.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/12/97..

**(s) Shinobu Tabata**

This statement was filed with the County Clerk of Monterey County on Jan. 31, 1997

Publication dates: Feb. 13, 20, 27, March 6, 1997.

(PC228)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970150**

The following person(s) is (are) doing business as **MID-VALLEY TEXACO, 501 Mid Valley Center, Carmel, Ca. 93923.**

**KAMBIZ AJIR, 204 Upper Walden Carmel, Ca. 93923.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 24, 1997.

**(s) Rambiz Ajir**

This statement was filed with the County Clerk of Monterey County on Jan. 24, 1997

Publication dates: Feb. 13, 20, 27, March 6, 1997.

(PC229)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970162**

The following person(s) is (are) doing business as **RANDY'S LOCK & KEY, 3046 Sunset Ave. #1, Marina, Ca. 93933-3815.**

**RANDALL ROGER RALSTON, 3046 Sunset Ave. #1, Marina, Ca. 93933-3815.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 15, 1997.

**(s) Randall R. Ralston**

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1997

Publication dates: Feb. 13, 20, 27, March 6, 1997.

(PC230)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970317**

The following person(s) is (are) doing business as **GPS 1027 Benito Ave., Pacific Grove, Ca. 93950. Mail add: P.O. Box 6005, Monterey, Ca. 93944-1005.)**

**GERARD P. SOBNOSKY 1027 Benito Ave. Pacific Grove, Ca. 93950.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 15, 1997.

**(s) Gerard P. Sobnosky**

This statement was filed with the County Clerk of Monterey County on Feb. 11, 1997.

Publication dates: Feb. 20, 27, March 6, 13, 1997.

(PC260)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970144**

The following person(s) is (are) doing business as **UNITED LIQUID WASTE COMPANY, INC. 29300 Pacific St., Hayward, Ca. 94531.**

**ELIO CHIAPPE, California, 3330 Dunes Dr., Marina, Ca. 93933.**

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/26/92.

**(s) Elio Chiappe, president**

This statement was filed with the County Clerk of Monterey County on Jan. 24, 1997

Publication dates: Feb. 13, 20, 27, March 6, 1997.

(PC232)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970160**

The following person(s) is (are) doing business as **AG VENTURE TOURS, 428 Dela Vina Ave. #115, Monterey, Ca. 93940.**

**EVAN OAKES, 428 Dela Vina Ave., #115 Monterey, Ca. 93940.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 27, 1997.

**(s) Evan Oakes**

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1997

Publication dates: Feb. 13, 20, 27, March 6, 1997.

(PC233)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970029**

The following person(s) is (are) doing business as **FULL COLOR GARDENING SERVICES, 2172 N. Main #G, Salinas, Ca. 93906.**

**FELIPE DURAN 2172 N. MAIN #G, Salinas, Ca. 93906.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/7/97.

**(s) Felipe Duran**

This statement was filed with the County Clerk of Monterey County on Jan. 6, 1997

Publication dates: Feb. 13, 20, 27, March 6, 1997.

(PC234)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970029**

The following person(s) is (are) doing business as **FULL COLOR GARDENING SERVICES, 2172 N. Main #G, Salinas, Ca. 93906.**

**FELIPE DURAN 2172 N. MAIN #G, Salinas, Ca. 93906.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/7/97.

**(s) Felipe Duran**

This statement was filed with the County Clerk of Monterey County on Jan. 6, 1997

Publication dates: Feb. 13, 20, 27, March 6, 1997.

(PC234)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F962206**

The following person(s) is (are) doing business as **OPTICAL IMAGES, Lincoln & Sixth, Carmel, Ca. 93921.**

**STEPHEN J. GREEN, P. O. Box 6634 Carmel, Ca. 93921. 2 NW Ocean Santa Fe, Carmel, Ca. 93921.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 2, 1992.

**(s) Stephen J. Green**

This statement was filed with the County Clerk of Monterey County on Nov. 25, 1996.

Publication dates: Feb. 13, 20, 27, March 6, 1997.

(PC246)

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**SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY**
**CASE NO. M 37009**
**ORDER TO SHOW CAUSE**
**(C.C.P. S 1277)**

In the Matter of the Application of JEFFREY WAYNE FEUERSTEIN, Petitioner, for Change of Name/

WHEREAS JEFFREY WAYNE FEUERSTEIN, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from JEFFREY WAYNE FEUERSTEIN to JEFFREY WAYNE MORINO.

IT IS ORDERED that all persons interested in the above matter appear in Department A of this court, located at 1200 Aguajito Road, Monterey, California, on MARCH 21, 1997, at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in CARMEL PINE CONE- CYMBOL, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing onthe peitition.

Dated: Feb. 4, 1997

(s) William D. Curtis

Judge of the Superior Court

Publication dates: Feb. 13, 20, 27, March 6, 1997.

(PC237)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970097**

The following person(s) is (are) doing business as **ALL AROUND TRAVEL, A FAMILY AFFAIR, 581 Paradise Road, Prunedale, Ca. 93907.**

**SHERRIE LEE RININGER, 581 Paradise Rd., Prunedale, CA. 93907.**

**DALE LORAN RININGER, 581 Paradise Road, Prunedale, Ca. 93907.**

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 15, 1997.

**(s) Sherrie Rininger**

This statement was filed with the County Clerk of Monterey County on 1/15/97.

Publication dates: Feb. 13, 20, 27, March 6, 1997.

(PC240)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970308**

The following person(s) is (are) doing business as **IGH CONSTRUCTION, Carmel Water & Lighting Comp., 65 Southbank Rd., Carmel Valley, Ca. 93924.**

**STEVE R. RADFORD, 65 Southbank Rd., Carmel Valley, Ca. 93924.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 5/90-2/10/97.

**(s) Steve R. Radford**

This statement was filed with the County Clerk of Monterey County on Feb. 10, 1997.

Publication dates: Feb. 13, 20, 27, March 6, 1997.

(PC241)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970182**

The following person(s) is (are) doing business as **SUNFLOWER FAMILY ANTIQUES & GIFTS, 869A Abbott St., Salinas, Ca. 93901.**

**JOHN CARL WHITACRE, 12867 Jasper Way, Salinas, Ca. 93906.**

**DIANE LOUISE WHITACRE, 12867 Jasper Way, Salinas, Ca. 93906.**

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 1997.

**(s) John Whitacre**

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1997.

Publication dates: Feb. 20, 27, March 6, 13, 1997.

(PC261)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970091**

The following person(s) is (are) doing business as **MOONLIGHT INK, 763 Leese Dr., Salinas, Ca. 93907.**

**DONNIE RAY VICKERS, 763 Leese Dr., Salinas, Ca. 93907.**

**JOANNE MARIE VICKERS, 763 Leese Dr., Salinas, Ca. 93907.**

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1997.

**(s) Donnie R. Vickers**

This statement was filed with the County Clerk of Monterey County on Jan. 15, 1997.

Publication dates: Feb. 20, 27, March 6, 13, 1997.

(PC262)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970201**

The following person(s) is (are) doing business as **TEAM ADVENTURES, 1855 East Ave. Sand City, Ca. 93955.**

**DAVID W. PHILLIPS, 802 Sunset #G, Pacific Grove, Ca. 93950.**

This business is conducted by an unincorporated association other than a partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/93.

**(s) David W. Phillips**

This statement was filed with the County Clerk of Monterey County on Jan. 30, 1997.

Publication dates: Feb. 20, 27, March 6, 13, 1997.

(PC259)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970155**

The following person(s) is (are) doing business as **DESIGN STUDIO, 467 Alvarado,Suite 3, Monterey, Ca. 93940.**

**JENNIFER BIANCUCCI, 10756 Windham Bay Circle, Fresno, Ca. 93720.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

**(s) Jennifer Biancucci**

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1997.

Publication dates: Feb. 20, 27, March 6, 13, 1997.

(PC249)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970171**

The following person(s) is (are) doing business as **RED SHOES RECORDS, 7 Merrill Way., Carmel Valley**

**SARAH PATTERSON SPENCER, (P.O. Box 246 for mail) 7 Merrill Way, Carmel Valley, Ca. 93924.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

**(s) Sarah P. Spencer**

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1997.

Publication dates: Feb. 13, 20, 27, March 6, 1997.

(PC242)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970289**

The following person(s) is (are) doing business as **GREYSTONE PRODUCTIONS, 2600 Garden Rd., Ste. 209 - Monterey, Ca. 93940.**

**PATRICK KEITH IRELAND, #7 Merrill Way, Carmel Valley, Ca. 93924.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1997.

**(s) Patrick K. Ireland**

This statement was filed with the County Clerk of Monterey County on Feb. 7, 1997.

Publication dates: Feb. 13, 20, 27, March 6, 1997.

(PC243)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970316**

The following person(s) is (are) doing business as **GARY HAEDRICK'S AUTO BODY, MARK'S BARN Sole Proprietor, 654 Ortiz Ave., Sand City, Ca. 93955.**

**GARY R. HAEDRICH, 1061 Lorenzo Ct., Seaside, Ca. 93955.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 15, 1997.

**(s) Gary R. Haedrich**

This statement was filed with the County Clerk of Monterey County on Jan. 31, 1997.

Publication dates: Feb. 13, 20, 27, March 6, 1997.

(PC244)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970251**

The following person(s) is (are) doing business as **LE SPA, Casa Dolores, Suite F (Dolores Avenue, between 7th & 8th Streets) Carmel, Ca. 93921.**

**MONIQUE HOUTAVE PAUL, 496 Desert Holly Drive, Palm Desert, Ca. 92211.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/1/97.

**(s) Monique Houtave Paul**

This statement was filed with the County Clerk of Monterey County on Feb. 4, 1997.

Publication dates: Feb. 13, 20, 27, March 6, 1997.

(PC245)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970299**

The following person(s) is (are) doing business as **C&N CONSULTING, 579 INCA Way, Salinas, Ca. 93906.**

**CHERYL E. SHIELDS, 579 Inca, Salinas, Ca. 93906.**

**NORMA L. MILLS, 18795 VanBuren, Salinas, Ca. 93906.**

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 10, 1997.

**(s) Cheryl E. Shields**

This statement was filed with the County Clerk of Monterey County on Feb. 7, 1997.

Publication dates: Feb. 20, 27, March 6, 13, 1997.

(PC250)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970134**

The following person(s) is (are) doing business as **SWEET TREAT BAKERY, Corner Pilot Road and Delfino Rd., Carmel Valley, CA. 93923.**

**CECIL AND PATRICIA POTTER, Corner Pilot Road and Delfino Rd., Carmel Valley, Ca. 93923.**

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 8, 1997.

**(s) Cecil Potter, Patricia Potter**

This statement was filed with the County Clerk of Monterey County on 1/23/97.

Publication dates: Feb. 6, 13, 20, 27, 1997.

(PC203)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970230**

The following person(s) is (are) doing business as **ANNETTE YEE AND COMPANY, 27205 Meadows Road, Carmel, Ca. 93923.**

**ANNETTE T.P. YEE, 27205 Meadows Road, Carmel, Ca. 93923.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/9/96.

**(s) Annette T.P. Yee**

This statement was filed with the County Clerk of Monterey County on Feb. 3, 1997.

Publication dates: Feb. 20, 27, March 6, 13, 1997.

(PC251)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970298**

The following person(s) is (are) doing business as **WESTERN WILDFIRE RESOURCES, 36905 Dormody Road, Carmel, Ca. 93923.**

**ROBERT H. DORMODY, 36905 Dormody Road, Carmel, Ca. 93923.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 7, 1997.

**(s) Robert H. Dormody**

This statement was filed with the County Clerk of Monterey County on Feb. 7, 1997.

Publication dates: Feb. 20, 27, March 6, 13, 1997.

(PC252)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970310**

The following person(s) is (are) doing business as **SALT & PEPPER CAFE, 13 W. Carmel Valley Rd., CV, CA. 93924.**

**ROSE MARY MARTIN, 243 Spruce Ave., P.G., Ca. 93950.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1997.

**(s) Rose M. Martin**

This statement was filed with the County Clerk of Monterey County on Feb. 10, 1997.

Publication dates: Feb. 20, 27, March 6, 13, 1997.

(PC253)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970147**

The following person(s) is (are) doing business as **THE SUN ENTERTAINMENT RECREATION & NEWS WEEKLY, 26515 Carmel Rancho Blvd., Suite 201, Carmel, Ca. 93922.**

**ELIZABETH EGAN COWLEY, 219 Watson #C, Monterey, Ca. 93940.**

**JOANNA LANGFIELD, 115 Grand Apt. D. Pacific Grove, Ca. 93950.**

This business is conducted by a general partnership.

**(s) Elizabeth Cowley**

**(s) Joanna Langfield**

This statement was filed with the County Clerk of Monterey County on Jan. 24, 1997.

Publication dates: Feb. 20, 27, March 6, 13, 1997.

(PC256)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970131**

The following person(s) is (are) doing business as **ROOM SERVICE, 915 Hilby #27, Seaside, Ca. 93955.**

**JANICE M. BANASZEK, 1112 Arroyo Dr., Pebble Beach, 93953.**

**JANICE M. EVANS, 9528 Bay Ct., Carmel, Ca. 93923.**

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 1997.

**(s) Janice M. Banaszek**

This statement was filed with the County Clerk of Monterey County on Jan. 22, 1997.

Publication dates: Feb. 20, 27, March 6, 13, 1997.

(PC254)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970334**

The following person(s) is (are) doing business as **STONED EARTH PRODUCTS, 24726 Cabrillo St., Carmel, Ca. 93923.**

**VICTOR NEVIN SCHWIEN, 24726 Cabrillo St., Carmel, Ca. 93923.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/14/97.

**(s) Victor Schwien**

This statement was filed with the County Clerk of Monterey County on Feb. 13, 1997.

Publication dates: Feb. 20, 27, March 6, 13, 1997.

(PC255)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970713**

The following person(s) is (are) doing business as **FOREST LANDSCAPE, 798 Lighthouse AVe. #180, Monterey, Ca. 93940.**

**THOMAS J. KNODEL, 798 Lighthouse Ave. #180, Monterey, Ca. 93940.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 22, 1997.

**(s) Thomas J. Knodel**

This statement was filed with the County Clerk of Monterey County on Jan. 28, 1997.

Publication dates: Feb. 20, 27, March 6, 13, 1997.

(PC257)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970287**

The following person(s) is (are) doing business as **MOBILE RADIO ENGINEERS, 955 Cesar Chavez Blvd., San Francisco, CA. 94124.**

**MOBILE RADIO ENGINEERS, L.L.C., Oregon, One Southwest Columbia, Suite 1500, Portland, Oregon 97258-2079.**

This business is conducted by a limited liability company.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/1/97.

**(s) Frank Vanderbilt, Vice-president**

This statement was filed with the County Clerk of Monterey County on Feb. 3, 1997.

Publication dates: Feb. 20, 27, March 6, 13, 1997.

(PC258)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970211**

The following person(s) is (are) doing business as **GOFER DELIVERY SERVICE, 27680 Schulte Rd., Carmel, Ca. 93923.**

**HUGH LEDDY, 27680 Schulte Rd., Carmel, Ca. 93923.**

**SUSAN LEDDY, 27680 Schulte Rd., Carmel, Ca. 93923.**

This business is conducted by a husband and wife.

**(s) Hugh Leddy,**

**(s) Susan Leddy**

This statement was filed with the County Clerk of Monterey County on Jan. 30, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC266)

A stretch of Carmel Valley Road is among the roads featured in the film guide.

# FILM GUIDE: Commission says industry leaves behind $30,000 a day

*From page 2*

and hundreds of television, videos and commercials have been shot in the county.

Included in the guide are location photos displaying the Monterey Peninsula, Big Sur and Salinas Valley, as well as pertinent information concerning municipalities, permit contacts, climate charts and area maps. Carmel attractions featured with photos include its beaches, La Playa Hotel, Mission Ranch and Carmel Mission Basilica.

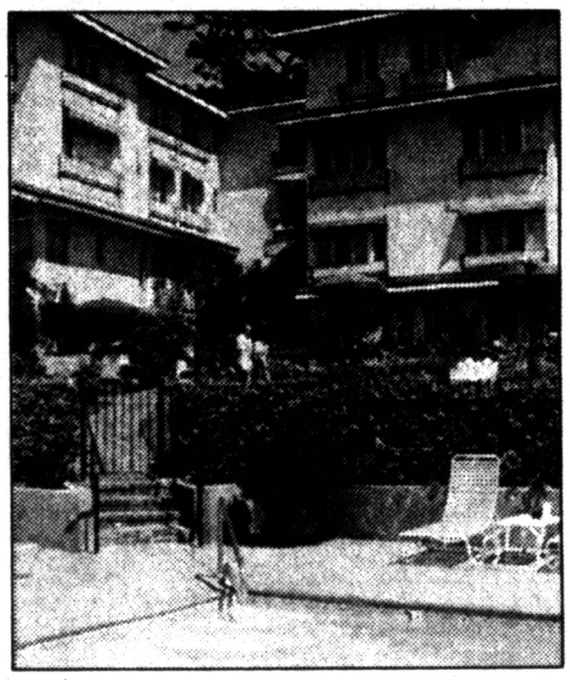
A five-paragraph welcome letter to film industry associates is written by Clint Eastwood, the commission's honorary chairman.

"Visit Monterey County to scout your next project, and I hope you'll consider filming in this wonderful part of California soon," Eastwood writes.

**Widespread coverage**

Nordstrand said the commission sent nearly 2,000 guides to film producers in the U.S. and approximately 500 guides to international production companies.

"The guide is free to any production company shooting film here. It's handy to take with them if they need something while shooting," said Nordstrand. "And



Carmel's historic La Playa Hotel is always a possibility for filming.

it's also free throughout the year for any companies which are inquiring about shooting here."

The guide debuted and was distrbuted at the Association of Film Commissioners International Locations '97 trade show in Los Angeles last month.

"That went very well," Nordstrand said. "Somewhere around 5,000 people attended the show and we had a lot of attention to our booth. No one can match Monterey County in appearance."

According to Nordstrand, film production in the county is also a boon to the local economy.

"On an average, the film industry spends about $30,000 a day while filming," said Nordstrand. "They need things like hotel rooms, gas, caterers and other services."

Guides are available through the Monterey County Film Commission for a fee of $10. Anyone interested should contact Nordstrand at 646-0910.

## Movies filmed in Monterey County

HERE ARE some of the 180 films in which Monterey County locations have appeared on the big screen:

Adventures of Robin Hood, 1938
Basic Instinct, 1992
Brainstorm, 1983
Breakthrough, 1950
Cannery Row, 1982
Captains Courageous, 1937
Celebration at Big Sur, 1971
Chandler, 1972
Clash by Night, 1952
The Count of Monte Cristo, 1934
Desire Me, 1947
Doctor Doolittle, 1967
East of Eden, 1955
Edge of Darkness, 1943
Escape to Witch Mountain, 1975
Five Finger Exercise, 1962
From Here to Eternity, 1953
The Ghost and Mrs. Muir, 1947
Harry and the Hendersons, 1987
He Was Her Man, 1934
Herbie Goes to Monte Carlo, 1977
Island of the Blue Dolphins, 1964
Johnny Belinda, 1948
Jonathan Livingston Seagull, 1973
Julie, 1956
Junior, 1994
The Lady Says No, 1951
Lassie Come Home, 1943
The Love Bug, 1969
Midnight Lace, 1960
The Muppet Movie, 1979
Mutiny on the Bounty, 1935
National Velvet, 1944
Of Mice and Men, 1939
One-Eyed Jacks, 1961
The Parent Trap, 1961
Play Misty For Me, 1971
Poetic Justice, 1993
Rebecca, 1940
The Sandpiper, 1965
Seems Like Old Times, 1980
Sergeant Murphy, 1938
Sleeper, 1973
Star Trek: The Voyage Home, 1986
A Summer Place, 1959
Tortilla Flat, 1942
Treasure Island, 1934
The Trial of Billy Jack, 1974
Turner and Hooch, 1989
Vertigo, 1958

— Source: Monterey County Film Resources Guide.

## Community Hospital to offer talk, cancer program

THE FOLLOWING programs will be offered in the coming weeks at Community Hospital of the Monterey Peninsula:

■ **Saturday, March 15:** Dr. Leland Rosenblum will give a talk on "Refractive Surgery: Better Vision Without Glasses or Contacts" from 9 a.m. to noon.

More information: 625-4505.

■ **Thursday, March 20:** "Cancer Concerns in the '90s," a free monthly information program, will meet at 5 p.m.

Both programs will be held in CHOMP's main conference room.

More information: 625-4753.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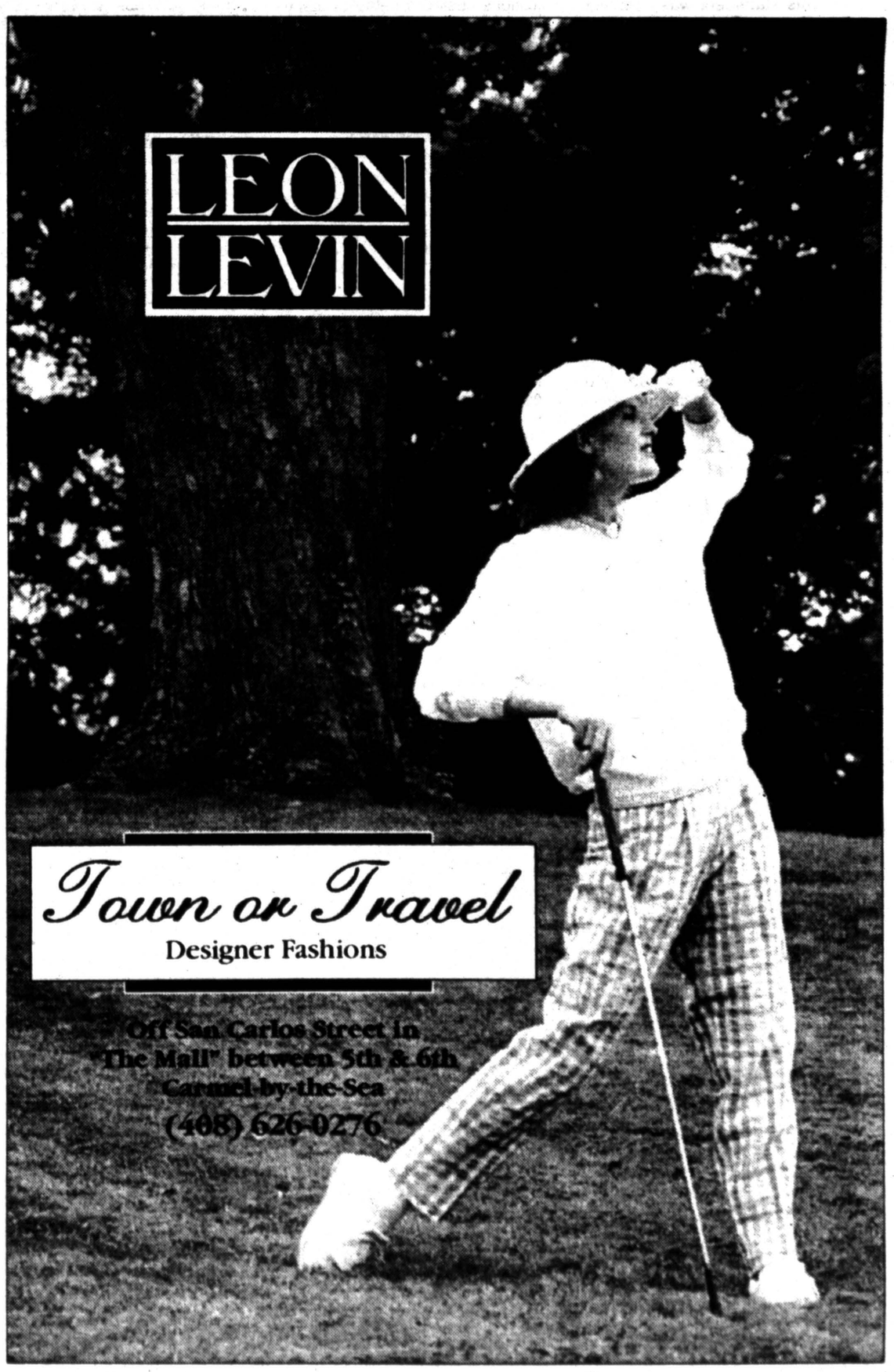

# Public notices

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970213**

The following person(s) is (are) doing business as **ARCHIPELACO PRODUCTIONS, A DIVISION OF HARCOURT BRACE & COMPANY, 70 Garden Court, Ste. 300, Monterey, Ca. 93940.**

**SANDRA CONROY, 70 Garden Ct., Ste. 300 Mtry. Ca. 93940.**

This business is conducted by a Division of Harcourt Brace & Co.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/15/96.

**(s) Sandra Conroy**

This statement was filed with the County Clerk of Monterey County on Jan. 31, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC263)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970380**

The following person(s) is (are) doing business as **HEALTHY OPTIONS, 3855 Via Nona Marie, Carmel, Ca. 93923.**

**LAURA A. REED, 12 Lazy Oaks, Carmel Valley, Ca. 93924.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 3/1/97.

**(s) Laura A. Reed**

This statement was filed with the County Clerk of Monterey County on Feb. 21, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC264)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970205**

The following person(s) is (are) doing business as **CYPRESS POINT CONSULTING, 1405A Plumas Ave., Seaside, Ca. 93955.**

**JESSE D. WORTHEN, 1485 A. Plumas Ave., Seaside, Ca. 93955.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/30/97.

**(s) Jesse D. Worthen**

This statement was filed with the County Clerk of Monterey County on Jan. 30, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC267)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970273**

The following person(s) is (are) doing business as **MONTEREY PENINSULA UMPIRES ASSOCIATION, 2010 Sunset, Pacific Grove, Ca. 93950.**

**WILLIAM BORIS URETSKY, 411 Granite Street, Pacific Grove, Ca. 93950.**

This business is conducted by a joint venture.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/06/97.

**(s) William B. Uretsky**

This statement was filed with the County Clerk of Monterey County on Feb. 6, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC269)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970082**

The following person(s) is (are) doing business as **CLASSIC TOWING, 756 Verlin Ave., #6, Salinas, Ca. 93901.**

**PEDRO GONZALEZ, 12903 Arthur St. Salinas, Ca. 93906.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/15/97.

**(s) Pedro M. Gonzalez**

This statement was filed with the County Clerk of Monterey County on Jan. 13, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC270)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970296**

The following person(s) is (are) doing business as **GREEN CAB, 13 Brooklyn, Pajaro, Ca. 95076.**

**LUIS J. LOMELI, 13 Brooklyn, Pajaro, Ca. 95076.**

This business is conducted by an individual.

**(s) Luis J. Lomeli**

This statement was filed with the County Clerk of Monterey County on Feb. 7, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC287)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970198**

The following person(s) is (are) doing business as **LAURA'S INCOME TAX SERVICE, 40614 El Camino Real, Suite B. Greenfield, Ca. 93927.**

**LAURA E. GUILLEN, 1294 West St., Soledad,Ca. 93960.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/06/97.

**(s) Laura E. Guillen**

This statement was filed with the County Clerk of Monterey County on Jan. 30, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC268)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970383**

The following person(s) is (are) doing business as **MAVERICK ENTERPRISES, 18 Dunecrest Ave., Monterey, Ca. 93940.**

**MICHAEL WAYNE NORMAN, 18 Dunecrest Ave., Monterey, Ca. 93940.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/1/76.

**(s) Michael Wayne Norman**

This statement was filed with the County Clerk of Monterey County on Feb. 21, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC288)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970382**

The following person(s) is (are) doing business as **SHERRY LEWIS CONSTRUCTION, License #732359. 30315 Chualar Cyn. Rd., Chualar, Ca. 93925.**

**SHARON L. LEWIS, 30315 Chualar Cyn. Rd., Chualar, Ca. 93925.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/21/97

**(s) Sharon L. Lewis**

This statement was filed with the County Clerk of Monterey County on Feb. 21, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC286)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F962361**

The following person(s) is (are) doing business as **THE CULTURE GAP, Garrapata Canyon (P.O. Box 223343) Carmel, Ca. 93922.**

**SUSAN N. BARNETT, Garrapata Canyon, (P.O. Box 223343) Carmel, Ca. 93922.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 10/15/96.

**(s) Susan N. Barnett**

This statement was filed with the County Clerk of Monterey County on Dec. 20, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC265)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970159**

The following person(s) is (are) doing business as **CONSTRUCTION UNLIMITED, 241 Reindollar Ave., Marina, Ca. 93933.**

**DAN SCHOENBRUN, 241 Reindollar, Marina, Ca. 93933.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/27/97.

**(s) Dan Schoenbrun**

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC284)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970290**

The following person(s) is (are) doing business as **KLAJ ENTERPRISES, 1260 John St., A-1, Salinas, Ca. 93905.**

**KEVIN MICHAEL McKAY, 1260 John St., A-1 Salinas, California 93905.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/7/97.

**(s) Kevin McKay**

This statement was filed with the County Clerk of Monterey County on Feb. 7, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC283)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970284**

The following person(s) is (are) doing business as **CURTIS LANDSCAPE SERVICES, 111 Hidden Valley Rd., Watsonville, Ca. 95076.**

**JOSEPH T. CURTIS, 111 Hidden Valley Rd., Watsonville, Ca. 95076.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 7, 1997.

**(s) Joseph T. Curtis**

This statement was filed with the County Clerk of Monterey County on Feb. 7, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC281)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970242**

The following person(s) is (are) doing business as **CARMEL CUTLERY, 6th and Dolores, Carmel, Ca. 93921.**

**SCOTT AUTREY, 567 Iris, Watsonville, Ca. 95076.**

**TANYA JOHNSON, 660-36th Ave., Santa Cruz, Ca. 95062.**

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on May 2, 1994.

**(s) Tanya Johnson,**
**(s) Scott Autrey**

This statement was filed with the County Clerk of Monterey County on Feb. 4, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC280)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970241**

The following person(s) is (are) doing business as **HIGHER GROUND COFFEEHOUSE/ BOOKSTORE 3056 Del Monte Blvd., Suite #204, Marina, Ca. 93933.**

**DONA S. PUTNAM, 3115 Flower Circle, Marina, CA. 93933.**

**LARRY BRYCE PUTNAM, 3115 Flower Circle, Marina, CA. 93933.**

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

**(s) Dona S. Putnam**

This statement was filed with the County Clerk of Monterey County on Feb. 4, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC271)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970115**

The following person(s) is (are) doing business as **GOOD VIBRATIONS MOBILE DISC JOCKEYS, 21 Primrose Cir., Seaside, Ca. 93955.**

**MARTIN D. SATOW, 21 Primrose Cir., Seaside, Ca. 93955.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/22/92.

**(s) Martin D. Satow**

This statement was filed with the County Clerk of Monterey County on Jan. 21, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC272

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970292**

The following person(s) is (are) doing business as **K.L.A.S.S. 1879 Jacklyn Court, Watsonville, Ca. 95076.**

**MARK STEVEN KAPLAN, 1879 Jacklyn Ct., Watsonville, Ca. 95076.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/7/97.

**(s) Mark Kaplan**

This statement was filed with the County Clerk of Monterey County on Feb. 7, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC273)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970322**

The following person(s) is (are) doing business as **CHIC TO CHIC, JW Enterprises, 380 Foam St., Ste A., Monterey, Ca. 93940.**

**JUDITH W. FREY, 520 10th St., Pacific Grove, Ca. 93950.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/25/97.

**(s) Judith W. Frey**

This statement was filed with the County Clerk of Monterey County on Feb. 11, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC274)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970260**

The following person(s) is (are) doing business as **CHATEL & CO. 104 Crossroads Blvd. Carmel, Ca. 93923.**

**CHATEL INC. Carmel, 104 Crossroads Blvd., Ca. 93923.**

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 5, 1997.

**(s) Hugues Beck, president**

This statement was filed with the County Clerk of Monterey County on Feb. 5, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC275)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970268**

The following person(s) is (are) doing business as **MEDICAL-LEGAL CONSULTING, 139 Auburn St., Salinas, Ca. 93901.**

**JAMES WOODS, MD, 344 Riker St., Salinas, Ca. 93901.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1997.

**(s) James Woods, M.D.**

This statement was filed with the County Clerk of Monterey County on Feb. 5, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC276)

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**NOTICE OF PUBLIC HEARING**

Pursuant to California Streets and Highways Code Section 100.22, notice is hereby given that the Monterey County Board of Supervisors will hold a Public Hearing to consider a resolution approving a Freeway Agreement with the California Department of Transportation relating to construction of the proposed Hatton Canyon Parkway project (05-MON-1.72.0/R75.2 from 0.3 Miles South of the Carmel River to the south city limit of Monterey).

Notice is further given that said hearing will be held on Tuesday, March 18, 1997 at 2:30 p.m. in the Chambers of the Board of Supervisors, Monterey County Courthouse, 240 Church Street, Salinas, CA. at which time any and all interested persons may appear and address the Board on this issue.

February 27, 1997
Ernest K. Morishita
Clerk of the Board of Supervisors
(s) Nancy Lukenbill

Publication dates: March 6, 1997.

(PC318)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970386**

The following person(s) is (are) doing business as **NUTS TO YOU, 200 Redwood Rd. Corralitos, Calif. 95076.**

**DAVE ESTEBAN, 200 Redwood Rd., Corralitos, Calif. 95076.**

This business is conducted by an individual.

**(s) Dave Esteban**

This statement was filed with the County Clerk of Monterey County on Feb. 21, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC301)

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**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME**
**F-960750**

The following person has abandoned the use of the fictitious business name **B.J. MENDELSOHN ASSOCIATES at 225 The Crossroads #368 Carmel, Ca. 93923.**

The fictitious business name referred to above was filed in Monterey County on 4/22/96.

**BERT J. MENDELSOHN, 225 The Crossroads #368, Carmel, Ca. 93923.**

This business was conducted by Bert J. Mendelsohn, an individual.

(s) Bert Mendelsohn

This statement was filed with the County Clerk of Monterey County on Feb. 20, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC302)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970367**

The following person(s) is (are) doing business as **THE DELPHI GROUP, 13 Shepherd's Knoll, Pebble Beach, Ca. 93953.**

**LOTTE B. MENDELSOHN & BERT J. MENDELSOHN, 13 Shepherd's Knoll, Pebble Beach, Ca. 93953.**

**BERT. J. MENDELSOHN, 13 Shepherd's Knoll, Pebble Beach, Ca. 93953.**

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/26/96.

**(s) Lotte B. Mendelsohn**

This statement was filed with the County Clerk of Monterey County on Feb. 20, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC303)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970175**

The following person(s) is (are) doing business as **PERSONAL TOUCH FOLLOW-UP SYSTEMS, 1235 San Angelo Drive, Salinas, Ca. 93901.**

**ELIZABETH BAYLES KNAFLA, same as above.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 11/30/90.

**(s) Elizabeth B. Knafla**

This statement was filed with the County Clerk of Monterey County on Jan. 28, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC304)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970259**

The following person(s) is (are) doing business as **CALIFORNIA CREATIVE LISTS, 700 Cass St. #106, P.O. Box 1128, Monterey, Ca. 93940.**

**GARY M. RUSSELL, 747 Lyndon, Monterey, Ca. 93940.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/01/97.

**(s) Gary M. Russell**

This statement was filed with the County Clerk of Monterey County on Feb. 5, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC305)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970133**

The following person(s) is (are) doing business as **DELPHIC ASSOCIATES, A Pacific Heights, 1 Lorraine Court, Seaside, Ca. 93955.**

**GHERI SNIDER, Ph.D., same as above.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/21/97.

**(s) Gheri Snider, Ph.D.**

This statement was filed with the County Clerk of Monterey County on Jan. 23, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC306)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970381**

The following person(s) is (are) doing business as **INNSCAPE, 128 5th St., Pacific Grove, Ca. 93950.**

**FERNE JANNIS HALGREN, 128 5th St., Pacific Grove, Ca. 93950.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

**(s) Ferne Jannis Halgren**

This statement was filed with the County Clerk of Monterey County on Feb. 21, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC307)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970358**

The following person(s) is (are) doing business as **CELEBRATIONS TO CHERISH, 3130 Pico Ave., Carmel, Ca. 93923.**

**BARBARA COGBILL, 3130 Pica Ave., Carmel, Ca. 93923.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/1/96.

**(s) Barbara Cogbill**

This statement was filed with the County Clerk of Monterey County on Feb. 19, 1996.

Publication dates: March 6, 13, 20, 27, 1997.

(PC308)

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**NOTICE OF TRUSTEE'S SALE**
**D-17869**

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JULY 9, 1996. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY IT WILL BE SOLD AT PUBLIC SALE, IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On March 20, 1997, at the hour of 10:00 a.m. on said day, at the main entrance of the Monterey County Courthouse, Monterey Branch, 1200 Aguajito Road, City of Monterey, County of Monterey, State of California, Donald C. Bowen as present Trustee, will sell at public auction, to the highest bidder, for the consideration described below herein, tendered at the time of sale, the following real property situated on Lobos Street, Carmel, California, more particularly described as certain real property situated in Monterey County, California, namely:

Lot Numbered 12, in Block Numbered 19, as said Lot and Block are shown on that certain map entitled, "Map of Carmel City, Monterey County, Ca., Surveyed by W.C. Little, April 1888 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at Page 52.

The undersigned trustee disclaims any liability for the incorrectness of address or common designation of the property to be sold.

Said real property bears assessor's parcel number 010-011-014.

The consideration for the sale of the real property must be payable at the time of sale and must be in cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings assocation or savings bank specified by Section 5102 of the Financial Code and authorized to do business in the State of California.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances to satisfy the obligations secured by and pursuant to the power of sale conferred in a certain Deed of Trust executed by Charles A. Kurtz and Janet Raylene Kurtz, as Trustors, recorded July 15, 1996 in Reel 3394, Page 710, Official Records of Monterey County, California.

The total amount of the unpaid balance of the obligation secured by the property to be sold and estimated costs, expenses and advances at the time of the initial publication of this Notice of Trustee's Sale is $50,277.22.

The name, address, and telephone number of the entity conducting the sale are:

Donald C. Bowen
P.O. Box 4335
Carmel, California 93921
Tel. No. (408) 625-5581

The name, address, and telephone number of the present beneficiary(ies) of said Deed of Trust and the holder(s) of the note for which Deed of Trust is security, and at whose request this sale is to be conducted are:

Donald C. Bowen and Judith A. Bowen,
Trustee of the Bowen Family Trust
P.O. Box 4335
Carmel, California 93921
Tel. No. (408) 625-5581.

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(s) Donald C. Bowen
Present Trustee under said Deed of Trust
Publication dates: Feb. 27, March 6, 13, 1997.
(PC285)

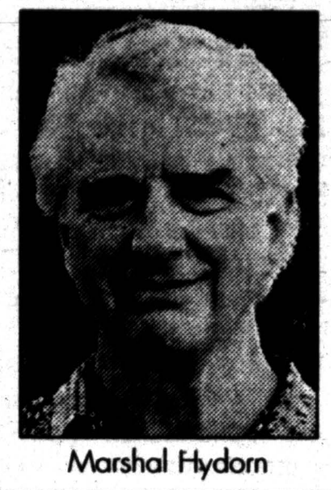
# Councilman pitches idea for officer to sell parking vouchers at beach lot

## *Plan would generate revenue, help pay for warden*

By PAUL WOLF

THE IDEA of a Carmel beach warden originated with Councilman Marshall Hydorn, who envisioned a paid city officer being in charge of selling parking vouchers at the Del Mar parking lot at the foot of Ocean Avenue.

Hydorn's idea was a brainstorm for the work-in-progress 1997-98 fiscal year budget. It was among one of literally hundreds of proposed budget items brought to the Carmel City Council's attention.



Marshal Hydorn

While the Carmel Beach Master Plan Task Force discussed the concept of a volunteer warden or team of volunteer wardens at Monday's meeting, the councilman conceived of the position as a paid staffer, stationed at the beach and surrounding areas at busy times of the day.

The officer, presumably an employee of the Carmel Police Department, would sell parking vouchers to nonresidents of Carmel. (Hydorn insists Carmel residents not have to pay for local parking.) Potentially, merchants in the village could also sell vouchers, Hydorn told The Pine Cone.

Because people would have to pay for parking, there would be a greater turnover of spaces in the Del Mar lot.

Revenue generated from the paid-parking program would be directed not only to the warden's salary, but to programs to clean up the beach.

"It seems to me as though we have a lot of activities on the beach that need some monitoring," Hydorn said.

The councilman's pet peeve are people, usually out-of-towners, who have parties and do not clean up after themselves.

"This beach doesn't belong to us; it belongs to everyone," he said.

Hydorn said connecting the warden position with a parking program has financial advantages. "There would be no upfront costs," he said.

The councilman believes the program could be "tastefully done." He is adamantly against parking meters and other trappings that would make the program seem "overcommercial."

# WARDEN

*From page 5*

some concern Scenic Road. Here are some of the topics that were alluded to on Monday:

- Noise on Scenic, particularly loud bongo drum playing, which is a frequent occurrence of late. Loud car radios were also described as a common problem.
- Large or illegal campfires and bonfires.

Fires are supposed to be no larger than three feet tall and three feet wide, and they cannot be started north of 10th Avenue.

- Consumption of alcohol on the beach.
- Foottraffic on bluffs south of the main sand embankment where people cross from the beach to the Del Mar parking lot and bathrooms.

The stairways are there for a reason, but some people choose not to use them.

Members agreed to consult with a representative of the Carmel Police Department at a future meeting to clarify existing enforcement procedures.

Meanwhile, members discussed the possibility of stationing one person described, benignly, as a "docent" or "volunteer," and, more ominously, as a "beach warden."

Task force members presumed that such a person would be an unpaid but trained volunteer who undertakes the role as a kind of educational mission. "This shouldn't be an enforcement person," said member Don Kremer.

Still, if the person is not writing tickets, he or she might be radioing city staff to have enforcement people brought to the scene.

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## *Artist/journalist to give talk at Monterey library*

ARTIST AND journalist Howard Brodie will present a free slide and lecture program at 7 p.m. Thursday, March 20 at Monterey Public Library, 625 Pacific St. in Monterey.

Brodie will describe his work as a battlefield sketch journalist for Life, Colliers, Yank and Associated Press during wars in the Pacific, Euorpe, Korea, Indochina and Vietnam. A collection of his work has been published recently in a book entitled Drawing Fire.

Reservations/more information: 646-3949.

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# Briefly Speaking

## **Friday:** Carmel florist to address AoA

THE ALLIANCE on Aging's weekly luncheon programs will continue this week with Flanders Setchell of the Carmel Floral Co. offering decorating tips, including advice on building an "Easter Tree."

The weekly programs are held at 11:30 a.m. every Friday at the Pacific Grove Community Center, located at 515 Junipero Ave. in PG.

Here's the remainder of the March programs:

■ March 14: Dr. Nancy Nicholson will give a lecture entitled "Asteroids, Comets and Our Planet Earth."

■ March 21: Certified financial planner Scott Bray will speak on "Long Term Care and Related Government and Private Financing."

■ March 28: Jazz pianist Robert Phillips will play special Easter music.

More information: 646-4636.

## **Friday:** 'Gold Rush Art' in PG spotlight

A SLIDE show and lecture on "Gold Rush Art" will be presented by local historian Kent Seavey from 7 to 9 p.m. on Friday at the Pacific Grove Museum of Natural History, located at the corners of Forest and Central avenues in PG.

The lecture will be complemented by refreshments and a raffle. Admission is $5.

More information: 648-3116.

## **Monday:** Cardiologist makes local stop

CARDIOLOGIST DR. Bernard Lown, co-founder of the Nobel Peace Prize-winning organization International Physicians for the Prevention of Nuclear War, will speak on "The Lost Art of Healing" at a noon luncheon Monday at The Park Lane, 200 Glenwood Circle, Monterey.

The subtitle of Dr. Lown's talk is "Trajectory to Privatized Managed Care Systems." He will discuss the current crisis in American health care and offer "prescriptions" for reform.

The cost is $16.

Reservations: 375-4518.

## **March 13:** CCHRA luncheon on tap

THE CENTRAL Coast Human Resource Association's next meeting will cover "Trends in Staffing for Today's Flexible Work Force: Human Resource Issues and Legal Considerations" at an 11:30 a.m. luncheon Thursday, March 13 at the Laguna Seca Golf Club, located on Highway 68 in Monterey.

Admission is $12 for CCHRA members and $15 for non-members.

Attorney Mary Sullenberger, an expert in labor and employment law, will lead the presentation.

More information: 394-3702.

## **March 18:** Focus on spring fashions

THE CARMEL Woman's Club's annual spring fashion show and catered luncheon will be held at 11 a.m. Tuesday, March 18 at the organization's clubhouse, Ninth and San Carlos. The cost is $18.

A feature of this year's show will be "wearable art," and proceeds of the event will benefit a local charity.

Reservations: 624-1487/372-2034.

## 'CPR Saturday'

### *Carmel, CV, Big Sur part of California training event day*

PINE CONE STAFF REPORT

AMERICAN RED Cross CPR training and certification will be offered free of charge on March 15 at classes in Carmel, Carmel Valley Village and Big Sur as part of "CPR Saturday."

The Carmel class will be taught from 8:30 a.m. to 12:30 p.m. and again from 1 to 5 p.m. Saturday at the Red Cross chapter house, Eighth and Dolores.

Early registration is encouraged as the four-hour training program is limited to the first 100 registrants. (Typically, a course of this nature would cost $30.)

The Carmel-by-the-Sea Chapter of the American Red Cross is one of 29 Northern and Central California Red Cross chapters participating in "CPR Saturday."

"Learning CPR is a first step toward being ready for emergencies of any kind," said Beck Grover, health and safety program coordinator for the local chapter.

The local programs are part of the largest-ever one-day CPR training event in California. Plans call for 10,000 to 20,000 people throughout Northern and Central California to learn the life-saving skill at more than 50 locations. "CPR Saturday" is co-sponsored by the American Red Cross and PG&E.

To register, call 1-888-686-3600.

### ✓ How to get in *Briefly Speaking*

Send your news release to Paul Wolf, managing editor, The Pine Cone, P.O. Box G-1, Carmel 93921. The release should arrive at our office two weeks before the event takes place. Other questions? Please give us a call at 624-0162.

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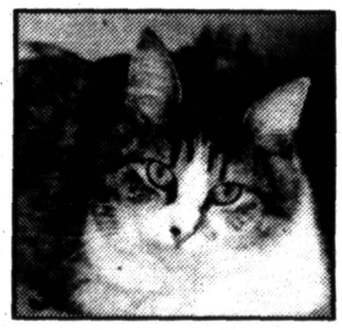
The SPCA of Monterey County, The Carmel Pine Cone and Monterey Times, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. **Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.**



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**2. COCKER SPANIEL,** M, 3 yrs., Cage #3, MC#4724. Well behaved, quiet, very nice dog. Loves walks!
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**NOTE:** Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available... come on out!

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## IT'S NOT TOO LATE TO STOP THE CYCLE!

You have probably heard them outside your window at night, yowling, crying, even fighting. The sometimes unearthly noise you hear are cats during their mating season and The SPCA is hoping you will help do something to stop the racket and the problem, because while the noise may keep you up at night, the birth of so many kittens is a real tragedy: pet over population.

Shelter workers at The SPCA are already receiving pregnant female cats, and in the months to follow, there will be hundreds more. What is tragic about this natural cycle is that there are simply not enough homes for all of the kittens born in Monterey County each year. One adult female can have an average of 18 kittens each year. What happens to all those kittens? The SPCA knows all too well that only a fraction of them find good homes.

Only humans can stop the tragic cycle of pet overpopulation! Spay or neuter your pet, and if you can, offer to help a pet owner who can't afford it, to alter their pet. The SPCA's Spay/Neuter Clinic offers low cost surgeries by appointment. Call us for information about this procedure, or talk to a veterinarian about how altering your pet can actually improve their lives and yours!

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# MIKE MAROTTA

*From page 1*

"People usually snicker at a guy who plays an accordion. I guess I'm the little guy from Monterey who broke the barrier."

Monterey Mayor Dan Albert said Marotta's energy and enthusiasm translates into pure pleasure for everyone around.

"Monterey loves Mike," Albert said. "He's a great musician and dedicated member of the community. He's also a rich resource of memories about the city's history.

"I can't remember when I haven't known Mike," he said.

**Early start**

It all started when Marotta was five yeas old.

His family came to Monterey in 1918 from Tunis, Africa, where numerous Sicilians had immigrated to work in the construction business.

Marotta's father was a bricklayer and an accomplished musician who played the accordion at friends' weddings and celebrations.

When Marotta turned five, his father gave him a set of drums. That followed with piano and tap lessons. By the time he was 10, Marotta had lost interest in everything but his father's accordion.

"One day my father caught me playing his accordion," he said, recalling that a few weeks later he came home and found about 30 accordions in the living room.

"Take your pick," Marotta's father said.

"I like yours best," his son replied.

Although his father never played the accordion again, Marotta hasn't stopped playing it for the past 65 years.

"It's a magnificent instrument," he said reverently. "It has 1560 reeds, and that's just the beginning. It's an orchestra in itself. I play it like a horn while the bass player and drummer keep rhythm. I'm free to play all the 'licks' (improvisations)."

At 11, the youngest member of the musicians union played with the Marotta Mariachi Band, Jake Stock and on Al Pierce's "Happy-Go-Lucky-Show.

His musical journey led him to Hollywood, where he hooked up with a cowboy band that accompanied Roy Rogers, Riders of the Purple Sage and Sons of the Pioneers.

When that panned out, Marotta returned to Monterey to work as a bricklayer during the day and a musician at night.

**Music minded**

Then the Army nabbed him during World War II, and he promptly formed the "Funantics," a band that entertained the troops at camps throughout the nation.

It was during this time that he realized the power of music.

The Funantics would play at military hospitals for the soldiers who had returned home from the front lines.

"The men in the psychiatric wards would stop shaking when we played," Marotta recalled. "It soothed them. The tempo signals the mood. Someone else is pulling the strings, and you don't even know why you feel good."

While Marotta loves to play all kinds of music, there is no love lost on musical amplification.

"Musically it's crap," he said. "Amplification can work for you, but too often the musician will just turn up the sound. It's not music anymore."

Marotta is disheartened by about 75 percent of today's music.

"Where's the melody?" he asks. "The average person can't follow along. I like to get the audience involved. If there's 500 people in a room and one of them is not happy with my music — I'm unhappy."

Mike Mirotta with friends.

Guitarist and banjo player Eddie Erickson can attest to that.

Since 1970, the two have performed together at hundreds of community events and fund raisers.

Erickson noted that his longtime friend often personally hired a band to play at special benefits or he would play for free.

"We all played for nothing to play with him," he said, adding that Marotta usually paid them out of his own pocket at the end of the evening.

"Mike's an exquisite musician and a great jazz player," Erickson said. "He's also an entertainer, which is a bonus. He likes to make a party happen. I'd drop anything to play with him."

**Full life**

During the years after WWII, Marotta married and started a family. He tried his hand at a variety of businesses all the while playing his accordion.

For 11 years he worked with Freddy Nagle's band at the Hotel Del Monte, where the Navy Postgraduate School is today. He also played at Del Monte Lodge on Friday and Saturday evenings for 26 years.

"Kings, queens, and presidents," Marotta said. "I played for all of them."

While his wife, Phyllis, managed the household and care of their four children, Marotta began acquiring real estate.

"Phyllis is the head bookkeeper," said Marotta, who noted they celebrated their 50th wedding anniversary in August. "She's the most loved lady. They all love Mike, but she's the backbone of the family."

Although Marotta has cut back to about six "gigs" a month, he hasn't slowed down.

He just shifted his attention.

He spends his afternoons at the family's downtown Monterey office, or going to different Monterey County schools to teach youngsters about the inner workings of an accordion.

Then there's the documentary about local musicians, and, of course, the Fiesta Italiano, which features a world-class Bocci Tournament.

And the list goes on...

"We lived through the Depression," Marotta said as the afternoon sun started to fade. "Music was a godsend. We got $5 or $6 a job. It was a terrible time, but we were as happy then as we are now."


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PREP BASEBALL PREVIEW: Carmel High boys

# Fresh off championship, Padres look for more magic on diamond

By SCOTT A. BROWN

NO ONE ever said it would be easy to repeat.

And for Carmel High School's baseball team, coming off a season in which it went 29-2 and captured the Central Coast Section Division II championship, the road to another title promises to filled with a few curves and dips.

Consider that the '97 Padres, after just five games, have already dropped as many contests as they did all of last season. Further, graduation stripped 23 wins from last season's successful pitching staff, which included John Martine who hurled a two-hitter in the 15-1 title win over Monterey High.

Carmel, which began the '96 campaign by winning its first 12 games, had to settle for third place in last week's Leland High of San Jose Tournament.

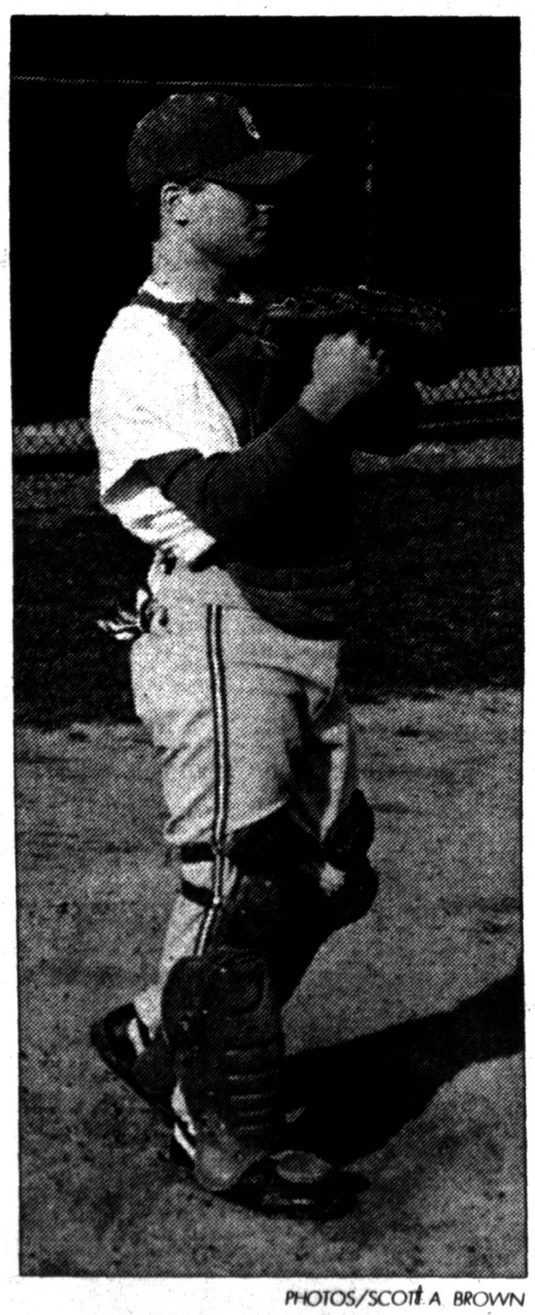
**Spread the success**

All that said, confidence is the byword in the Padre camp.

"Actually, I feel much more confident in our ability to win the (Mission Trail Athletic League) this year than last," said head coach Mike Kelly, who returns to lead CHS. "No one on this club realistically expects us to match last year's 29-2 record.

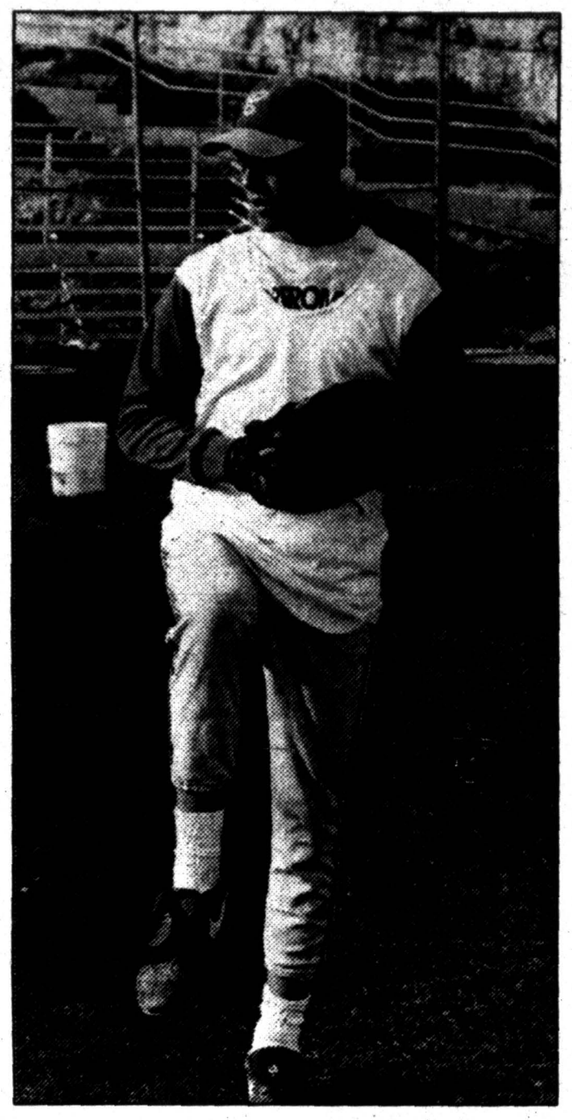
"Last year, I had no idea what that team could do. It took me 10 to 12 games to figure it out. I'm much more aware of this team, and after the Leland tournament, I have a feeling we'll be very good."

Rather than being dominant in any one area — as the Padres were last year in pitching with all-leaguers Martine and Matt Allen — this year's version will win, according to Kelly, by being accomplished without perhaps excelling in all aspects.



PHOTOS/SCOTT A. BROWN

Brian Stream may be only 5 feet, 5 inches tall, but he's a giant behind the plate for the Padres. Last season, Stream played 2B for the CCS championship club.



Southpaw reliever Erik Langslett is one of the pitchers being counted on by the Padres and skipper Mike Kelly.

"I hope this is a team that can't be characterized," said Kelly. "What if you're a team that runs a lot, but then you face a pitcher with a slide-step and a catcher with a cannon?

"Our 16-11 club in 1995 was much more talented than last year's team, but we waited around for a couple of guys to hit the long ball. I want to be solid in all areas and expose the team that's weak in one."

**Hitting shoes on**

The '97 Padres have already proven they can hit. Carmel scored 49 runs in the five games it played in the Leland tournament, including a combined 10 off two of the CCS' best pitchers, St. Francis' John Luger and Leland's Tim Whitfield.

"There's nobody tougher than those two in the MTAL, that's for sure," said Kelly.

These Padres, with seven of the nine position players returning from last season's varsity, also will run. In the Leland tourney, Carmel swiped 17 bases, while their opponents managed only two.

Even though the Padres lost last season's all-CCS catcher Toby Lauterbach to graduation, junior backstop Brian Stream has risen to the occasion.

Despite standing only 5-5 and moving to catcher from second base, where he was an all-MTAL performer last year, Kelly says Stream possesses an innate ability to block balls in the dirt and has an inordinately quick throwing release for a prep player.

"Nobody will run on him, I guarantee you that," Kelly said of Stream.

It is those throwing to Stream, however, on whom the Padres hopes hinge this year. With the departure of Martine and Allen, who went 14-1 and 9-0 last year respectively, the yeoman's share of the Carmel pitching duties will fall on the shoulders of a staff without any varsity experience.

Six-foot three-inch senior hurler Matt Williams, the only Carmel pitcher with a varsity win, is the linchpin for the Padres' league championship hopes. As the third starter on last year's club, Williams went 6-0. In the Leland Tournament, he had successful outings against Homestead and Leland after getting hit hard in his first appearance against St. Francis.

"I'd say he had a good first week," said Kelly. "The key for Matt is to get his curve over to offset his fastball. I see him as being the one guy who could give us six or seven innings of great pitching week in and out."

**Up from the JVs**

The second starter on the varsity will be sophomore Jon Lyon, who stands at 6-5. Known as a fierce competitor, he was the star of last season's 22-3 CHS junior varsity team and earned a win against Saratoga in the Leland tournament.

"Jon has all the potential in the world to be a great pitcher," said Kelly. "He's got to get over young mistakes. Now, he'll strike out one guy, walk the next guy, then go 0-2 on the third batter and then hit him.

"But he's already faced great teams with good hitters and his record is 1-0."

The remainder of the staff is comprised of middle relievers Tony Cain and Erik Langslett and closer Colter Bissell, none of whom have any significant varsity experience.

"I have confidence in them," said Kelly. "They seem to enjoy their roles."

Despite giving up 18 unearned runs in the tournament, Carmel should be aided by strong defense up the middle. In addition to Stream, the Padres possess great range in senior second baseman Robbie Shepner, an all-league center fielder last year, and junior shortstop Nachi Cardenas, an all-CCS and all-state selection as a sophomore. Senior Patrick Foudy will patrol center field, where he made a brilliant running catch to quell a Leland rally in the tournament.

**The lineup**

Offensively, the first four batters in the Padres' order- — Shepner, Stream, Cardenas, and right fielder Bissell — are returning all-leaguers. Shepner, who led last year's club in home runs, has a .500 on-base percentage thus far this season and is 5-for-5 in stolen base attempts.

Cardenas cracked out eight hits, including two doubles and two triples, in the Padres' first five games and appears to have healed from back and knee injuries he sustained in football.

Bissell seeks to repeat his performance of a year ago, in which he led Carmel in extra-base hits.

Third baseman Tony Cain, who struck out just two times in 87 at-bats last year, hits fifth, followed by first baseman/designated hitter Ryan Bailey. A team captain, Bailey gave his team the lead against Gunderson with a late two-run homer.

Switch-hitting sophomore Dane Edmonson, who produced eight hits in the tournament including a clutch double against Leland, bats seventh.

*See **CHS BASEBALL** page 21*

# Early cold spell ousts Pirate girls from CCS

By SCOTT A. BROWN

SAN JOSE — In the first 18 minutes of Central Coast Section Division IV basketball Tuesday night, the Robert Louis Stevenson girls turned the ball over 15 times and did not tally a rebound of any sort until the six-minute mark in the second quarter.

The Pirates managed only six shots in the first quarter, hitting three. During one stretch, Terra Nova High's defense was so stifling that Stevenson went exactly nine minutes with a score.

In the end, even though RLS would rally, the slow start doomed the Pebble Beach school. Terra Nova, the reigning CCS champions, recorded a 65-43 victory.

Terra Nova now moves on to Saturday's championship game where it will play Menlo.

The offensive versatility of the Tigers'

*See **RLS GIRLS** page 21*

# Ever-improving RLS boys end with loss at CCS

By ABRAM TROSKY
Pine Cone Sports Correspondent

LAST WEEK'S one-point loss to host Valley Christian of San Jose in the first round of the boys' Central Coast Section Division IV playoffs, Robert Louis Stevenson head coach Bill Hankison experienced what he deemed the most disappointing loss of his 18-year career in prep basketball.

Stevenson was, in fact, just a few moments away from advancing to the CCS playoffs' quarterfinal round. Clinging to a one-point lead, 48-47, the Pirates appeared to have gained possession of the ball with 8.4 seconds remaining following a traveling call on Valley Christian.

The Warriors were instead granted a time out and possession of the ball when one official said the player in question had signaled for a halt in the action prior to committing the violation.

With the ball on its half of the court and time on its side, Valley Christian inbounded the ball, drove the lane, missed a short jumper, recovered the loose ball near the hoop and sank a layup at the buzzer.

"In retrospect," said Hankison, the Mission Trail Athletic League co-coach of the year, "I cannot remember a more improved group of players."

Hankison's Pirates rebounded from a disappointing 3-9 preseason to tie for third in the Mission Trail Athletic League with a 10-4 record, 13-13 overall.

Hankison will return 10 of his 12 players from this season's roster next year, including four starters.

Stevenson's two junior post men, Matt Mraule and Shawn Cronin, both were selected to the all-MTAL team by the league's coaches. Junior guard Jason Ware was given all-MTAL honorable mention, while guard Jason Reid was selected to the all-league defensive team.

The new sportsmanship award was given to guard Jeff Yeh, one of two seniors who played their final game as a Pirate Wednesday.

# Carta, Hattori to represent Stevenson at March 13 scholar-athlete banquet

By SCOTT A. BROWN

TWO ROBERT Louis Stevenson football players will be among 23 scholar-athletes awarded college scholarships by the Monterey County Chapter of the National Football Foundation and College Hall of Fame at the organization's annual dinner Thursday, March 13.

Stevenson seniors Julio Carta and Tommy Hattori will have their honors presented to them by newly appointed Cal head football coach Tom Holmoe, who will be the keynote speaker at the event.

**About the banquet . . .**

■ **What:** National Football Foundation and College Hall of Fame, Monterey County Chapter Scholar-Athlete banquet.

■ **When:** 6:30 p.m. Thursday, March 13.

■ **Where:** Hyatt Regency Monterey, One Old Golf Course Road, Monterey.

■ **Who:** 23 Scholar-athletes from Monterey and San Benito county high schools will be honored for their excellence in the classroom, in the community and on the football field.

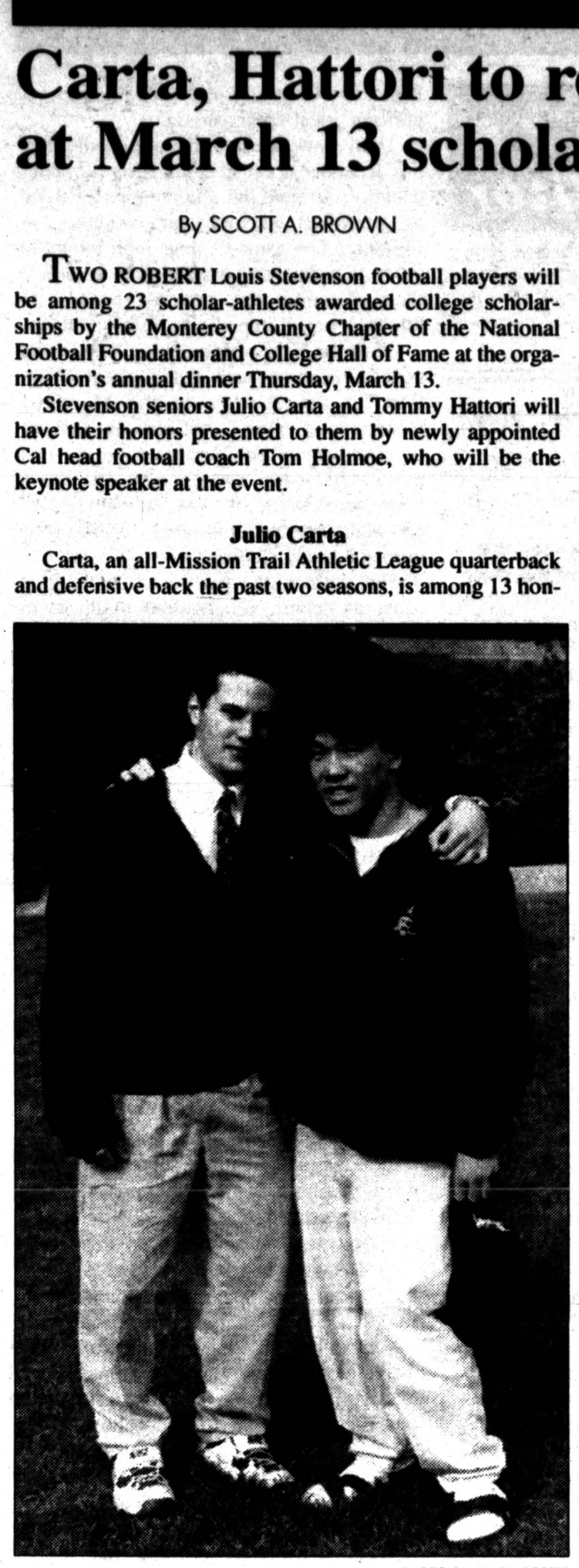
■ **Keynote Speaker:** Tom Holmoe, new head football coach at Cal.

■ **Tickets:** $40/person.

■ **Information/Reservations:** Butch Semas, 372-4929.

**Julio Carta**

Carta, an all-Mission Trail Athletic League quarterback and defensive back the past two seasons, is among 13 hon-



PHOTO/AMANDA FOSTER

Julio Carta (left) and Tommy Hattori are two of the 23 scholar-athletes to be honored next Thursday at the National Football Foundation and Hall of Fame, Monterey County Chapter banquet. The Robert Louis Stevenson duo will receive their scholarships from Pirate head coach Jeff Young and new Cal head coach Tom Holmoe.

orees from Monterey and San Benito counties to be recognized for their achievement on and off the football field with a $1,500 scholarship.

The son of Julio and Evelyn Carta of Pebble Beach, Carta, 18, carries a 3.23 grade point average at Stevenson. In addition to his course work, he is also an accomplished actor and dancer.

A native Venezuelan, he has served as a pivotal leader in the RLS community, including representing the student body at this year's Teen Leadership Program at Santa Clara University.

A returning player from last year's 8-2 Central Coast Section playoff team, Carta suffered a knee injury in the third week of the '96 season. He elected to have arthroscopic surgery, underwent strenuous and painful rehabilitation, and returned three weeks later to lead his team to two victories to close its 4-6 season.

He completed 58 of 103 passes for 903 yards and eight touchdowns on the year.

Football coaches in the MTAL unanimously selected Carta the league's most exemplary sportsman. He was voted most valuable player on this year's Pirate team by his fellow teammates and coaches.

"Julio's the kind of player you love to coach sometime in your career," said Stevenson head football coach Jeff Young. "He's a tremendously gifted leader.

"We were two extra points and a touchdown away from going 7-3 this year, so he was constantly pulling us up from what could have been demoralizing situations. He doesn't do it with screams and yells. He leads by example by having magnificent composure when everything else is swirling around him."

Carta was accepted during early admissions at Middlebury College in Vermont, where he intends to continue his football career.

**Tommy Hattori**

Hattori, who received honorable mention all-MTAL honors as an offensive guard and defensive nose guard despite standing just 5-10 and weighing only 160 pounds, is among the NFF/HF's 10 "Runner-Up" scholar-athletes who will receive $500 scholarships.

The son of Rick and Ellie Hattori of Monterey, Tommy carries a 3.51 grade point average at Stevenson. He also scored a 1330 on the Scholastic Aptitude Test (SAT).

He competed in last spring's county-wide "Mathletics" contest, where he won honorable mention in Level IV Precalculus.

Hattori, 17, has studied the piano since 1988 and attended the Summer Music Monterey Jazz camp for three summers. He also is an active volunteer with El Estero Presbyterian Church in Monterey.

Hattori led the Pirates in tackles and sacks this season. He plays sports at Stevenson year-round, with lacrosse and track and field joining football as his athletic interests.

"Tommy is a big little man," said Young. "He's always outmatched by size but never by heart. We've had bigger players than him here but none as successful. He's a living example on and off the field."

Hattori hopes to attend Cal, where he intends to pursue a degree in optometry.

# C.H.S. BASEBALL

*From page 20*

Junior left fielder Trevor Fogg, fresh off an active varsity basketball season, collected four hits in the tournament and will bat eighth. The speedy Foudy, coming off a CCS playoff appearance in soccer, bats ninth.

"I'm not nervous about this group at all," said Kelly. "I have more confidence in them than any team I've coached."

**What's ahead**

The first opportunity to see the '97 Padres is Friday when the varsity hosts Salinas from the Monterey Bay League. First pitch is scheduled for 3:30 p.m.

The league season will begin on Friday, March 21 when Pacific Grove makes the short trip to Carmel for a 3:30 p.m. game.

The regular season wraps up May 14 with the Central Coast Section playoffs beginning the next week.

## Gymnastics meet set for Saturday at CSUMB

CYPRESS GYMNASTICS Booster Club, Inc., is sponsoring a Spring Invitational Meet on Saturday at Cal State University, Monterey Bay.

The event, the first of its kind on the Monterey Peninsula, will draw to the area more than 100 compulsory gymnasts and their families.

Cypress Gymnastics Center is a non-profit organization whose purpose is to encourage and aid young athletes who dedicate themselves to the sport of gymnastics.

More information: Tammy Long, 455-2049.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# Editorial

## Funding the village's cultural lifeblood is good fiscal policy

THE DISCONTINUATION of the city's financial support for cultural nonprofits five-and-a-half years ago was a classic example of "pennywise, pound-foolish" behavior.

At the start of the 1991-92 fiscal year, the council and city administration saved a relatively small amount of money ($40,370, or one-half of one percent of its annual budget) by stopping its grant program for nonprofit cultural organizations, such as the Monterey County Symphony and the Carmel Bach Festival.

No doubt about it, in the early 1990s, far greater measures — e.g., laying off 20 percent of the municipal work force— had to be taken to balance the budget and address the sudden fiscal devastation of the recession.

On the surface, grants to private groups — whether their missions were humanitarian (Alliance on Aging, Meals on Wheels, etc.) or cultural — seemed a luxury, particularly considering the extreme drop-off in revenues experienced at that time.

But even in times of hardship, a city should evaluate its goals and values, and assess the cost-benefit of all its programs.

In hindsight, it was not a smart idea, either symbolically or financially, for the city to stop setting aside a small amount of money to enrich its lifeblood — the performing arts.

**Post-recession landscape**

It is not surprising that now, in the post-recession landscape, an assortment of a dozen or more groups hope to see the cultural grants resumed.

There is pressure coming from many directions for restoring certain programs and staff positions. There is merit to the idea of bringing back the full-time children's librarian at the Harrison Memorial Library. We ought to invest more in the maintenance and repair of city streets, buildings and facilities. There are also long-delayed projects that are worth revisiting, such as the planned development of the city-owned Rio Park.

What is different about cultural support is how manifestly profitable it is for the community: Dollars invested to support the purveyors of drama and music are returned and multiplied by people who shop, sleep and eat locally.

In the Feb. 20 issue of The Pine Cone, we quoted Nana Faridany, executive director of the Carmel Bach Festival, as saying the event, with about 17,000 tickets sold each year, pumps about $300,000 into the local economy.

At some level, even the property values of local homeowners surely rise as the intangible "quality of life" factor is improved. Even those who are not interested in Baroque music, modern theater or other offerings appreciate living in a town that offers these amenities.

Finally, the symbolic importance of modest grants to art organizations must not be overlooked. These groups should remember that the money they receive from the city is a privilege, not a right. The city, however, must remember not to take its lifeblood for granted.

# Letters to the Editor

*Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.*

### *Arts festival plan ill-conceived*

**Dear Editor:**

I have been a resident of Carmel for 45 years and a member of the planning commission for 20 years.

The most devastating proposal that I have observed in that time is the three-week long performing arts festival. This type of event would destroy the village character we all desire.

It is inconceivable that Mayor Ken White as a member of the board of directors could favor such an event and even more so that he would fail to inform the Carmel City Council of the proposed festival.

I would strongly suggest the council reject this proposal at their first opportunity.

**Fred Keeble,** *Carmel*

*(Editor's Note: Please see following letter for clarification of the mayor's involvement with the festival's board.)*

### *Mayor clarifies his position*

**Dear Editor:**

For the past two weeks, The Pine Cone has reported that I am a member of the Carmel Performing Arts Festival Board of Directors. Please let me take this opportunity to give the facts.

I was asked to participate on this board. I attended one meeting on Feb. 10. At that meeting I learned that the festival planned to rent some of the facilities owned by the city of Carmel-by-the-Sea.

I determined that my membership on the board posed a conflict of interest, and I subsequently resigned from the Board.

**Ken White,** *Mayor, Carmel*

### *Fitzpatrick misses the point*

**Dear Editor:**

I have a question for your columnist, Mr. Joe Fitzpatrick: Since when is a benefit for a non-profit organization an instance of "commercialization?" (I refer to his Feb. 20 column with regard to the reception offered by the City of Monterey for Leon and Sylvia Panetta.)

For four years, I have enjoyed the privilege of representing one of the community-based sponsoring organizations that raise funds for the Sylvia Panetta Scholarship Fund. (They are: AAUW-Monterey Bay; Filipino-American Organization; Japanese-American League; NAACP; Italian-American Heritage Society; Monterey County Commission on the Status of Women.)

This all-volunteer effort was originally begun when the Panettas left for Washington, D. C. in order to honor Sylvia Panetta's own many years of selfless, nonpartisan, local volunteerism.

Until now the coordinating committee has depended upon an annual drive for contributions to fund the scholarships awarded to qualified second-year students at Monterey Peninsula College who intend to go on to a four-year institution to complete their education, and, perhaps, to return to this their home community to serve others.

With the help of foundation grants and benefit events — such as the recent reception for the Panettas at the Monterey Conference Center — we are now seeking to establish an endowment fund so that these scholarship awards may become a permanent feature of financial aid at MPC for a diverse and extremely meritorious group of needy students.

His unthinking "put-down" of such a cause as "commercialization" suggests to me that Mr. Fitzpatrick, in order to review his sense of principle, should take the bag off his head and poke a couple of eyeholes into it!

**Blanche DePuy,** *Carmel Valley*

### *Of other interests, perhaps?*

**Dear Editor:**

What's all this silly talk that the Community Hospital of the Monterey Peninsula won't be able to build a modern cancer treatment facility if Measure A passes?

CHOMP needs 18,28 acre feet (AF) of water for their entire expansion. They've demonstrated that they can gain 18.30 AF without even breaking into a sweat, by retrofitting their existing facility. (Look it up in their Final EIR, Nov. 1996).

And just in case they miscalculated, Monterey is standing by with two more AF to bail them out.

So why did CHOMP call for an emergency meeting of the Monterey Peninsula Water Management District, pleading to be saved from the alleged threat of Measure A?

Why this sudden, well-publicized panic? Why would the hospital lend its prestige to fuel the hysteria against Measure A?

Could it be because CHOMP is one of the biggest owners of still undeveloped pine forest on top of Carmel Hill?

Using the fear of cancer to influence an election about sane and rational water management?

Nah. Nobody could be that cynical. Could they?

**Walter Keintzel,** *Monterey*

*(Editor's Note: The letter writer is a member of the Monterey Planning Commission.)*

### *Donation confusion*

**Dear Editor:**

I have been receiving numerous complaints from the local community about someone calling them on the telephone repeatedly and asking for donations in support of local wheelchair veterans. I would like to clear up the confusion.

The telephone calls are coming from a

*See* ***LETTERS*** *page 19*

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**Managing Editor** ..... Paul Wolf
**Production Manager** ..... Jackie Martinez
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# LETTERS

*From page 18*

for-profit telemarketing company, United Bay Veterans based in Seaside.

If you read the bottom of your receipt, it shows that they are raising funds for the "American Wheelchair Veterans Association based in Las Vegas, Nev." And that only "12 percent of your donation goes directly to the programs." Further, only "12 percent is tax deductible."

The Monterey Bay Veterans Inc. Sports Rehab Center is a local nonprofit organization, and 100 percent of your donations go directly to our programs and is 100 percent tax deductible.

Don't forget that our 10th annual Salmon Derby is scheduled for Saturday, April 12.

Please be sure of where your donations are going. I hope this clears up the confusion.

**John Whitacre,** *Executive Director*
*Monterey Bay Veterans Inc.*

## *He's King Kohn on the courts*

**Dear Editor:**

Thanks for your excellent coverage of the Carmel Residents Association's ninth annual Citizen of the Year Celebration (Pine Cone, Feb. 27).

One piece of information about Citizen of the Year Bob Kohn that was not mentioned during the event or in the news article is his tennis playing ability. He is skilled, quick and the master of those crafty, little chop shots.

In addition, I warn anyone, who might be tempted, to avoid being on the other side of the net when Bob teams up with his grandson, Aaron. I learned that the hard way — from experience!

**Clayton Anderson,** *Carmel*

## 'BOOR/A Mitigated' proposal is A-OK

**Dear Editor:**

Thank you for The Pine Cone's excellent editorial (Opinion, Feb. 20) encouraging the community to "rally around" the Sunset Center renovation plan, which has been approved by all city commissions and by a unanimous vote of the city council.

Interested citizens should be aware that, although this plan takes down, rebuilds and slightly increases the size of the theater's center section, it will not increase the number of seats and will maintain Sunset Center's Gothic style.

It is reassuring to know that the Carmel City Council, in approving the "BOOR/A Mitigated" design concept, adopted strict guidelines for the project. Among these safeguards are:

- The new theater should follow the architecture of the current building to the greatest extent possible. Any changes should reflect the Gothic style.
- Great care should be used in the demolition so that fixtures with historic architectural significance should be preserved for incorporation into the new building.
- The roof line should retain its peak.
- The landscape and the replacement plan must be carefully developed.

The Pine Cone's emphasis on the importance of the Sunset renovation for Carmel is greatly appreciated. Our community paper will continue to be a vital source of information for the public as the project progresses.

**Lou Ungaretti,** *Carmel*


**CARMEL AREA RESIDENTS!**

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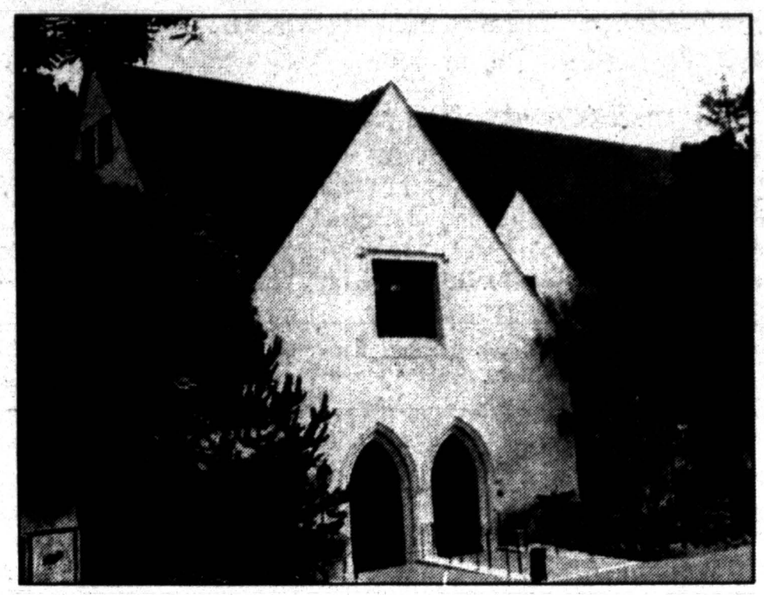

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Saturday, April 5th
The Grove's Spring Flower Show
Premier Opening Celebration
Pacific Grove's first formal flower show begins with a gala opening to celebrate two months of exquisite floral and garden design showcases.

Sunday, April 6th • 1 pm-3 pm
Spring Flower Show's Sunday Salon Series
Featuring Mark Pendleton, Vice President of the Orchid Zone for 16 years. Demonstration and tips on the care of orchids.

Saturday, April 12th • 3:30 pm-5 pm
Spring Flower Show Concert
With Pianist, Jonathan Lee

Sunday, April 13th • 1 pm-3 pm
Spring Flower Show's Sunday Salon Series
Guests include Fine Artists showing floral themed art at The Grove.

Sunday, May 4th
American Cancer Society Benefit Day & Tea
The Grove's Spring Flower Show, in conjunction with the Carmel Orchid Faire, will donate a percentage of the day's sales to the American Cancer Society. Join Society members for tea from 3-5 pm.

Thursday, May 8th – Sunday, May 11th
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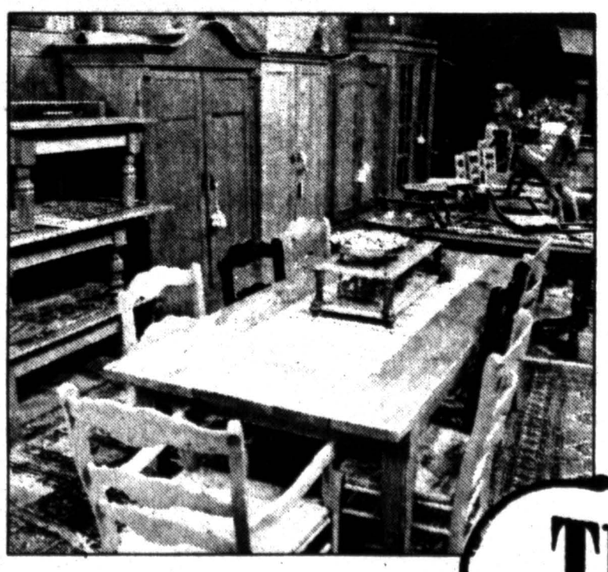

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# FESTIVAL

*From page 1*

name but most of the initial funding has originated from the county's tourism fund.

Councilman Bob Fischer was the most favorable, "Carmel has never lacked for adventurism and free spirits. The city has experimented and tried different things and that is how we got to where we are."

Robin McKee, the festival's executive director, apologized to council members for waiting so long to include them in the planning process. She recounted in detail the struggles of getting the festival off the ground since the idea was proposed in 1995.

Joined by several members of the festival's board of directors, McKee characterized the event as showcasing and coordinating the diverse and rich offerings that already exist in the county, on the Peninsula and in Carmel.

The festival would attract locals, out-of-town tourists as well as "the cultural visitor who is already here." These patrons, she said, would number about 10,000.

But the true impacts on the primarily residential city are unknown, council members said.

They asked for more information on the following issues:

■ The length of the event.

A few council members said one or two weeks would be more acceptable than the scheduled three weeks.

■ The expressed need for corporate sponsorship.

Council members and residents who spoke at the public hearing were concerned about flying banners and corporate logos overshadowing a supposedly grass-roots event.

"All of these kinds of events have corporate sponsors — the arts can't survive without them," said Hilton Bialek, who was one of the originators of the festival concept. "It is naive to think otherwise."

■ The request to use public spaces for performing acts.

■ The need to raise money at Carmel venues before the event.

■ The expressed desire to make use of storefront windows to promote the event.

■ The intention to seek headliners in addition to local acts.

■ The increase of noise, traffic and parking demands.

"I question whether Carmel-by-the-Sea is the location for something as grandiose as these plans," said resident Carla Ramsey, a former chairwoman of the Carmel Planning Commission, who spoke at the open-microphone portion of the meeting.

"Carmel is just not a festival town," said resident Jane Mayer, noting that the model for the festival was reported to be the annual event in Edinburgh, Scotland.

One thing was apparent: McKee and others were on the defensive.

When the executive director said the ongoing festival organization expects to need a budget of about $200,000 a year, Hazdovac said she wondered why that much money was necessary to coordinate the existing pool of cultural talent.

McKee noted national and international acts were envisioned in the mission statement, but all details were still up for discussion.

At the meeting Tuesday, McKee and other representatives did not request a financial contribution from the city.

# R.L.S GIRLS

*From page 20*

center Abby Lamb (15 points) from outside the paint drew Stevenson's premiere defensive post threat Desiree Evans-Claassen away from underneath the hoop. That created second opportunities for Tiger forwards Dana Simondi and Tori Weinard.

"We were real nervous," said RLS head coach Shawn Evans. "We came out tense. Terra Nova's experience showed, having won the CCS playoffs last year and being ranked first this year. In the first half, we weren't aggressive enough."

The tide began to turn for the Pirates with two minutes remaining in the second quarter. Senior guard Lisa Kroopf scored six consecutive points for the Pirates, hitting three of four from the foul line and a long three-pointer with 26 seconds remaining in the quarter.

This was the beginning of a 19-point performance for Kroopf, who played all but the final three seconds of her final high school game, spending much of it sprawled out on the court as the result of supreme defensive hustle.

"I played more in the second half of this season than I played in my previous three years combined," said Kroopf, whose duties were increased along with fellow senior Erin Miller when all-league point guard Shyamala White went down at the season's mid-point with a foot injury. "Playing puts you in the frame of mind to compete in a game like this one."

In the second half, Kroopf nailed two more three pointers and freshman star Katie Denny got hot, knocking down 10 of her 12 points.

"I was real happy with the second half," Evans said. "We became more physical. We set up more weak-side screens to set up Katie and Lisa and move the whole emphasis away from the middle."

With three minutes remaining in the third quarter, the Pirates had closed the gap to nine points. But Terra Nova reeled off eight straight points to again extend the lead.

The fourth quarter was beset with defensive letdowns and missed opportunities by the Pirates. It ended with seniors Miller and Kroopf, tears welling in their eyes, leaving the game with three seconds remaining to a standing ovation from their teammates.

RLS finished the season with a 17-8 record and made the school's first-ever appearance in CCS girls post-season play. Highly encouraging is the fact that nine of the team's 12 players will return next season.


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**EQUESTRIAN ACREAGE AT SLEEPY HOLLOW!** On six acres in lush setting, including a two bedroom cottage, corrals, box stalls, riding ring and room for a big barn. Luxurious and modern subdivision in the sunshine surrounded by million dollar homes. $850,000.

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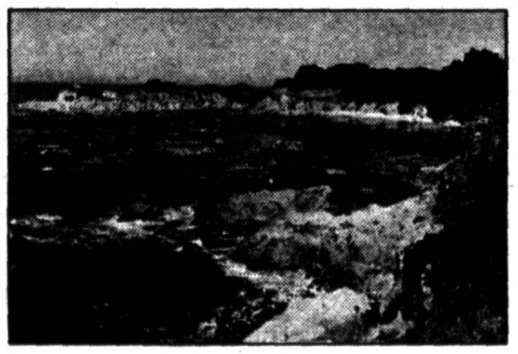
**WORLD CLASS ESTATE!** Nearly completed, a grand residence built at the end of a promontory and overlooking vast expanses of the Pacific Ocean forever! On nearly two acres, it's architect-designed so each primary room captures stunning vistas of the ocean. Brochure. $5,500,000.



**OCEANFRONT SITE AT YANKEE POINT!** Spectacular building site minutes south of Carmel with over 90 feet of ocean frontage, this pristine lot includes approved plans for a 5,200 sq. ft. dream home with panoramic view — hidden against a rocky bluff for privacy. Now $995,000.

PEBBLE BEACH

**PEBBLE BEACH GETAWAY!** Newly listed, an easy-care and single-level country club home close to the Dunes and Shore Golf Courses, and an easy walk to Seal Rock. Two bedrooms + den/study, 2 baths, with spacious & bright rooms, tile roof, sunny backyard, and in move-in condition. $439,000.

**MEDITERRANEAN BY CYPRESS POINT!** Grand 6,000 sq. ft. villa along famed 17-Mile Drive, perched high on a 2.7-acre knoll and capturing filtered sea views through tall pine trees. Gated & walled for privacy, and elegantly appointed, with 4 bedroom suites, 5-1/2 baths, family room, formal dining room & large office. Reduced to $1,895,000.

**BRAND NEW COUNTRY MANOR!** Under construction inside Macomber Estates, and built by J. Lohr Properties, this stunning estate is situated on over 3-1/2 acres and offers expansive views across twin fairways of the Pebble Beach Golf Links out to Carmel Beach. Five bedrooms & 4-1/2 baths, with great room, family room & game room. $3,495,000.

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# 'Passion' erupts at Pacific Repertory Theatre

■ Calendar ■ Features ■ Restaurants ■ Social Spotlight

Arts & Entertainment section of The Carmel Pine Cone

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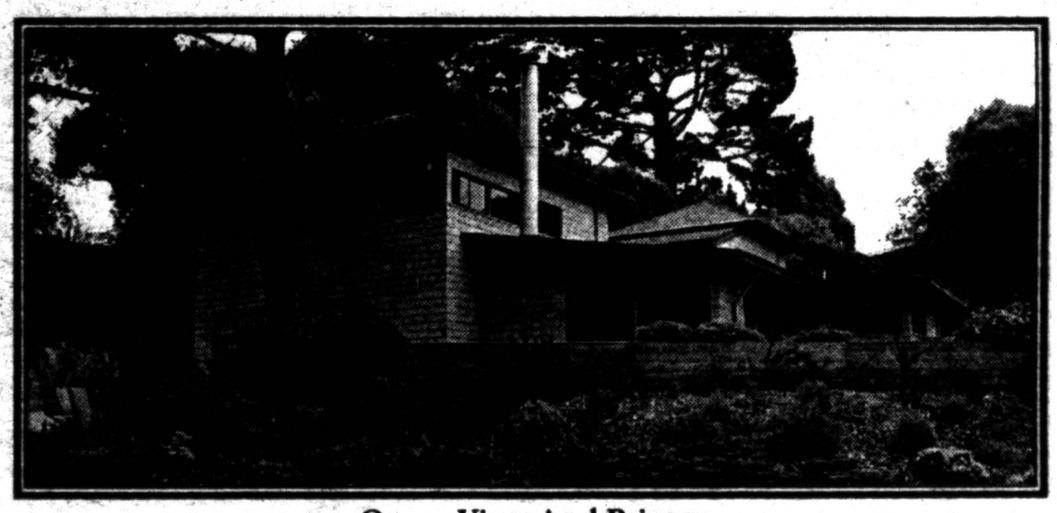

**Ocean View And Privacy**

Custom remodel with approx. 2117 sq. ft., 3 or 4 bedrooms with separate entrances, 2 baths, fireplace with marble hearth, high redwood pyramid ceilings, oak hardwood floors, glass block, 2 car garage and lots of extra storage. Huge upstairs bedroom with bath is being used as a home office. Kitchen with Corian sink counter and Cherry cabinets. **$365,000.**

**Ocean Sunsets & City Lights**

***NEW LISTING!*** High on a hill overlooking the Monterey Bay and on a quiet street, you'll find this spacious 4 bedroom, 2 bath home with family room, fireplace, partial hardwood floors, huge deck, 2 car garage, extra storage and low maintenance yards. **$215,000.**

**"Rustic and Comfortable" An Affordable, Private Getaway**

3 bedroom, 2 bath home in a sunny, peaceful location surrounded by trees. Approx. 1200 sq. ft. with skylights, open beam ceilings, family room, living room with fireplace, laundry room, extra storage space, fantastic 40 foot deck overlooking a brook, 2 greenhouses and a 400 sq. ft. artist studio. **$275,000.**

**Carmel Valley Masterpiece!**

Another beautiful home owned and dramatically presented by Britton Designs. On a 3/4 acre lot, this spacious contemporary has 3 bedrooms, 4.5 baths, library/den, outstanding kitchen, wine cellar and gated courtyard with gardens and a pool. Many other amenities such as recessed lighting, skylights, a wet bar, marble floors and vaulted ceilings. **$629,000.**

**Best Value & Location In Marina**

***NEW LISTING!*** Beautifully maintained 3 bedroom, 2 bath home on a large, level lot. Approx. 1180 sq. ft., vaulted ceilings, ceramic tile entry, sunny breakfast nook, tile roof and many upgrades. Terraced backyard with patio and gorgeous landscaping.**$199,500.**

**Super Monterey Sunbelt Location**

Great family home with approx. 1400 sq. ft., 3 bedrooms, 1.5 baths, living room with fireplace, fully enclosed sunroom, bay windows, 2 car garage, patio and mature fruit trees. **$260,000.**

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# *Pacific Repertory Theatre volunteers play crucial role in helping save Golden Bough for quality performing arts*

By MARGOT PETIT NICHOLS

**If CARMEL'S own repertory company's upcoming season of nine productions in 142 performances distributed between three venues seems ambitious, wait until you hear what they have planned for the 127 volunteers who comprise Friends of Pacific Repertory Theatre (PRT).**

**Anne and Bruce Bloxom, coordinators of the volunteers, have been doing yeoman service since January, carrying on work begun in 1996 by Bonny Brice and Laurel Whorf following the inaugural PRT season at the Golden Bough Theatre.**

**The Bloxoms, who have been enthusiastic theatergoers for a number of decades, have taken to their PRT work with a spirit and verve that is inspiring to the scores of volunteers who look to them for scheduling, organization and training.**

**Julie Hughett, resident actress, associate producer and member of the PRT executive staff, says that Anne and Bruce have "energy unstoppable" in discerning what is needed and finding volunteers to fill the bill.**

**Anne Bloxom selected Pacific Repertory Theatre as her major volunteer effort after asking herself, "Where should my time best be spent?" She cast about for the most deserving enterprise in the area — "an organization where people were working the hardest in their own behalf, the most deserving. PRT won hands down."**

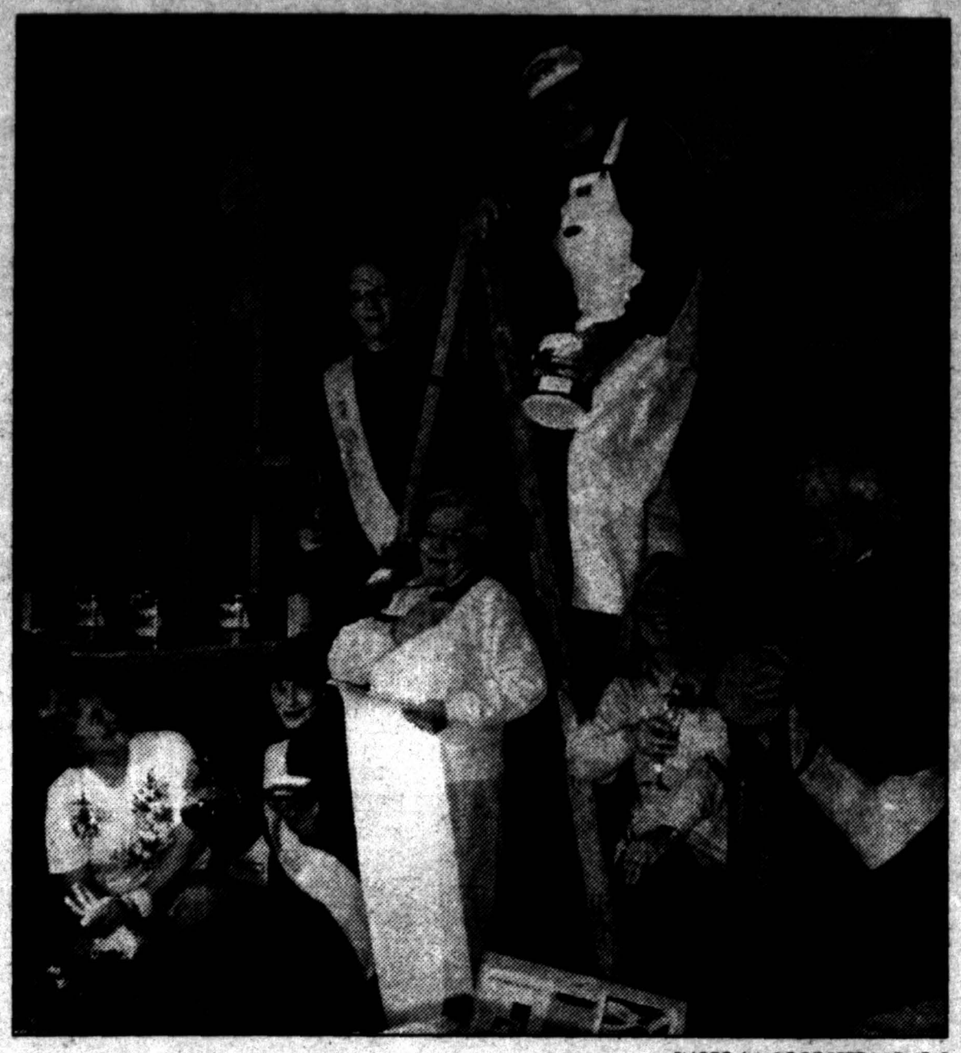
**Last month, the Bloxoms held an organization and training meeting for volunteers at the Golden Bough Theatre, and 80 volunteers showed up. They have since added 47 more to the volunteer roster, and applications continue to flow in.**

## Willing workers

**This may seem an extraordinary number of willing volunteers required to work the front of the house during performances, staff the office, and to do maintenance work, but consider the fact that PRT has three venues in Carmel: The Golden Bough Theatre on Monte Verde between Eighth and Ninth; the Circle Theatre of the Golden Bough on Casanova, also between Eighth and Ninth, an intimate setting for experimental works and other performances and events; and the open-air Forest Theatre on Santa Rita and Mountain View where Shakespearean performances and musicals are presented.**

**It takes a lot of volunteers to sell tickets; pass out playbills; usher; sell and serve refreshments at intermissions; help as dressers backstage; move scenery; help repair, wash and iron costumes; count and record revenue from ticket sales and concession returns; tidy up after performances; maintain the landscape, lobby and restrooms; paint areas of the theater in need of sprucing up; answer phones; prepare mailings; take ticket orders; photocopy; input information on computers; run errands; help with graphic design; staff the "will call" ticket window; sweep the area outside the theater; build shelves and cabinets; as well as myriad other chores and duties that are on-going before and throughout the theater season.**

**From this Friday through Aug. 22, plays and musicals will be presented, sometimes concurrently, at two of the three theaters — the Golden Bough and the Circle. From Aug. 24 through Oct. 12, the Forest Theatre becomes the third venue, during which time all three theaters will be in performance. Volunteers will staff each of these. Some productions feature Saturday matinees as well as evening performances.**



PHOTO/MARGOT PETIT NICHOLS

These seven Friends of Pacific Repertory Theatre represent 127 volunteers who will perform a variety of services during PRT's season of 142 total performances. Top right, Jack Gray, as painter; top left, Bruce Bloxom as usher; bottom row, from left, Carey Olson as landscape gardener; Anne Bloxom as refreshment server; Susan Bernhardt as office worker; Jan Saunders, poster designer; and Vincent Vasco as ticket taker and champagne dispenser. Anne and Bruce Bloxom act as coordinators of the volunteer workers.

## Volunteer requirements

**According to the Bloxoms, volunteers are required to staff at least six performances during a season (for which each volunteer receives a complimentary ticket for other performances). They must arrive at the theater one hour prior to curtain time, wear optic yellow volunteer bandoleers, receive special instructions for the performance, learn seating arrangements in each of the three theaters, if ushering, and professionally perform the duties to which they have been assigned.**

**"Friends," as the volunteers are called, are invited to attend the last dress rehearsal of each production at the Golden Bough and Forest theaters, at which time the director or dramaturg presents a talk to better acquaint them with the production, ensuring accurate answers to playgoers' questions.**

**Anne and Bruce Bloxom are currently considering establishing shift coordinators for each performance so that volunteers become self-sufficient and will not have to impose on the executive staff's time.**

**Because all Friends of the Pacific Repertory Theatre donate their time, thereby cutting operating expenses, the non-profit theater company is pursuing its goal to pay off the Golden Bough Theatre mortgage within four years through grants and income.**

**"There is an ongoing heroic community effort to support the Pacific Repertory Theatre in purchasing and restoring this historic Golden Bough Theatre as a source of quality performing arts for Carmel," Julie Hughett explains, "primarily through funding by numerous foundations, councils, individuals and through the volunteer efforts of the Friends of the PRT."**

**The PRT Executive Staff is composed of Stephen Moorer, founder and producing artistic director; Lana Weeks, managing director; John Rousseau, artist-in-residence and technical director; Julie Hughett; Dan Gotch, dramaturg/literary manager and director of foundation development.**

**The board of directors is made up of Joseph Samson, president; Derby Alexander, vice president; Hilton Bialek, vice president; Jim Poulos, treasurer; and Anne Bloxom, secretary.**

**The resident staff includes Steve Judge and Rhonda Griffith, resident designers; Henry Guevara, office manger; Holly Goodwin, wardrobe manager; Jullian Carson, master electrician; and Nick Schaupp, production assistant.**

**Directors are Barbara Brooks, Bob Bussinger, Jackie Craghead, Suzanne Diamond, Allene Fremier, Amy Funt, Dan Gotch, David Lewis, Harriet Mitteldorf, Stephen Ryter, Dixie Smith, Jan Van Bibber and Laurel Whorf. Chris Campbell is legal advisor.**

**Anyone wishing to become a volunteer Friend of the PRT may call Bruce or Anne Bloxom at 625-1281.**

---

■ *Carmel resident Margot Petit Nichols is a published poet and is currently writing a series of young adult mystery novels.*

## Four gentlemen from Cologne

**WHAT:** The Chamber Music Society of the Monterey Peninsula presents The Auryn Quartet
**WHEN:** 8 p.m. Tuesday
**WHERE:** Sunset Theater, San Carlos at Ninth, Carmel
**INFO/RESERVATIONS:** 625-2212 OR 624-2143


peninsula

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408/624-0162 — phone
408/624-8076 — fax
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## *On the Cover . . .*

**"PASSION," the newest musical from Stephen Sondheim and James Lapine, makes its Central Coast premiere Friday. The Pacific Repertory Theatre production will be staged at the historic Golden Bough Playhouse in Carmel.**

**"Passion" won the 1994 Tony Award for best musical, best score and best book. The Pacific Repertory Theatre staging is directed by Stephen Moorer. Musical direction is by Stephen Tosh.**

**Tickets are $20 for adults and $15 for students and seniors. Reservations: 622-0100.**

## Masked emotions

**WHAT:** Performance Carmel presents Faustwork Mask Theater
**WHEN:** 8 p.m. Saturday
**WHERE:** Sunset Theater, San Carlos at Ninth, Carmel
**COST:** $12.50 and $16
**INFO/RESERVATIONS:** 624-3996

# Dixieland rules during Monterey weekend bash

THE SECOND WEEKEND in March means music in downtown Monterey as the nation's finest traditional jazz bands gather for a full three days of Dixieland Monterey amidst the historic adobes, Fisherman's Wharf and the waterfront.

This year's theme is "Swing N' Dixie," as Swing Era-style dance bands are melded with the traditional Dixieland ensembles. Scheduled for Friday, Saturday and Sunday, the annual event will host more than 23 bands from throughout the United States, including The Bob Crosby Bob Cats.

The Generic Swing Orchestra performs hot swing tunes of the 1920s to the '40s. Its members have performed with many notable orchestras.

This year, the festival will celebrate the musical contributions of local musician and civic leader, Mike Marotta, Sr. Hank Randall, 16-year volunteer and board member, will again serve as event chairman.

In its 17th consecutive year, Dixieland Monterey hosts non-stop music that begins at 6 p.m. Friday in five locations, and continues in nine additional locations all day Saturday and Sunday. This year's festival has also added a major emphasis on youth band participation with seven such bands added to the line-up.

Badge admission is required for all cabaret music locations. Badges may be purchased at the festival headquarters and registration desk in the lobby of the Doubletree Hotel, 1 Portola Plaza, downtown Monterey.

All-Event Badges for the entire weekend are $50 each, with individual Day Badges available at a Friday-only price of $15, Saturday-only at $25 and Sunday-only at $15.

In addition to street music during the weekend, there are a series of Sunday morning jazz spirituals that are also free to the general public. The largest concert location available for the spiritual event is the combined ballrooms of Serra I and II at the Monterey Conference Center. The spiritual performances begin at 9 a.m. Sunday.


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SHINE
RATED (PG13)
1:00 3:15 5 :30 7:45 10:00
DONNIE BRUSCO
RATED (R)
1:30 4:15 7:00 9:30
SORRY, NO GATS OR PASSES WILL BE ALLOWED
A Reminder for
MARCH 5, 1997
We have a
Benefit Premiere Matinee Only
SHINE 1:00
DONNIE BRASCO 1:30

Cinema Cal Enterprises
LIGHTHOUSE CINEMAS
525 Lighthouse Pacific Grove
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$4.00 BARGAIN MATINEES DAILY ALL SHOWS BEFORE 2:00 PM
The following schedule begins 2-28-97
ENGLISH PATIENT
(R)
12:15 3:45 7:00 10:00
SLINGBLADE
(R)
1:30 4:30 7:15 10:00
THAT DARN CAT
(PG)
12:15 2:30
MOTHER
(PG-13) 5:00 7:15
ROSEWOOD
(R) 9:30
LOST HIGHWAY
(R) 1:00 4:00 7:00 10:00
NO GATS OR PASSES UNTIL 3-21-97

Cinema Cal Enterprises
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(1/4 MILE WEST OF HWY. 1 AT SOLEDAD MUNRAS EXIT)
· 655-4617 ·
$4 BARGAIN MATINEES DAILY INCLUDES SENIORS & CHILDREN ALL SHOWS BEFORE 2:00 PM
THIS SCHEDULE BEGINS 2-28-97
DANTE'S PEAK
(PG13)
11:30 2:00 4:30 7:00 9:30
BOOTY CALL
(R)
11:15 1:15 3:15 5:25 7:30 9:45
NO GATS OR PASSES
STAR WARS
(PG)
11:30 1:50 4:30 7:15 10:00
ABSOLUTE POWER
(R)
11:00 11:30 1:30 2:15 4:15 5:00 7:00 7:45 9:45 10:15
SCREEN 4 - ULTRA STEREO
SCREEN 6 - DOLBY DIGITAL THX
JUNGLE 2 JUNGLE
(PG) 11:30 2:00 4:30 7:00 9:30
NO GATS OR PASSES

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CARMEL · PALM DESERT

# Make your reservations and mark those calendars

### The Highlands Inn 'Masters' *was* masterful

ISN'T IT ALWAYS? If you feel that you never want it to end, you can turn to chapter two and plan to be in Rheingau, Germany for their Gourmet festival featuring California stars of the Masters: Our own Pacific's Edge/Cal Stamenov, Nancy Oakes and Traci des Jardins from San Francisco, Joachim Splichal from Los Angeles and Thomas Keller from Napa's French Laundry. California vineyards participating at David Fink's invitation will be: Au Bon Climat, Caymus, Fetzer, Ridge and Robert Talbott. The dates for the event are April 11-20. Information: call Knubis Communications: 659-0162

**Traveling Gourmet**

**By Lotte Mendelsohn**

### We found it, we found it, we found it!

Tucked away in a multi-ethnic strip mall (German at the far end, Filipino and Mexican on the Fremont side), is a little jewel of an Asian restaurant. Billed as Chinese/Vietnamese, **The Orient Restaurant** on Echo in Seaside, serves light, delicious, MSG-free Chinese and Vietnamese specialties. Their seafood "hot pot" is savory with a tomato-based, gingery broth and their barbecued pork fried rice is superb. A complete departure from most of the beige-colored (or hot pink, sweet and sour sauced) Chinese food served elsewhere. Adding to the pleasure is a smiling welcome, and a reasonable tab in a spotlessly clean venue. Tel: 394-2223.

### Prix fixe present from the Adobe

**Stokes Adobe's** Chef Brandon Miller is up to new tricks Thursday through Saturday evenings. A four-course menu which changes weekly tempts with a $26 per person tariff. Sample menu: Brioche Crouton with Ossetra Caviar, Crème Fraîche and Herb Oil; Arugula Salad with Goat Cheese, Beets and Blood Orange: Roasted Monkfish (my namesake in French) with sweet Potato Flan, Grilled Asparagus and Red Wine Beurre Blanc; (enough?... not yet ... there's dessert!); Caramelized Pear Tart with Vanilla Bean Ice Cream. Hungry? .... you should be! Reservations: 373-1110.

### X marks the date

The Monterey County AIDS Project is again revving up for its **Sixth Annual Academy Awards Benefit Party.** Monday, March 24 is the day to circle and reserve for this always smash event. Dinner is $45 per person/two for $75. For information and reservations call: 394-4747. See you there!

### Congratulations, Elizabeth and Kenn

Crème Carmel is now bigger and even better with its new café adjunct called, what else? ... **Crème Carmel Café.** For newcomers and visitors, half the charm of this delightful establishment is finding its tucked-away venue ... a bit like an elegant treasure hunt with a delicious repast at the finish line. Reservations: 624-0444.

### Dining doings at Pebble Beach

Chef Hubert Keller's cooking demonstration/Club XIX luncheon/book signing was a sellout. The genial Keller was paired with dynamo Executive Chef Lisa Magadini at the March 1 prix fixe event. Prepared and then enjoyed were "Poor Man's Caviar" (an elegant cousin to eggplant caponata), a subtly-flavored Watercress, Bay Scallop and Potato Soup, Quail stuffed with Pine Nuts and other savories and Honey and Lavender Ice Cream garnished with crystallized lavender blooms. Sorry you missed it? ... Magadini will be giving a series of hands-on Saturday cooking classes starting on May 10. Watch this column for specifics. Reservations: 625-8519.

The next Winemaker's Dinner at the Bay Club will be held this Tuesday. Master Sommelier Fred Dame of Chateau and Estates will pour for the Northern Italian-themed dinner. All inclusive cost is $75 per person. Reservations: 647-7433.

Happy Anniversary to Roy's! A three-day celebration of their second anniversary will feature a *mano a mano* with Roy Yamaguchi and Gregg Monette paired with Trefethen wines. The vineyard's John Lawson will be on hand to introduce you to the winery's "food friendly" wines. The menu (as always at the eclectic eatery) reads deliciously. Info & reservations: 647-7423.

### Portobellos at PortaBella

The Monterey Bay Chapter of the American Institute of Wine & Food plans an "Adieu to the season" mushroom luncheon at PortaBella Restaurant from 1 to 4 p.m. Sunday, March 23. Area mycologist Chuck Bancroft will lecture on the wild mushrooms of the area and Chef Ana Machado plans a mushroom-full menu paired with four different Ventana wines presented by Doug Meador. Reservations: 622-9936.

### What next?

One of the new products touted at the Fancy Foods Fair about which I *didn't* report were "edible napkin rings." A Maryland cookie company is manufacturing individually shrink-wrapped cookie napkin rings. Brightly colored and decorated, the gingerbread confections can be customized to "enhance any table setting." They're packed 30 rings to a case and after functional use "guests are delighted to have an appealing, instant dessert to accompany an after-meal beverage." Queries to: (888) 655-9733.

### 'All Foods Can Fit'

A bit obtuse, but that's the slogan the American Dietetic Association is using to commemorate March, National Nutrition Month. The emphasis is on healthy eating based on the overall pattern of food eaten. There's also a new nutrition "Bible" just published by the Association: "Complete Food & Nutrition Guide." For information on the book call: (800) 444-5951. If you have general nutrition questions call their hot line at (800) 366-1655.

### Let out that grass skirt

If you're lucky enough (and wealthy enough) to attend Hawaii's "Fantasy Camp for Foodies," here's what's in store for your $19,500 per couple, check: First class air fare; seven nights in a two-bedroom villa (with a stocked bar and fridge filled with local delicacies) at the Kea Lani Hotel in Wailea, Maui; a dream team cooking lesson with the likes of Roger Vergé, Larry Forgione, Mary Sue Milliken, Nabu Matsuhisa and other chef luminaries; a personally escorted deep sea fishing trip; limo pickup with Roederer champagne en route; four signature dinners by Grand Chefs; wine tastings overseen by Anthony Dias Blue; a nightly massage (I don't believe this. If I get any greener they'll have to *plant* me!!) How to get more details on the Grand Chefs on Tour? Call (800) 659-4100.

An alternative to the above? ... The 1997 Taste of Honolulu gets underway on June 27 and feeds you gloriously through the 29th. The event is free with scrip sold for tasting portions. Proceeds go to the Easter Seal Society of Hawaii. You may want to plan a trip to coincide with the festivities.

***Your input to The Traveling Gourmet is vital. Let me know your food, restaurant, wine and travel news, so I can share it with our readers. You can call me at the paper 624-0162, fax me direct at 626-6583, or E-mail me at: TRAVGOURMT@aol.com. Deadline for receipt of written announcements is Tuesday, two weeks before an event. Inclusion is subject to space restrictions, and is strictly editorial. Mention is not for sale.***


## Rare Finds on the Peninsula

### Nielsen Brothers Market

Nielsen Brothers Market in downtown Carmel offers selection and customer service second to none. From its carefully selected produce to the award-winning wine cellar, Nielsen Brothers Market is able to delight the most discriminating customer. Convenient underground parking at Seventh and San Carlos makes shopping simple. To simplify further, have Nielsen Brothers deliver to your home and charge everything to your account.

Order your meats from Nielsen Brothers and have them prepared in the air cooker that keeps steaks and tri-tips their juiciest. Nielsen Brothers can also make beautiful deli trays to meet your entertaining needs.

Nielsen Brothers Market is a key figure in Carmel's history. Let the staff at Nielsen Brothers make your life a delicious celebration. For shopping orders, just call 624-6441 or fax 624-3170.

### Roger Short Ltd.

"A well made pair of shoes can make an outfit," observes Tony Layton, manager of that elegant ladies' shoe salon, **Roger Short Ltd.** Layton has more than 60 years of experience in the shoe industry. He knows what he's saying when he describes the selection at Roger Short as "top quality."

Here discerning women will find such distinguished lines as Amalfi, Donald Pliner, Bruno Magli, Fendi, Rossomoda and, from Italy, beautiful evening dress sandals by Petra.

Roger Short Ltd. is conveniently located in Carmel at 115 Crossroads Blvd., across from the Holiday Hutch.

The shop further accommodates customers with an extraordinary stock of widths, sizes and colors. A top-quality selection of fine handbags coordinates with the selection of fine shoes.

**Roger Short Ltd.** is open 10 to 5:30 Monday through Saturday and 11 to 4 Sunday. Call 622-0518.

### Tailoring by Joseph

Joseph DiRocco's tailoring experience goes back to his native Sicily, where he began his study of the tailoring trade at age 9. By age 16, he had his own shop.

DiRocco now operates **Tailoring by Joseph** at 122 Crossroads Blvd. in Carmel. Here he meets the custom clothing needs of discerning men and women.

"I get satisfaction when I make something, and I have a lot of customers who come back," says DiRocco.

He has swatches of luxurious imported fabrics in the shop. DiRocco recently joined the Custom Tailors and Designers Association of America, meaning that he has access to even more exclusive gabardines, cashmeres and other fabrics.

"I can copy any garment people want. I have fabric in stock, or they can bring their own," he says. He will come to your home or office to measure for your custom clothing, with a touch of class. Joseph plans to expand in the near future to include made-to-measure shirts, also accessories and ties.

**Tailoring by Joseph** is open daily except Sunday and by appointment. Call 625-5641.

### Steve Parker Contruction

In 14 years of serving this region, **Steve Parker Construction** has earned the reputation of getting the job done right and on time. The work of this construction company is visible around the Monterey Peninsula: from the remodeling of the Mediterranean Market on Ocean Avenue and completion of the new Altomar Collection store on Dolores Street, both in Carmel, to fine homes in Pebble Beach and Carmel Valley.

Whether the project involves a minor home remodel, total construction or an extensive makeover, clients rely on Steve Parker Construction for top quality work, from start to finish. Parker credits the craftsmanship of his crew for building the reputation of his company. They are willing to tackle any project, big or small, with unequaled skill.

To learn more about **Steve Parker Construction**, call 624-2627.

*A Feature of* THE CARMEL PINE CONE

FOOD

# Masters of Food & Wine: Marvel of staging, culinary choreography

By LOTTE MENDELSOHN

WHEN READING about the annual Highlands Inn Masters of Food & Wine, it always surprises me that so little space is awarded to the logistics of the mammoth undertaking. I like to compare it to a combination of the grandiose-scale "Aida" at the Met and the Bolshoi's full company "Swan Lake." What incredible staging and choreography!

Many Carmelites are not even aware of this national-treasure event. This year marks its sell-out 11th anniversary and the added excitement of a Masters' book launch.

Opening night was a tribute to New York dining with 12 dining stations and 40-plus wine and beer tasting displays. The huge main lobby was converted into a twinkling New York skyline by night on one wall, and opposite a faux brick wall was decorated with vibrant graffiti.

Anne Parker Johnson produced artful pastries for the 11th annual event.

### Rapt audience

This year's chef mega-stars were Jeremiah Tower, Giuliano Bugialli and Emeril Lagasse. These three chefs preceded their luncheon honors with brilliant cooking demonstrations. Bugialli dazzled the rapt audience with his "Pasta Nell'Alveare." Working with celebrity Narsai David as a culinary alter ego, the Tuscan chef whipped up the egg batter pasta from scratch, tossed it with an elegant Bolognese sauce and then proceeded to fashion a pasta beehive from cooked, oversized ziti in which he baked the whole.

The California chefs' contingent featured our own Wendy Brodie and Sonoma's John Ash (director of Fetzer's Culinary Center); Michael Mina of San Francisco's Aqua restaurant; Jan Birnbaum of the Catahoula in Calistoga; Ann Parker Johnson; and Masters' alumnus, Joachim Splichal from Patina restaurant in Los Angeles.

Brodie and Ash collaborated on the post-mushroom hunt luncheon held in the cavernous barn at Rancho San Carlos. The "'shroomers" tramped the property looking for specimens which were then identified and described by a team of local mycologists headed by Point Lobos' expert, Chuck Bancroft. Brodie's table decorations vied for admiring commentary as much as dishes like marinated black trumpets with white beans and a superbly zesty olive pesto; a lobster-mushroom salsa with which she laved chili-rubbed salmon medallions; portobello lasagne and a dessert starring shiitake leaf tuiles filled with espresso cream. Chef Ash's intense orange steamed pudding with candy cap mushroom sauce was a worthy companion.

Saturday's *pièce de résistance* caviar luncheon was orchestrated by Splichal, with everybody's favorite from Tavern on the Green, Chef Patrick Clark, Albert Bouley, Mary Cech and Michael Mina. Spoiled to death by nonpareil food and the superb "clock" service of the staff, the touring guests eased away for a late nap to prepare for the grand finale dinner.

### Lucullan courses

Seven Lucullan courses ranging from the pre-dinner nibbles including smoky coffee-crusted New York strip steak hors d'oeuvres served with chipotle mayonnaise, and mussel ceviche, through four epicurean presentations of lobster, striped bass, guinea fowl breasts and Angus beef *"a la ficelle"* courses. Dessert was a pistachio parfait with lime-scented pineapple accented by edible *Perles de Japon*. Wine glasses (70 per table) sparkled with Wine Director Mark Jensen's splendid choices of matching wines for each spectacular dish.

We must offer kudos to Rachel Eakins, the Highlands Inn floral designer for the exquisite napery and floral decorations of each event. With her staff she created a fairyland atmosphere and a succession of unforgettable tables.

All of the food festivities were prepared for and executed under the coordinating baton of unflappable Cal Stamenov, the Inn's executive chef, with the expert help of Chef Patrick Clark. Stamenov again demonstrated his field marshall gifts and unflagging good humor.

Examples typical of the epicurean splendor of the week were the menus for the luncheons by New Orleans Master Chef Emeril Lagasse and Giuliano Bugialli. Joining Lagasse in the honors were Eric Ripert of Le Bernardin in NYC. Boston's prodigy chef/partner Jody Adams, from the Rialto Restaurant, worked in tandem with Bugialli for the Thursday event after presenting her own stellar dinner on Wednesday with David Burke, Susur Lee and Cal Stamenov.

Anne Parker Johnson, the Highlands Inn's pastry chef, topped several of the week's menus with her exquisitely crafted dessert creations.

I very much wanted to share several recipes with you readers, but so many of them were super-chef complicated, and dishes that few of us would attempt. Inasmuch as the beautiful "Cooking with the Masters of Food & Wine" cookbook will soon be available, and undaunted, you'll then be able to "cook with the chefs." Author Kathleen Devanna Fish attended several of the events, always surrounded by eager culinarians asking for the date of publication: (July 1, Bon Vivant Press).

✓ *For more coverage of The Masters, see Social Spotlight, page 16B.*

■ *Lotte Mendelsohn is a food and travel writer with more than 20 years of national and international experience.*

*In addition to The Pine Cone, she is a regular contributor to the San Jose Mercury News, Boston Globe and several national trade publications.*

*Lotte and her husband, Bert, reside in Pebble Beach.*


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# Restaurant

## Feature of the Week:

## Toots Lagoon

The Fabulous Toots Lagoon has reached a milestone. Through an unbeatable combination of comfortable atmosphere, friendly service and an extensive menu, this downtown Carmel establishment is now celebrating its 20th year in business.

Co-owners Ed Johnson and Bill Oates call the 'good eating' at Toots the biggest draw. Folks return again and again to savor the smoked pork ribs served with Toots' signature barbecue sauce. The menu has something to please one and all: brick oven-baked pizzas, pasta dishes, seafood, fantastic steaks and outstanding appetizers.

The restaurant boasts a full bar that is one of the area's favorite watering holes. Smoking is permitted at the bar, and pub-style meals can be ordered there also.

The Fabulous Toots Lagoon is on Dolores between Ocean and Seventh in downtown Carmel. First-time visitors will note the unusual palm frond fan that runs the length of the restaurant. It's modeled after the original found in the Jack Daniel's Distillery in Lynchburg, TN.

The staff at Toots aims to please. Families and children are welcome. And there is a dining area in the back that can accommodate special parties of up to 50 people.

Toots Lagoon is open for lunch and dinner every day of the year. Dress is casual, the atmosphere fun. So successful is the Toots formula, they are now opening a new restaurant, Club Jalapeño on San Carlos Street near Fifth, Carmel.

For more information or reservations to The Fabulous Toots Lagoon, just call 625-1915.


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**Michael's**
The Barnyard
622-5200

**Cafe Stravaganza**
241 Crossroads Blvd.
625-3733

**Carmen's Place**
211 Crossroads
625-3030

**The Covey at Quail Lodge**
8205 Valley Greens Dr.
624-1581

**Kate's Table**
Carmel Valley Rd
@ Los Laureles Grade
659-8044

**Rancho Canada**
Carmel Valley Rd
624-0111

**Wills Fargo**
Carmel Valley Village
659-2774

***CARMEL***

**Cafe American**
Ocean Ave. Btwn Lincoln & Monte Verde
624-5659

**Cafe Gringo**
San Carlos btwn
Ocean & 7th
626-TACO

**California Market**
Highlands Inn,
Hwy 1
624-3801

**Carmel Beach Cafe**
Ocean Ave.,
south side
near Mission
625-3122

**Casanova**
5th & Mission
625-0501

**Flaherty's**
6th btwn Dolores & San Carlos
Oyster Bar
624-0311
Seafood Grill
625-1500

**General Store**
Junipero & 5th
624-2233

**Katy's Place**
Mission, btwn 5th & 6th
649-0199

**Le Coq'Dor**
Mission
btwn 4th & 5th
626-9319

**Porta Bella**
Ocean Ave. betwn
Lincoln & Monte Verde
624-4395

**Red Lion Tavern**
Dolores & 5th
625-6765

**Toots Lagoon**
Dolores & 7th
625-1915

**Village Corner**
6th & Dolores
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***PACIFIC GROVE***

**Allegro**
1184 Forest Ave.
373-5656

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1120 Lighthouse Ave.
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223 17th St.
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**Old Bath House**
620 Oceanview Blvd.
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**Doubletree**
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649-4511

**Gianni's**
725 Lighthouse
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**India's Clay oven**
150 Del Monte Ave.
373-2529

**Paris Bakery**
271 Bonifacio Plaza
646-1620

**Schooners Bistro on the Bay**
400 Cannery Row
372-BOAT

**Sardine Factory**
701 Wave St.
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**The Whaler**
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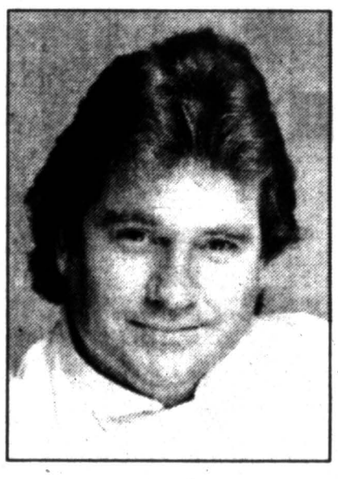

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# CALENDAR

## THURSDAY 6

### MUSIC/DANCE

**"A Taste of Jazz" with the Martin Mann Trio and Diane Anderson** — A Taste of Monterey, 700 Cannery Row (upstairs), Monterey, 7-11 p.m., $15. Phone 883-0855.

**Blues & Jazz Jam Session with guitarist Joe Lucido** — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.

**Brazilian Jazz with The Helcio Milito Trio featuring flautist Tim Jackson** — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

**Harpist Juli Alexander** — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

**R&B with Fat Habit**— Doc's Nightclub, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

**The Dino Vera Duo** — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

**MPC Concert Band invites interested musicians to join its rehearsals** — MPC, 980 Fremont St., Monterey. Phone 646-4063.

### LECTURES/WORKSHOPS

**"Women — Share Your Light!" women's group to express passions, creativity (ongoing)** — Thunderbird Bookstore, Barnyard Shopping Center, Highway 1 and Carmel Valley Road, Carmel, 7 p.m., free. Phone 624-1803.

**"The Future of Education" lecture by author Joseph Chilton Pearce** — Church of Religious Science, 400 W. Franklin St., Monterey, 7-9 p.m., phone 649-3204.

**Inside story on NASA, lecture by Robert Smith sponsored by The Military Order of World Wars** — Rancho Cañada, Carmel Valley Rd., Carmel, 11:30 a.m., free. Phone 655-3836.

### MISCELLANEOUS

**GAEA (Global Agenda for Environmental Action) meeting** — 7-9:30 p.m., snacks 6-6:30 p.m., call for location: 659-4090.

**"Every Thursday" discussion group, led by The Rev. Ronald Barton, meets** — Community Church of the Monterey Peninsula, Carmel Valley Rd. 1 mile east of Highway 1, Carmel, 2-3:30 p.m. and 7-8:30 p.m., free. Phone 624-8595.

**Vipassana meditation (ongoing)**— Monterey Friends of C.G. Jung, 284 Foam St., Monterey, 7:30 p.m., donation requested. Phone 649-4018.

**Support group of parents of runaway teens meets** — All Saints Church, Dolores and 9th, Carmel, 7:30 p.m., $5. Phone 622-8422.

**Evening with local author/artist Belle Yang** — Monterey Public Library, 625 Pacific St., Monterey, 7 p.m., free. Reservations 646-3949.

## FRIDAY 7

### MUSIC/DANCE

**Jazz with the Helcio Milito Trio featuring jazz vocalist Lauri Hofer** — Lobby Lounge, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

**Guitarist Robert McNamara** — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

**Dino Vera** — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 5:30 - 8 p.m. Phone 624-3811.

**Piano bar and open mike with pianist Richard Stauff** — Los Laureles Lodge, Carmel Valley, 8:30-11:30 p.m. Phone 659-2233.

**Dino Vera & Django** — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 10 p.m.-1 a.m. Phone 624-3811.

**Blues with The Cruzin' Deuces** — Doc's Nightclub, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

**Soul/R&B with the Al James Band** — Cibo, 301 Alvarado, Monterey, 9:30 p.m.-1:30 a.m., no cover. Phone 649-8151.

**Strolling blues guitarist Raybob Bowman** — Memphis Blues restaurant, Wharf 2, Monterey, 6-9 p.m. Phone 655-1401.

**Jazz classics with vocalist Mary Anne Randl and pianist Biff Smith** — Carmel Valley Ranch, Mid-Valley/Robinson Canyon, 7-9 p.m., no cover. Phone 625-9500.

**Rock and funk with Big Rain** — Chevy's restaurant, Rio Road and Highway 1, Carmel, 9 p.m., no cover.

**Blues with The Bluesy Brothers** — Viva Monterey, Alvarado St., Monterey, 9:30 p.m.

**African percussionist Babatunde Olatunji performs** — Carleton Hall, 400 W. Franklin St., Monterey, 8 p.m., $14/$13/$7. Phone 373-7379.

**Art, Craft & All That Dixieland Jazz Festival** — Fisherman's Wharf and environs, Monterey, 6 p.m., $15 or $50 for three day badge. Phone 443-5260.

**Stevenson String Orchestra and Montreal's Sherbrooke Youth Symphony perform joint concert** — Keck Auditorium, Robert Louis Stevenson School, Pebble Beach, 8 p.m., $3. Phone 625-8339.

### LECTURES/WORKSHOPS

**"Psychological Meaning of Greek Mythology" seminar** — Monterey Friends of C.G. Jung, 284 Foam St., Monterey, 7 p.m., donation requested. Phone 649-4018.

### MISCELLANEOUS

**Alliance on Aging's Senior Outreach Luncheon featuring workshop on decorating for Easter** — Pacific Grove Community Center, 515 Junipero Ave., P.G., 12 p.m., $3. Phone 646-4636.

**Evening of Poetry and Prose invites local poetry and short story writers to read their works** — Carmel Valley Community Chapel, Village Drive at Paso Hondo, C.V., 7 p.m., free. Phone 659-3758.

## SATURDAY 8

### MUSIC/DANCE

**Jazz with the Helcio Milito Trio featuring pianist and vocalist Scott and Peggy Brown** — Lobby Lounge, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

**Dino Vera & Django** — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 10 p.m.-1 a.m. Phone 624-3811.

**Guitarist Robert McNamara** — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

**Singer/songwriter John Bankston** — River Inn, Highway 1, Big Sur, 8 p.m. Phone 667-2700.

**Blues with John Tucker's Broadway Band**— Doc's Nightclub, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

**Soul/R&B with the Al James Band** — Cibo, 301 Alvarado, Monterey, 9:30 p.m.-1:30 a.m., no cover. Phone 649-8151.

**Jazz with the Buddy Jones Trio** — Kate's Table, Carmel Valley Inn, Carmel Valley Road at Laureles Grade Road, Carmel Valley, 8-11 p.m., no cover. Phone 659-8004.

**Strolling blues guitarist Raybob Bowman** — Memphis Blues restaurant, Wharf 2, Monterey, 6-9 p.m. Phone 655-1401.

**Folk musicians Steve Gillette and Cindy Mangsen** — Pacific Grove Art Center, 568 Lighthouse Ave., P.G., 8 p.m., $10/$8/$5. Phone 373-7379.

**Ensemble Monterey performs Messiaen's "Quatour Pour La Fin Du Temps"** — Monterey Peninsula Music Hall, Monterey, 8 p.m., phone 373-8241 for more information.

**Art, Craft & All That Dixieland Jazz Festival** — Fisherman's Wharf and environs, Monterey, all day, $25. Phone 443-5260.

**The Joy Singers present spiritual chanting** — 6 p.m., phone 625-6899 for location and more information.

### LECTURES/WORKSHOPS

**Workshop on "Movement and Dancer: A Guided Exploration"** — Scout House, corner of Mission and 8th, Carmel, 10 a.m.-5 p.m. Phone 624-8623.

### MISCELLANEOUS

**Performance Carmel presents the Faustwork Mask Theater** — Sunset Center, 9th and San Carlos, Carmel, 8 p.m., $16/$12.50. Phone 624-3996.

**Bargain Fair sponsored by the Naval Postgraduate School's Officer Students' Spouses' Club (OSSC)** — La Mesa School, Monterey, 10 a.m.-noon, free.

**Auditions for "Brigadoon" and "The Count of Monte Cristo,"** 10 a.m. to 4 p.m. in Room 3, Sunset Center, San Carlos between 8th and 9th,

*See CALENDAR page 15B*

# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0209

## THAT'S AMORE

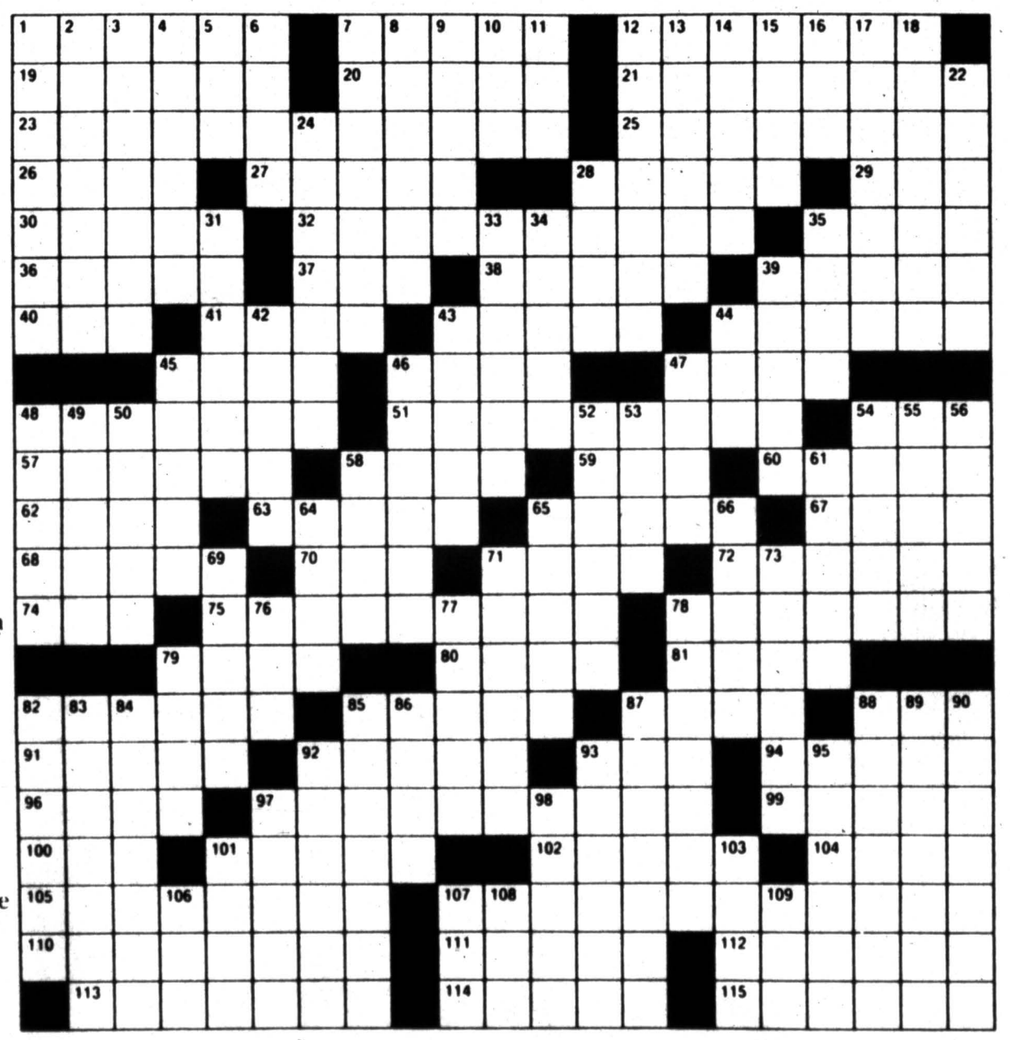
BY DEAN NILES / EDITED BY WILL SHORTZ

**ACROSS**

**1** Lake name of two Olympics
**7** "Pardon me, Marcello"
**12** Bay
**19** The dawn
**20** Seesaw
**21** Nervous system stimulant
**23** Amore from Judy Garland, 1948
**25** Amore from Jan Garber and His Orchestra, 1926
**26** Jonathan's father, in the Bible
**27** Sour
**28** Romance, e.g.
**29** "Too-Ra-Loo-Ra-Loo-— "
**30** When dinner may be served
**32** Amore from Dean Martin, 1955
**35** Reply courtesy, briefly
**36** — embarrassment (be mortified)
**37** Where black is white, for short?
**38** Muse for Milton
**39** All alternative
**40** It turns out Its.
**41** Footnote abbr.
**43** Griffith and Gibb
**44** Rundown
**45** It may be picked up in bars
**46** Ruth's "Laugh-In" foil
**47** "Bye!"
**48** Star of 50's TV's "Private Secretary"
**51** Amore from Andy Williams, 1965
**54** "I do," e.g.
**57** Express
**58** Like an oxeye window
**59** Example of Peke speak?
**60** Metro entrance
**62** Above, in Berlin
**63** Subway passages
**65** "Good —!"
**67** Lick — promise
**68** Music for a baseball team?
**70** Ore delivery, maybe
**71** Vacation spot
**72** Striking likeness
**74** "The Spanish Tragedy" dramatist
**75** Amore from Anita Baker, 1986
**78** Actress called "The Jersey Lily"
**79** Kentucky Derby times
**80** W. Hemisphere land
**81** Strike down
**82** Aim
**85** Certain South Asian
**87** Initials in a 1991 financial scandal
**88** Org. at Constitution Hall
**91** Investigator's sources
**92** Purplish
**93** Verb for you
**94** Relative of an onion
**96** About
**97** Amore from the Archies, 1969
**99** Rapper — Shakur
**100** Grunts
**101** Simoleons
**102** "The Age of Reason" writer
**104** Cold Adriatic wind
**105** Amore from the Beatles, 1968
**107** Amore from the Diamonds, 1957
**110** Parent's armful
**111** Singer Waters
**112** For one
**113** The sun and moon
**114** Sillies
**115** Meals in a hall

**DOWN**

**1** Thrusting fencing maneuver
**2** Kook
**3** Provokes
**4** "Gangsta's Paradise" singer
**5** Provoke
**6** During office hours
**7** Needed smelling salts
**8** Encrustation
**9** Part of the soft palate
**10** Pastor's sch.
**11** Major C.P.A. employer
**12** Strokes for Solti
**13** It's inclined to provide shelter
**14** Dark area
**15** Ravel's "Ma mère —" ("Mother Goose")
**16** Franklin's 1936 foe
**17** Like a beauty queen
**18** Contained
**22** Where to catch a moray
**24** View
**28** Gloomy
**31** Scully and Mulder's obsession
**33** Telepathic
**34** Court demand
**35** "Away!"
**39** Common on-line activities
**42** Military wear
**43** Precincts
**44** — Winston Churchill
**45** It's just south of Des Plaines
**46** Coming
**47** — noir
**48** Spirit
**49** Cry of delight
**50** That's the way it goes
**52** "Bury Me in a Free Land" poet
**53** Presque Isle locale
**54** French score
**55** On in years
**56** Pooped
**58** Relative of the English horn
**61** Code letter after Sierra
**64** Uintah Reservation Indians
**65** Auctioneer's aid
**66** Coin worth about 19 cents
**69** Autocrats
**71** Sunday reading
**73** Charge
**76** Fourth of July?
**77** Truman's Missouri birthplace
**78** Swiss tourist center
**79** Lapel item, sometimes
**82** Land
**83** Kind of tour
**84** Garden root
**85** Fierce woman
**86** Wings
**87** Words read with feeling?
**88** Some antennas
**89** Cupidity
**90** Fixes, as furniture
**92** 1937 DuPont invention
**93** Marbles
**95** Classic cause of a fall
**97** — Tuesday
**98** — creek
**101** 1977 Cy Young winner from the Yankees
**103** Dutch treat
**106** Letter from St. Paul: Abbr.
**107** Standing prerequisite
**108** Suffix with Samson
**109** Do a Little bit



***Answers to last week's puzzle on page 15B***

# PIANIST CHALLENGES CRITIC TO SEARCH FOR NEW SUPERLATIVES

MY CONDOLENCES to the people who either knowingly, or unwittingly, missed world-class pianist Ralph Votapek's recital in Sunset Theater Sunday afternoon. They missed a magical musical event, the kind that creates treasured memories. In a performance to make a reviewer look in vain for new superlatives to use, since the more usual ones can't convey the special quality of the experience, this third concert of the Keyboard Artist Series was a rare musical treat.

By NATHALIE PLOTKIN

The program was also unusual in the generosity and range of the offerings. It opened with the delightfully story-telling "Sonata No. 26 in E Flat Major" Op. 81a by Beethoven. "Les Adieux" as the composer himself named it, tells of his sorrow when his friend had to flee from Vienna. Then, there is the feeling of desolation at the friend's absence and finally the almost manic joy at his return.

Votapek, with the delicately balanced opening posthorn chords which said farewell, created an atmosphere of poignant beauty.

The "Andante" conveyed the sense of loss and loneliness and then came the transition into the joyful exuberance of the homecoming with its shining arpeggios, octaves and trills. These were encompassed with the sort of old fashioned technical virtuosity that is expressly at the service of the music, rather than simply projecting flamboyance. The fireworks were unbridled but also tasteful.

Brahms' "Klavierstücke" Op. 76 are not often performed as a whole. A group of brief, cameo-like gems, they are only slightly familiar to concertgoers, mostly because they require a protagonist of great musical sensibility and interpretive finesse. Ralph Votapek fits that description superbly and he illuminated the subtle beauties of these works as I have seldom heard them done.

### Master of the grandiose

Assuming a tremendously contrasting musical personality to perform the "Sonata No. 1" Op. 22 by Ginastera, Votapek showed himself to be the master of the grandiose piano gesture as well, rising to meet a grandiose pianistic challenge. The sense of security and technical magnificence was present all the way.

Debussy's "Images" Book II were performed with refined elegance. In quite a strong contrast to the Ginastera, "Cloches a travers les feuilles" was conveyed with a murmuring tonal base and finely drawn dynamics. "Et la lune descend" was an exotic tone-painting, played with shimmering delicacy. "Poissons d'or" was traversed with harp-like arpeggios and while here, too, Votapek's interpretation was an individual one, it was also most satisfying.

In a grand final display of his superior musical achievements, the artist reached even greater heights with a performance of Ravel's own piano transcription of his orchestral work "La Valse." Few pianists are capable of encompassing the tremendous challenge Ravel set up in the transcription, but Votapek did it all and did it all superbly. He built an extraordinary musical edifice using all the resources of the instrument, though at one point I could have sworn I heard some uncanny sounding woodwind passages.

After "Embraceable You" and an Argentinean tango played as encores, this most memorable concert came to an end. I'm sorry so many people missed it.

■ *Nathalie Plotkin, music critic for The Pine Cone since 1987, is a graduate of Queen's College with a B.A. in music education and received an M.A. from the Claremont Graduate School in music history. She has taught and performed on the piano, viola and recorder. She has participated in the Monterey County Symphony, many string quartets and early music groups.*

## *Carmel Music Society presents oboist in seldom-heard repertoire*

THE OUTSTANDING oboist Andrea Plesnarski came to Sunset Theater Tuesday, Feb. 18 to present the concert she was awarded as the grand prize winner of the 1996 Carmel Music Society Instrumental Competition.

An oboist is hardly part of the usual bill of fare of a concert society, so the evening was a rare experience in that respect. The music offered was by composers who were certainly not household words and, since the original oboe repertoire is heard so seldom, it was new and fresh to most of those present.

Ms. Plesnarski chose the Telemann solo "Fantasy in B Flat Major" to begin the evening. The sweetness of tone was remarkable. This oboe doesn't sound like a hen or a duck, it sings almost vocally which is another special attribute of her artistry. The music was a Baroque soliloquy with an introspective, reflective quality.

Leaping from Telemann to the 20th century, the artist was joined by pianist Eric Zivian in the "Sonata" by the French composer Henri Dutilleux. It turned out to be an eminently enjoyable work with an attractive manner of communication, very convincingly and ably projected by these two fine performers.

Violist Kurt Rohde joined Plesnarski and Zivian in a rendition of "Two Rhapsodies for oboe, viola and piano" by the American composer Charles Loeffler. The emphasis was on mellow musical lines with an impressionistic rhapsodic character and fine tonal blends.

"Six Metamorphoses after Ovid" by Benjamin Britten was a series of delicate vignettes which highlighted the exquisite solo capabilities of the featured artist. The refined floating lines and the improvisational freedom of the musical concept was masterfully achieved.

Antonio Pasculli, whose "Fantasia on Poliuto by Donizetti for oboe and piano" concluded the program, was a great 19th century oboe virtuoso.

Ms. Plesnarski's oboe became a perfectly polished vocal instrument and her sympathetic understanding of the music almost told the story of the opera without the words. There were flashing coloratura technical frills that were astounding in their perfection and also lovely bel canto phrases which were seamlessly traversed when they sang a lovely cavatina. Mr. Zivian's pianism was excellent in support.

As an encore, the Brahms song "Es Steht ein Lind" added yet another color to the wide ranging palette of tone heard during a most exceptional musical evening.

*—N.P.*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# California legislature confronts Golden State housing woes

**California Trends**

**By Bradley Inman**

EVERY 10 YEARS or so, the state Legislature realizes that California's expensive and tight housing market needs some attention. Lawmakers are at it again this year, but they face a daunting task. Legislative reactions are unlikely to change the course of overwhelming economic conditions in which housing inflation seems inevitable.

Nevertheless, this past week the state Senate held a hearing to figure out what the Legislature might do to overcome the prospects that real estate inflation is back, the rental market is tightening and housing costs across the board are beginning to rise again.

Despite five years of deflation, another serious housing squeeze is around the corner or already here, according to a slew of industry experts, housing advocates and government officials who testified at the hearing last Monday.

The work of the Senate is in part inspired by the leadership of veteran Silicon Valley lawmaker John Vasconcellos (D-San Jose), whose constituents are experiencing first-hand what a tight housing market is all about. There, home prices are appreciating more than 10 percent a year, rents are rising an average of 14 percent annually and apartment vacancy rates are estimated to be less than 2 percent.

While the Silicon Valley is the hottest housing market in the country, other parts of the state are also heating up, and most experts predict that the entire state will feel the pinch within the next 12 months.

"As population continues to grow at a rapid pace, housing production is not keeping up with the need," said Senator Barbara Lee (D-Alameda) who chairs the Senate Housing Committee. "An estimated 300,000 housing units are needed each year but less than 100,000 have been built each year during the last five years and more and more individuals and families will become homeless if housing is not available."

*While the Silicon Valley is the hottest housing market in the country, other parts of California are also heating up, and most experts predict that the entire state will feel the pinch within the next 12 months.*

### Intimidating task

While their intentions are admirable, the Legislature faces an intimidating task.

The $1 trillion California housing market moves at its own pace and slight changes in public policy rarely make a difference.

In the last 20 years, expensive affordable housing bond measures have been approved, zoning laws have been changed to allow more dense housing and state agencies have gone on campaigns to promote more housing. But short of a radical transformation in how and where housing is built, nothing seems to move the course of the market.

Part of the problem is that certain val-

*See INMAN page 11B*

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**GOLFER'S DELIGHT** $499,000
This 3 BR/2.5 BA contemporary offers approx. 2100 sq. ft. on a beautifully landscaped lot. Ideal for golfers, it is located just a short walk to MPCC and has separate golf cart storage. The kitchen and family room open onto a private deck and the beautifully landscaped garden beyond.

**CREATIVE LIBERTIES** $459,000
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**RELAX — HERE IT IS!** $279,000
Lovely 2nd floor unit set in a forested area. Spacious living room with fireplace, wet bar, city lights and bay views. Dining room opens onto deck where stately trees offer privacy, cool fun and natural shelter.

*Carmel/Carmel Highlands*

**LUXURY, LOCATION & VIEWS** $795,000
Custom built contemporary, 7 year old home with views of Pt. Lobos. This 3 BR/3.5 BA home features fireplaces in living room, master, dining and guest rooms. Chef's kitchen, hardwood floors, open light design. Great location, easy access to Highway 1 and Carmel.

**NEW ON THE MARKET** $389,000
Snuggle by the fireplace in the living room of this spacious Carmel home. Separate dining room with French doors, inside laundry room, convenient workshop and storage room inside garage will suit your fancy! Discover hardwood floors. Berber style carpet, tile and open beam ceilings. Enjoy expansive deck and easy care landscaping with auto drip system in front and backyard. Close to town.

**WOW!** $380,000
First time on the market, this original post adobe home is in prime condition. Recently updated kitchen and baths situated on a large private lot make this one a true value. If you like classics, this 3 BR/2 BA is it!

**ONE ACRE W/WATER!** $379,000
Secluded with ocean and forest views. Mild, gentle slopes. Sunny w/southern and western exposure. Completed county approved soil, perk test, leach fields in place; archeological survey. Existing water meter. All assessments current.

**DESIRABLE LOCATION** $350,000
Level lot on ocean side of Highway 1. Some ocean views. Private beach access for residents. Buildable. Serviced by private water company.

*Monterey*

**NEW ON THE MARKET** $475,000
Picturesque ocean views looking out over the Pebble Beach forest. Best location in well maintained complex w/pool. Developers own home with many upgrades. Large rooms and lots of storage. Fireplace and 2-car garage.

**LOCATION, LOCATION, LOCATION** $369,000
Wonderful home located in beautiful Skyline Forest area. Features 3 BR/2.5 BA, family room, fireplace, skylights, remodeled kitchen and master bath, new carpet, large deck, large fenced backyard. Two bonus rooms, partly unfinished.

**GREAT OCEAN VIEWS!** $329,000
Nice, new Monterey home w/great ocean views. This 3 BR/2.5 BA features open kitchen, family room and office. Vaulted ceilings, fireplace, ocean views in living room. Master suite has nice bathroom and lots of closet space.

**INVESTOR'S OPPORTUNITY** $325,000
Great location, approx. 1600 sq. ft. w/an apartment above the garage. Main home has 3 BR/1 BA.

**TUCKED AWAY** $309,000
Quiet and serene in New Monterey location. This 3 BR/2 BA home features spacious living room with attached dining area. Cozy kitchen with vaulted ceilings. Home has been well-maintained and has low maintenance yard.

**DIAMOND IN THE ROUGH** $219,500
Perfect starter home in good condition. Needs cosmetic work but in move-in condition. Eat-in kitchen, living room fireplace, hardwood floors, 2-car garage.

**CONVENIENCE & PRIVACY** $115,000
Cozy, comfy, private top floor end unit in desirable Golden Oaks complex. Very few stairs, extra window, 2 balconies, mirrored closet door. Pool, lovely gardens. Close to shopping and freeway.

*Pacific Grove*

**GENTLE BREEZES** $449,900
This home is just a wave away from the ocean and coastal path. Well kept 3 BR/2 BA home with ocean and white water views. Spacious beamed, vaulted ceiling living room. Solarium is family room. Updated kitchen.

**NEW LISTING** $425,000
You will find the custom touches in this 3 BR/3 BA home very pleasing. Completely remodeled, the kitchen is bright with tile floor, frigidaire double, Amana microwave, gas Modern maid. There are some hardwood floors.

**BAY VIEWS** $397,000
Close to recreation trail and golf course. 2nd floor master w/bay view. Large 7500 sq. ft. (approx.) lot. Expansion potential. Large windows, covered patio. High ceilings, brick fireplace. Attached garage. Don't miss this great value.

**COME HOME TO THE QUIET LIFE** $395,000
Forested sanctuary close to butterfly sanctuary and recreation trail. This 4 BR/3 BA borders open space. Stained glass front door accents this large home. Large kitchen, hobby room and family room.

**NEAR ASILOMAR BEACH!** $359,000
This 4 BR/3 BA home is in move-in condition. Features family room w/fireplace, remodeled kitchen, marble entry, new roof, fenced yard and 2-car garage. Desirable location in a welcome neighborhood.

**DOWNTOWN CONVENIENCE** $285,000
Cute 2-story home with reverse floorplan — 3rd bedrooms is downstairs. High ceilings in living room gives a spacious feeling. Low maintenance yard. 2-car garage.

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# INMAN...

*CONTINUES FROM PREVIOUS PAGE*

ues in California are at odds.

On the one hand, we are the most environmentally sensitive state in the country with strict laws that guide the location, scale and style of development. We put a premium on protecting our open spaces, our beaches and our hillsides. This set of values restricts how much and how fast we can build housing.

### Economic engine

At the other extreme is an economic engine that we adulate here, the place where jobs are plentiful and opportunities unlimited. Though there was a five-year downturn in our economic fortunes, experts say we are quickly returning to the golden years that characterized California for nearly 30 years up until the early 1990s.

With economic growth comes job creation, immigration and housing demand. When there is a shortage of housing, vacancy rates fall and rents and prices rise.

This clash between our spite for growth and needing it is at the root of the state's housing problem.

Attempts to bring leaders of the environmental movement and the building industry together have failed to resolve the deep-seated differences in the two sides.

There is hope in the number of homes now being built in infill urban areas that do not impinge on open space and other environmentally sensitive areas. But the time and cost it takes to build in these areas is discouraging, and when the market is hot the building industry chooses the path of least resistance to meet the demand, which means building further and further out.

Faced with these market realities, the Legislature should find increasingly creative ways to encourage more infill development, offering incentives to move the industry towards this future.

In the end, we will have more housing in the right places.

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■ *Bradley Inman, whose syndicated column appears weekly in The Carmel Pine Cone, has an Internet home page at http://www.inman.com.*

# Who'd have thought it? Affordable housing that looks nice

By BRADLEY INMAN

THE VERY IDEA of a table-top book on affordable housing seems absurd. What could be uglier than low-cost housing, right?

Think again.

A new book, "Good Neighbors: Affordable Family Housing," shows that the builders and architects of low-cost housing have learned that it is no longer acceptable to construct buildings for the poor that look more like prisons than homes.

Instead, attractively designed and well-landscaped developments that fit neatly into existing communities are scattered around the country and have become the standard for how most low-cost housing projects are being built today.

Written by three San Francisco Bay Area architects: Tom Jones, William Pettus and Michael Pyatok, the 267-page book offers attractive images and detailed descriptions of rural, urban and suburban housing projects, most of which have been built by non-profit groups such as the YMCA and Habitat for Humanity.

One explanation for the quality of the housing profiled is that the government has gotten out of the direct role of building low-cost housing. Even though they are subsidized by the local, state or federal government, community-based organizations tend to have a design sensibility sorely missing in the thousands of projects built by the federal government after World War II.

### Hideous projects

Regrettably, the image burned into the American consciousness about bad housing design can be directly tied to these hideous projects, many of which still stand today and have become havens for urban problems such as crime and drugs.

The Good Neighborhoods book

*CONTINUES ON NEXT PAGE*


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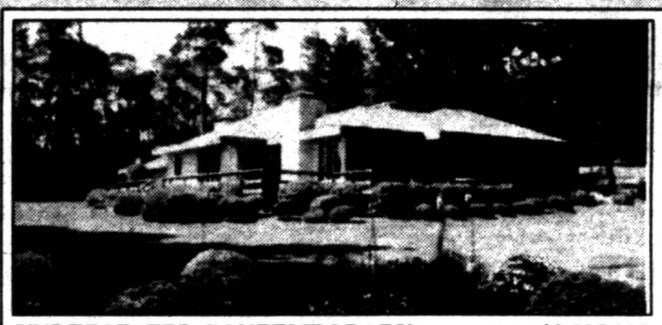

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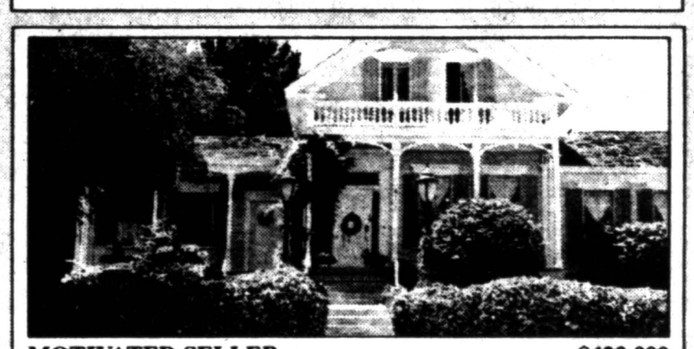

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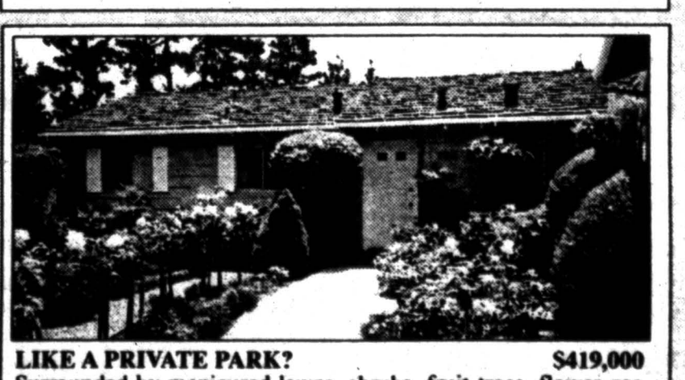

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Surrounded by manicured lawns, shrubs, fruit trees, flower gardens is this spacious Carmel Valley ranch home nestled on a secluded level acre. Two bedroom suites, family room could be 3rd bedroom. Greenhouse, potting shed. Ready access to shopping and golf.

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*FROM PREVIOUS PAGE*

shows how simple design features found in the 100 projects profiled can go a long way to improving how a development looks.

Take the white picket fences with planter boxes on the Waterside Green project in Stamford, Connecticut. This project for low-income homeowners was built on an abandoned school site. Instead of sterile high-rises, the 75 homes were constructed in several distinct clusters, giving the project a smaller feel with its toned-down scale.

*One explanation for the quality of the housing profiled is that the government has gotten out of the direct role of building low-cost housing.*

By designing the one-bedroom units as third floor walk-ups, "architect Zane Yost succeeded in giving the buildings the character of larger houses, helping them fit in well with the Victorian character of the 19th Century neighborhood," reads the book.

With easy to read descriptions of design features, high quality photographs and site and floor plans, the authors offer a blueprint for good design on future projects.

The book also points out that internationally acclaimed architects such as Donald McDonald and Daniel Solomon have elevated the design possibilities of affordable housing.

And designers are no longer stuck by a government-prescribed set of boring plans and designs.

For example, the 45-unit St. John's Hospital Housing project in Santa Monica offers a wide variety of colors and styles with portals and courtyards, designed by the firm of Konning Eizenberg Architecture.

**Sense of neighborhood**

Willowbrook Green Apartments in Los Angeles proves that a sense of neighborhood can be achieved in a large development. Two rows of two-story townhomes abut a pedestrian plaza that is packed with trees, park benches and ornamental lighting. Even though it is an urban project, it emulates the feel of a main street in a small town.

One explanation for the improved quality of design is the generosity of the latest government subsidy, the Federal Low Income Housing Tax Credit, which is responsible for financing most modern-day low-cost housing projects.

Decades ago it was believed that low-cost housing should be meager and sparse so it didn't irritate the public with gold-plated housing developments that only the poor could enjoy.

That thinking led to our failed public housing project history.

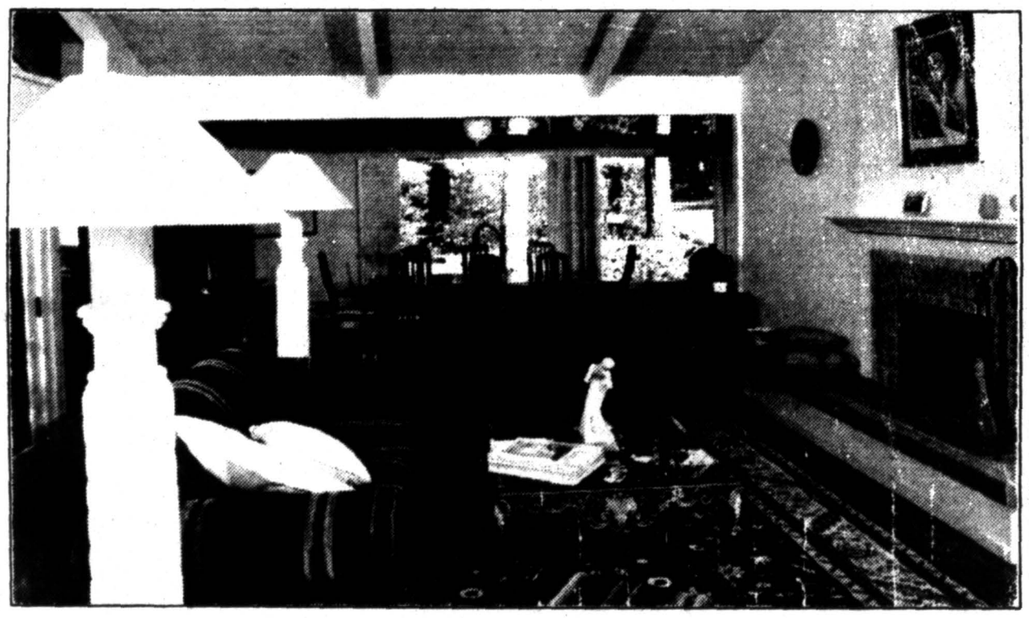
The only part of the book that doesn't fit with the positive message about the future of affordable housing is the introduction by housing activist Chester Hartman, who writes about the sorry state of affordable housing in the U.S.

Regrettably, housing advocates still slip into a overly righteous view of their mission even when they have a persuasive and upbeat message to send out. They might have more allies if they took a different approach.

Otherwise, the book does a terrific job of bragging about and enjoying the recent successes of affordable housing builders and architects.

*"Good Neighbors: Affordable Family Housing," by Tom Jones, William Pettus, Michael Pyatok, The Images Publishing Group, Mulgrave, Australia, $59.95. Copies are available in design and technical bookstores or by calling (800) 352-3566.*

# Pebble Beach



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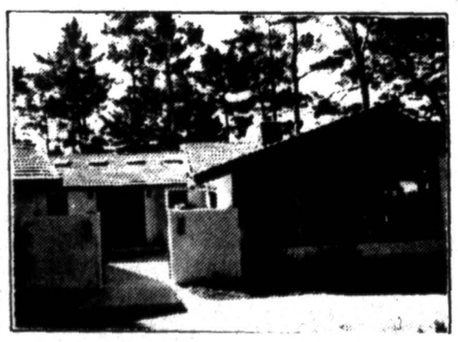

Wonderful, light, airy and spacious home in the Spyglass area of Pebble Beach. Recently remodeled including skylights, French doors, granite countertops, Saltillo tiles, hardwood floors and wall-to-wall carpets. Walking distance to RLS, Spyglass, The Lodge and the beach.

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# Let's Talk Real Estate

*with Pat & Bill O'Rielly*

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# OPEN HOUSES

## Carmel

26373 Ocean View Ave, $1,995,000
Sat. 2-4, Mitchell Group

26161 Scenic, $1,599,000
Sat. & Sun. 2-4, Mitchell Group

1 E. Side Trail View, $695,000
Sun. 2-4, Mitchell Group

6 SE Vizcaino/Mnt View, $399,000
Sun. 1-4, Coldwell Banker

24520 Outlook Dr #21, $385,000
Sun. 2-4, Coldwell Banker

25633 Morse Dr, $380,000
Sun. 1:30-3:30, Coldwell Banker

4000 RIO RD #86, $235,000
Sun. 2-4, Del Monte Realty

Frazer Way, 2 NW of Casanova, $799,000
Sat. 1:30-3:30, Del Monte Realty

Dolores 2 NE of 3rd, $729,000
Sat. 1-3, Del Monte Realty

Mission & 3rd SW Cor#A-1, $249,000
Sat. 11-1, Del Monte Realty

San Carlos 6 SW of 8th, $599,950
Sun. 2:30-4:30, Del Monte Realty

Monte Verde 3 SE of 10th, $695,000
Sun. 2-4, Del Monte Realty

First & Lobos NW Corner, $365,000
Sun. 2-4, Del Monte Realty

Guadalupe 4 SW Ocean, $639,000
Sun. 1-3, Del Monte Realty

Camino Real 4 SE of 8th, $599,000
Sun. 11-1, Del Monte Realty

San Antonio & 11th NW Corner, $749,000
Sun. 1:15-3:15, Del Monte Realty

24773 Valley Way, $499,000
Sun. 1-3, Del Monte Realty

San Antonio, 2 SW of 11th, $2,700,000
Sat. & Sun. 2-4, Yeomans Realty

## Carmel Highlands

169 Van Ess, $1,200,000
Sun. 2-4, Del Monte Realty

101 Yankee Point Dr, $895,000
Sun. 1-3, Del Monte Realty

## Carmel Valley

18 Sleepy Hollow Dr, $1,399,000
Sun. 12:30-3:30, Coldwell Banker

25200 Pine Hills Dr, $735,000
Sun. 1-4, Coldwell Banker

8008 River Pl, $710,000
Sat. 1:30-3:30 & Sun. 1-4, Coldwell Banker

5290 Carmel Valley Rd, $419,000
Sun. 1-4, Coldwell Banker

74 Southbank Rd, $254,000
Sat. 1-4, Coldwell Banker

73 Paso Hondo, $345,000
Sat. 1:30-3:30, Del Monte Realty

9561 Oak Court, $495,000
Sun. 2-4, Del Monte Realty

52 Holman Rd, $696,500
Sun. 2-4, Del Monte Realty

13280 Middle Canyon Rd, $459,000
Sun. 1-4, Del Monte Realty

21 La Rancheria, $895,000
Sun. 12-2, Del Monte Realty

10148 Oakwood Cir, $815,000
Sun. 2-4, Del Monte Realty

33312 Carmel Valley Rd, $549,000
Sun. 2-4, Del Monte Realty

## Marina

3198 Melanie Rd, $176,950
Sat. 1-4, Coldwell Banker

3135 Salinas Ave, $250,000
Sat. 1:30-3:30, Del Monte Realty

3138 De Forest Ave, $318,000
Sun. 1-4, Del Monte Realty

## Monterey

410 Monroe St, $420,000
Sat. 2-4, Coldwell Banker

4 Elk Run, $415,000
Sat. 1-4, Sun. 1:30-4, Coldwell Banker

4 Caribou Ct, $390,000
Sat. 1:30-4 & Sun. 1-4, Coldwell Banker

31 Greenwood Way, $369,000
Sat. 2-4, Coldwell Banker

903 Archer St, $349,000
Sat. 2-4, Sun. 1-4, Coldwell Banker

783 Alice St, $329,000
Sat. 12-2, Coldwell Banker

645 Lottie St, $309,000
Sat. 2:30-4:30, Coldwell Banker

1699 Prescott St, $219,500
Sun. 2-4, Coldwell Banker

## Monterey

25820 Paseo El Cajon, $775,000
Sun. 11-1, Del Monte Realty

## Mty/Salinas Hwy

27395 Vista Del Toro, $395,000
Sun. 12-2, Coldwell Banker

12337 Maravilla Dr, $349,900
Sun. 12:30-3:30, Coldwell Banker

17500 Woodridge Ct, $210,000
Sun. 2:30-4:30, Coldwell Banker

## Pacific Grove

862 Seventeen Mile Dr, $479,000
Sat. 2-4, Coldwell Banker

1115 Melton Pl, $395,000
Sat. 1:30-3:30, Coldwell Banker

310 Grove Acre, $385,000
Sun. 2-4, Coldwell Banker

375 Seventeen Mile Dr. $369,900
Sun. 2-4, Coldwell Banker

710 2nd St, $365,000
Sat. 1-3, Coldwell Banker

836 Marino Pines, $359,000
Sun. 2-4, Coldwell Banker

316 10th St, $355,000
Sat. & Sun. 1-4, Coldwell Banker

## Pacific Grove

409 Seventh St, $340,000
Sat. 11:45-1:45, Coldwell Banker

78 Glen Lake Dr, $278,800
Sat. 1-4, Coldwell Banker

640 Eardley, $240,000
Sat. 1-3, Coldwell Banker

1112 Heather Ln, $239,500
Sun. 1-3:30, Coldwell Banker

810 Lighthouse Ave #201, $230,000
Sat. 1-3, Del Monte Realty

## Pebble Beach

4045 Mora Lane, $539,000
Sat. 2-4, Mitchell Group

1207 Sombria Ct, $2,995,000
Sat. 1-4, Coldwell Banker

2822 Congress Rd, $529,000
Sat. 1-4, Coldwell Banker

1080 Wranglers Trail, $499,000
Sun. 2-4, Coldwell Banker

## Pebble Beach

2853 Congress, $449,000
Sun. 1:30-4:30, Coldwell Banker

1099 Ortega Rd, $425,000
Sat. & Sun. 1:30-3:30, Coldwell Banker

2888 Forest Lodge Rd, $369,000
Sun. 1:30-3:30, Coldwell Banker

82 Spindrift Ocean Pines, $279,000
Sat. & Sun. 1-4, Coldwell Banker

3220 Macomber Dr, $2,995,000
Sat. & Sun. 2-4, Del Monte Realty

2952 Crescent Rd, $450,000
Sat. 1-3, Del Monte Realty

1209 Benbow Pl, $795,000
Sun. 1-3, Del Monte Realty

4055 Sunridge, $835,000
Sun. 1-3, Del Monte Realty


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**CARMEL - *Serenely Located...*** walk to village! Excellent south of Ocean Avenue location! . . . . . **$299,000**

**CARMEL - *Walk to Everything...*** cute, cozy and convenient! Decorator touches! . . . . . **$299,000**

**PEBBLE BEACH - *Priced to Sell...*** Interior update in process, 4 BR/3 Bth . . . . . **$379,500**

**MONTEREY - *Exquisitely Remodeled...*** 3 BR/2 Bth in prestigious Deer Flats location! . . . . . **$399,000**

**PACIFIC GROVE - *Stylish Remodel...*** Spacious 1665 sq. ft. plus 250 sq. office and utility room . . . . . **$399,500**

**CARMEL - *Best Buy...*** Immaculate and spacious 3 BR/2 Bth, a master suite with peek of the ocean. Reduced! **$449,500**

**PEBBLE BEACH - *MP Country Club...*** A short walk to the beach, 4 BR/4 Bth. Excellent Value! . . . . . **$487,500**

**CARMEL - *Famous Remodeled...*** Two story, 3 bed, 2 bath, south of Ocean Ave. Romantic Hideaway. Walk to town or beach. Absolutely delightful! A must see! . . . . . **$725,000**

**PEBBLE BEACH - *Stately French Normandy...*** Four bedrooms, four and a half baths, custom built, traditional floor plan. Private location, walk to Lodge . . . **$1,595,000**

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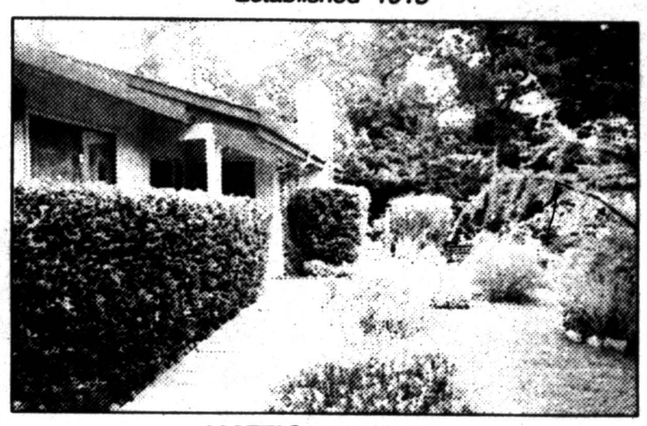

**HATTON FIELDS**
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**FRESHLY REMODELED CARMEL HOME**
A comfortable 2-bedroom home. Warm wood interior. Brick fireplace. 1-Car garage. $314,750.

**PACIFIC GROVE PERFECTION**
A large, well-built, 3-bedroom, 3-bath home. Spacious family room with view of the ocean. On a quiet cul-de-sac. $395,000.

**SOUTH OF OCEAN AVENUE**
A comfortable, custom 1-bedroom home. Large living room with soaring ceiling. Low maintenance yard. 1-Car garage. An easy walk to town & beach. $459,000.

**CARMEL HIGHLANDS ADOBE**
Beautiful ocean views. A unique castle-like adobe with old world charm. 3 Bdrms, 3 baths. Plus guest house. 3-Car garage. $850,000.

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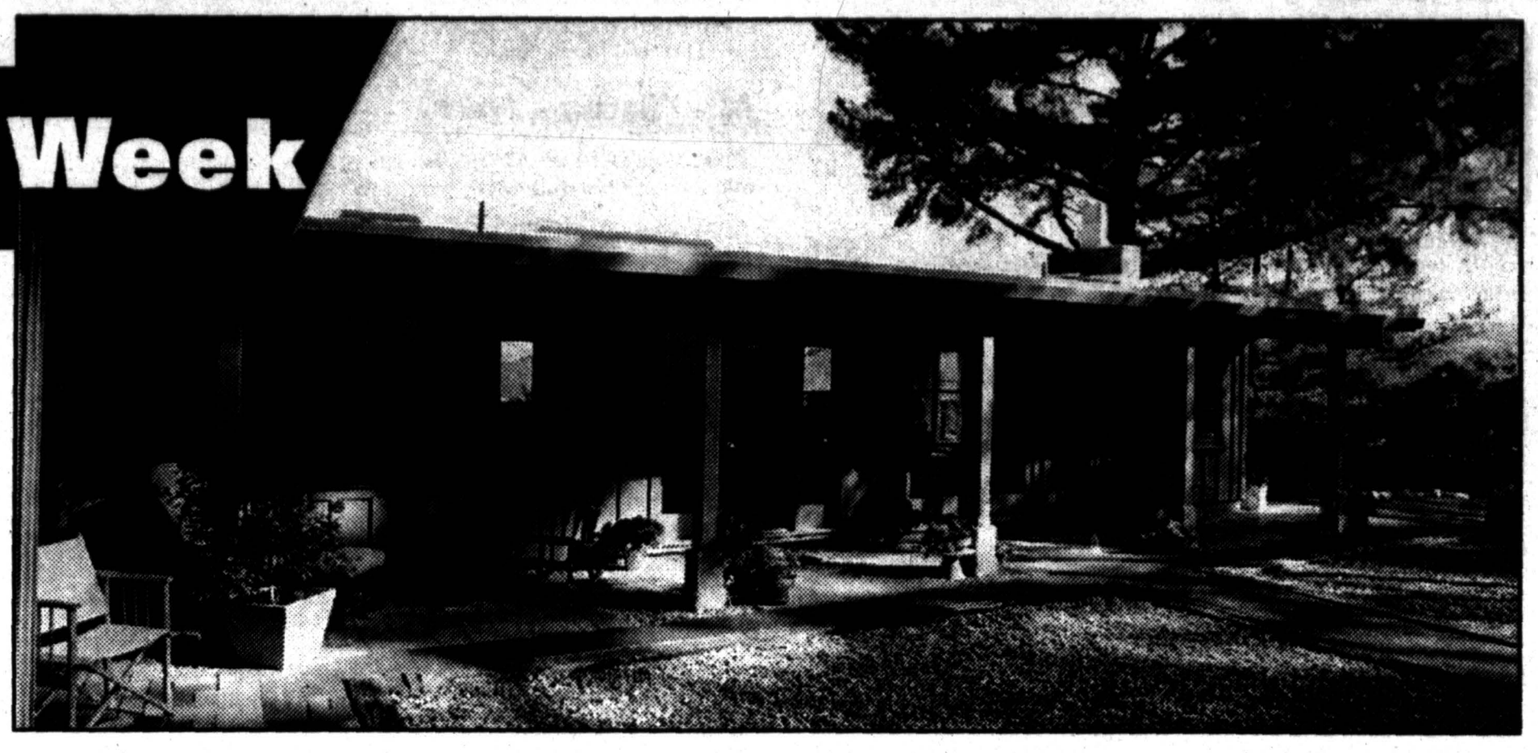
97015HR-3/97

# House of the Week



Expansive views distinguish this Carmel Valley residence ▶

## Views, privacy and gracious living in Carmel Valley

THIS NEWLY remodeled three bedroom, two and one-half bath home looks and feels like new — with the original good characteristics being retained, while upgrading to the highest possible modern standards. Thought and quality are expressed throughout this Carmel Valley home, which is perfect for comfortable family living and entertaining on a grand scale.

**Special features include:**

✓ True chef's kitchen with Dynasty 6-burner professional range and double oven — walk-in pantry — African slate flooring — large center island with solid maple work top

✓ Master bedroom suite with wood sliding doors to the courtyard, built-in bookshelves and walk-in closets

✓ Spacious master bath with twin shower fully tiled and enclosed for steam room

✓ African slate and Italian tumbled marble floors, as well as 100 percent wool carpeting

✓ Fully fenced with electric security gates.

- **Price:** $539,000
- **Contact:** Bert Aronson, C.R.S., Re/Max, 26362 Carmel Rancho Lane, Carmel
- **Telephone:** 626-4961/(800) 347-6835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FAX 408/624-3010
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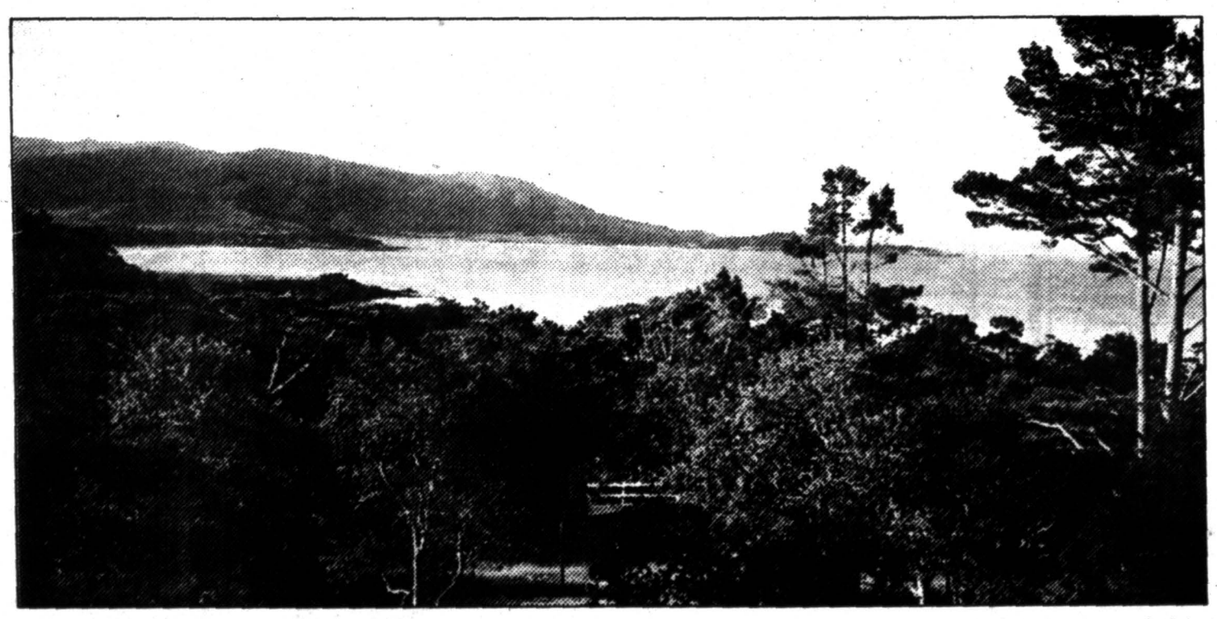
Del Monte REALTY COMPANY

FEATURE HOME



**SPECTACULAR VIEWS...BUT THAT'S NOT ALL!** You'll also love the thoughtful design of this gracious French country home, with its private master suite plus two additional bedrooms, three baths, three fireplaces, formal dining, kitchen/family room, vaulted tongue and groove cedar ceilings with Douglas Fire beams throughout, birch floors, slate entry, and oversized double garage. On almost an acre, walking distance to Pebble Beach Lodge. **$1,795,000.**

*Special Values*

**CARMEL VALLEY**. Two bedrooms, one bath, large basement in Robles del Rio area. On approximately .413 acre, overlooking a lovely meadow. **$179,000.**

**CARMEL**. The surf is nearby...and so is the village, from this Carmel resident with two bedrooms and baths, generous living/dining rooms, and single garage. On large corner lot with lovely, mature landscaping. **$675,000.**

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# CALENDAR

*From page 8B*

Carmel. For details, call the Forest Theater Guild, 626-1681.

**Auditions for "The Three Penny Opera,"** 5:30 to 7 p.m. at Hoffman Playhouse, 320 Hoffman (at Lighthouse), Monterey. Phone 649-0259.

**Panhellenic Fashion Show** — 11 a.m., $25. Phone 883-1009 for location and more information.

**United Nations Association of Monterey Bay sponsors International Potluck celebrating International Women's Day** — Unitarian Universalist Church, 490 Aguajito Rd., Carmel, 6 p.m. Phone 659-3758.

**Walking tour of historic whaling sites** — Maritime Museum of Monterey, Portola Plaza, Monterey, 1-3 p.m., $2. Phone 373-AHOY.

## SUNDAY 9

### MUSIC/DANCE

**Jazz with the Helcio Milito Trio featuring bassist Tom Bockhold** — Lobby Lounge, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

**Harpist Juli Alexander** — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

**Jazz brunch with pianist Biff Smith** — Kate's Table, Carmel Valley Inn, Carmel Valley Road at Laureles Grade Road, Carmel Valley, 1-3 p.m. Phone 659-8004.

**Pianist Jan Deneau** — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 8-11 p.m. Phone 624-3811.

**Pianist Don Pendergrass** — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

**Jazz with the Joe Lucido Trio** — Cibo, 301 Alvarado, Monterey, 8:30 p.m.-12:30 a.m., no cover. Phone 649-8151.

**Youth and Honors Orchestras of Monterey County perform with members of the Monterey County Symphony** — Performing Arts Center at Santa Catalina School, 1500 Mark Thomas Dr., Monterey, 3 p.m., free. Phone 375-1992.

**Art, Craft & All That Dixieland Jazz Festival** — Fisherman's Wharf and environs, Monterey, all day, $15 Phone 443-5260.

**"Two Years Before the Mast: Songs of the Sailors" living history musical** — Maritime Museum of Monterey, Portola Plaza, Monterey, 3 p.m., $2. Phone 373-AHOY.

### LECTURES/WORKSHOPS

**One-day class on fly fishing** — Central Coast Fly Fishing, 7172 Carmel Valley Rd., C.V., 8 a.m.-sunset, $60. Phone 626-6586.

### MISCELLANEOUS

**Reception for artist Michael Thomas Kainer** — The Grove Homescapes, 472 Lighthouse Ave., P.G., 1-3 p.m., free. Phone 656-0864.

**Auditions for "Brigadoon" and "The Count of Monte Cristo,"** 1 to 4 p.m. in Room 3, Sunset Center, San Carlos between 8th and 9th, Carmel. For details, call the Forest Theater Guild, 626-1681.

**Auditions for "The Three Penny Opera,"** 4:30 to 6 p.m. at Hoffman Playhouse, 320 Hoffman (at Lighthouse), Monterey. Phone 649-0259.

## MONDAY 10

### MUSIC/DANCE

**KPIG Blues Night featuring Blues Bait** — Doc's Nightclub, 95 Prescott Ave., Monterey, 9:30 p.m., no cover. Phone 649-4241.

**Pianist Jan Deneau** — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 8-11 p.m. Phone 624-3811.

**Pianist Don Pendergrass** — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

**Ongoing auditions for the Monterey County Symphony Chorus** — Church of the Wayfarer, Carmel, 7:30-9:30 p.m. Phone 624-8511 to schedule an audition.

### LECTURES/WORKSHOPS

**Dreams: What Can They Mean, If Anything?" ongoing Monterey Friends of C.G. Jung workshop** — 284 Foam St., Monterey, 7 p.m., $10. Phone 649-4018.

### MISCELLANEOUS

**Friends of Hospice of the Central Coast's annual fundraising luncheon featuring talk by author Jane Smiley and music by Dick LaSalle** — The Inn at Spanish Bay, Pebble Beach, 11:30 a.m., $40. Phone 625-5175.

## TUESDAY 11

### MUSIC/DANCE

**Greek folk dance classes** — Sunset Center Room 10, San Carlos and Ninth, Carmel, all ages, partners not necessary, beginners 6:30 p.m., intermediates and advanced 7:30-9:30, $4. Phone 375-2549.

**Harpist Juli Alexander** — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

### LECTURES/WORKSHOPS

**Investment seminar** — M.L. Stern & Co., 26625 Carmel Center Place, Carmel, 10 a.m., free. Reservations 622-8900.

**Introduction to Zen meditation** — followed by meditation, service and lecture/discussion, 5:45 p.m., Cherry Center, Fourth and Guadalupe, Carmel. Free. Phone 624-7491.

**"Insect Musicians and Cricket Champions of China and Japan" lecture by author Lisa Gail Ryan** — Crossroads Community Room, Highway 1 and Rio Road, Carmel, 7:30 p.m., free. Phone 624-0571.

### MISCELLANEOUS

**Cypressaires Barbershop Harmony Chorus meets** — Salvation Army Center, Contra Costa Street at Elm Avenue, Seaside, 7:15-10 p.m. Phone 373-1546.

**Flea Market** — Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey, dawn to dusk. Phone 800/588-FLEA.

## WEDNESDAY 12

### MUSIC/DANCE

**Monterey International Folk Dancers** — Neighborhood Center, Lighthouse and Dickman, Monterey, 7-9:30 p.m., $1, all ages, partners not necessary. Phone 624-6060.

### MISCELLANEOUS

**Flea Market** — Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey, dawn to dusk. Phone 800/588-FLEA.

**Mother Goose reads children's stories** — Bay Books & Coffeehouse, 316 Alvarado St., Monterey, 6:30 p.m. Phone 375-1855.

**Duplicate bridge** — All Saints Church, 9th and Lincoln, Carmel, 1 p.m., $4.25. Phone 625-4307.

**Carmel Recreation BINGO (ongoing)** — Vista Lobos building, Torres and 4th, Carmel, 2:30 p.m. Phone 625-1255.


the JAZZ STORE

W & J GRAHAM'S PORT Jazz Series

*The Jazz Store, located at 236 Crossroads Blvd. Carmel California, 93923, in the Crossroads Shopping Center. Admission is $20 per person. $10 students (under 18). All events begin at 7.30 pm and performers play two sets. For reservations call (408) 624-6432. Visa, MasterCard and AmericanExpress accepted.*

**The Babatunde Quintet** — Sat. Mar. 8

Hear percussionist extraordinaire Babatunde with his quintet, featuring Bay Area pianist Spencer Allen. At an early age, Babatunde developed expertise in many musical genres including jazz, afro-Cuban, Afro Barzilian, and world beat. he has recorded with McCoy Tyner, pharoah Sanders and Van Morrison, in addition to having his own record company, Diaspora Records. Also performing will be Derek Jones on bass, Richard Howell on saxophone, and Adrian Jose Areas on percussion.

**Paula West with the Dick Whittington Trio**

San Franciscan vocalist Paula West puts a new spin on old standards with her honest delivery of lyrics, great musicianship and stage presence. West's smooth, luscious voice invokes memories of Sarah Vaughn and Lena Horn, and can be heard on her CD *Temptation*. Backed by the solid swinging of the Dick Whittington trio, this promises to be a great night of music.

Sat. Mar. 15

**Larry Goldings Trio**

Sat. Mar. 22

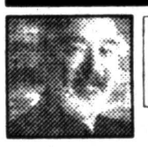
Pianist and organist Larry Goldings comes to the Jazz Store with Peter Barshay on bass and Eddie Marshall on drums. Influenced by Dave McKenna and Jimmy Smith, Goldings has played with Maceo Parker, Jim Hall and John Scofield, as well as performing with his own group. With Barshay and Marshall, this will be a solid, groove-filled evening.

**Scotty Wright Trio**

Have a wonderful time listening to Scotty Wright's gorgeous velvety voice as he scats, swoons ad libs and swings. Here is a solid improviser who also can deliver lush, romantic ballads in the style of Billy Eckstein or Joe Williams. But his sound is his own, and with his own compositions, he promises to broaden the scope of male jazz vocalists and their repertoire.

Sat. Mar. 29

**Mark Levine Trio**



Fri. Apr. 4

Concord jazz recording artist and pianist Mark Levine has performed or recorded with a long list of jazz luminaries, including Woody Shaw, Cal Tjader, and Joe Henderson with his history of playing with Tito Puente, and others, Levine knows his Latin jazz and salsa; but he plays everything well. Peter Barshay will be on bass and Eddie Marshall on drums for a polished set of great jazz.

**Roy Hargrove Quintet**

Roy Hargrove has been blazing trails since leaving school in Dallas, Texas. He has recorded numerous highly acclaimed albums for the Verve label, as well as with others like Shirley Horn and and most recently Oscar Peterson. His appearance at the last Monterey Jazz Festival was memorable, not only for his great technical ability on trumpet, but his feel and obvious love of the music he plays.

Sat. Apr. 19

**Bud Shank and David Friesen**

Sun. Apr. 20

Bud Shank returns to the jazz Store after a wonderful show last August celebrating his 50 years performing jazz. he will team up with the unique bass virtuoso David Friesen, who recently performed here with both Danny Zeitlin and Uwe Kopinski. With Shank and Friesen together, you will be treated to an intimate evening with two of the most creative minds in jazz.

**Kevin Mahogany and the Ace Hill Trio**

Kevin Mahogany debuts at the Jazz Store accompanied by the Ace Hill Trio. Mahogany was just voted best male vocalist by the *Jazz Times* reader's poll, passing Joe Williams. He is generally regarded as keeper of the flame for male vocalists, and has garnered great reviews for performances and recordings alike, and last year he performed in the film *Kansas City*. Backed by pianist Ace Hill and his trio, Mahogany's jazz and blues interpretations will be memorable.

Sat. Apr. 26

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## Answers to Last Week's Puzzle

| | | | | | | | | | | | | | | |
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# Masters of Food and Wine dazzles international 'foodies'

It's wine, wine and more wine. And they kept it coming last Sunday at the Highlands Inn. From left: Master Sommelier Peter Granoff and Rene Nicole Kubin of Virtual Vineyards, join David Fink, general manager of The Highlands Inn.

AS I ENTERED the Highlands Inn opening night of the 11th annual Masters of Food and Wine, I could hear the great God Pan bellowing a triumphant *yes,* upon viewing what mortals have done with the fruits of his fields.

Called *New York, New York — A Tasting Extravaganza,* the Feb. 25 opening showcased not only exquisite foods and libations, but allowed us to enjoy them in sight of gray whales migrating in the blue Pacific beyond. The scent of crisp sea air and pine trees whetted our appetites!

I know very little about food, except that I love it madly, sadly and gladly; and since I had just lost 25 pounds, I had to be very careful. I was, yet this was still a delectable experience.

How can burgundy wine poured by the **Burgundy Wine Grower's Tour** from the **Estate of Domaine Tollot Beaut et Fils** (just a sip), taste so good? Why does a soupçon of sauteed crab cake on mashed potatoes from **Patrick Clark, Tavern on the Green, New York,** make one feel just one step away from paradise? And just try to inch your way toward the table sponsored by **Murray Mussman's Stage Deli, New York,** which featured his famous pastrami and corned beef sandwiches. It looked like rush hour on the George Washington Bridge!

**Social Spotlight**

**By Dodie Barkley**

Four hundred people, including food and wine writers from around the nation, were having the best time of their lives. I spied Pebble Beachites **Leland** and **Gloria Dake,** who swore that this was the finest Masters of all 10 they have attended, and **Peggy** and **Harry Windsor** were avidly conversing with winery owners and winemakers.

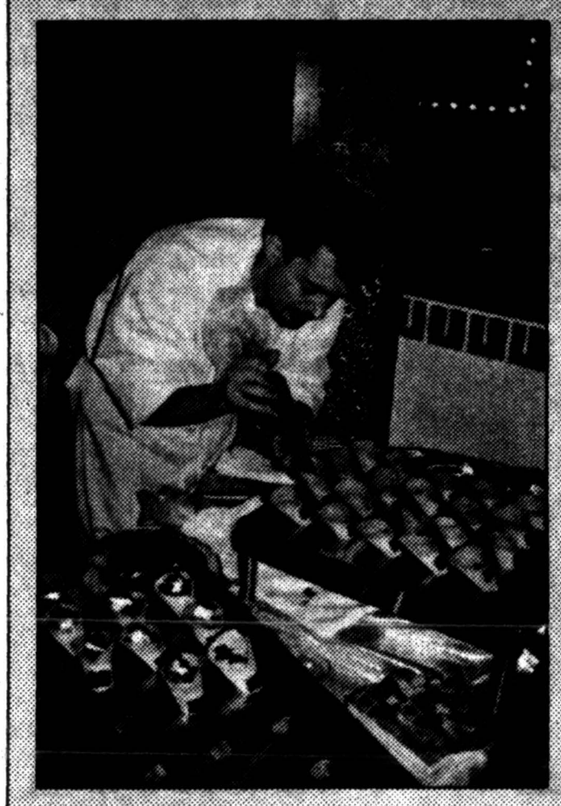
The rest of the week was dedicated to mushroom hunts, luncheons and wine tastings, cooking demonstrations and marvelous dinners at which I counted 90 wine glasses at each table set for 10.

Last Sunday, the closing day of the Masters, we attended the final Fish Market Grill luncheon featuring the cuisine of **Jan Birnbaum** of **Catahoula** at the **Mountain View Hotel** in **Calistoga.** This is where the Masters pulled out all the stops!

Lobster, all kinds of Japanese seafood, smoked salmon to die for, huge portions of swordfish and other sea delicacies plus wines from France and Germany were pièces de résistance, as we dined in the incredibly beautiful Pacific's Edge, overlooking the sea.

**Gabriela Knubis,** public relations doyenne for the Masters, told me that she has already started inviting a new set of world-renowned cooks and vintners for 1998, and again, Lufthansa Airlines will sponsor their travel, as will The Highlands Inn sponsor their rooms. This event deserves an AAA+++!

Locals Shane and Steve Fuller stand behind visitors from Lake Ontario, Canada, Jim and Lembi Buchanan. All attended the closing day of the Masters of Food and Wine at the Highlands Inn.



Chef Ted Lescher pipes whipped crème fraîche into savory cones of Ossetra caviar.

Chocolate anyone? New York pastry chef Anne Parker Johnson started to get ready for the event a month ago.

## ■ Puttin' on the Ritz gala helps Diabetic Youth Foundation

All the beautiful elements that make the 45-year-old Diabetic Youth Foundation (DYF) so successful were there Sunday, Feb. 23 at their "Puttin' on the Ritz " brunch, auction and entertainment benefit for children with diabetes.

The event took place at the Monterey Marriott. Fun, love and moving anecdotes told by parents about their kids who were diagnosed with diabetes were the hallmarks of the day. Several mothers told me how heart-breaking it is to have to watch a child prick his finger several times a day to test his insulin level.

However, 10-year-old **Kayce Siemon,** with the tremendous resiliency that children have, turned that right around! She has been going to Bearskin Meadow Camp in the Sequoia National Forest for four summers now and thinks of the above task as something quite minor. This impressive youngster is in charge of her life because at Bearskin, the only camp for diabetic children in California, she has learned how to deal with her diabetes. Kayce knows how to adjust her insulin, count carbohydrates, manage sick days and is constantly learning about research being done to cure the disease.

The auction items were well-priced and included art, computer software, food and entertainment packages, gift certificates, sports gifts, self-improvement and health-care packages and all types of vacation retreats.

One outstanding auction item was an evening with composer **Alan Silvestri,** who composed the scores for the movies "Forrest Gump," "Back to the Future" and "Who Framed Roger Rabbit?" The Silvestri's son was diagnosed with diabetes, and Silvestri and his wife are very active in campaigns to fight the disease.

**Billie Simpson,** who chaired the event, said that they hope to earn $22,000. Most of the monies will go to help operate Bearskin Camp — a residential summer camp program that has been in existence for 58 years.

The literature describing the camp is remarkable. Families, who attend with their kids, learn to quell their fears as they watch these children become responsible for their daily treatment. Also, Bearskin teaches the kids how to fish, swim, camp

*See SOCIAL next page*

Diabetic Youth Foundation Executive Director Ron Brown, Event Chair Billie Simpson and Board Member Dan Freeman pose in front of a poster donated by Alan Silvestri for the live auction at the 'Puttin' on the Ritz' gala Sunday.

Office Manager Kelly Greenwell and Sandy Ayling stand in back of Elizabeth Siemon, 10-year-old Kayce Siemon and Diane Van Hoose at Sunday's 'Puttin' on the Ritz' gala at the Marriott.

*Continues from previous page*

out for several days and how to deal with the difficulties of adolescence. No child is turned down for lack of funds.

Never have I been so impressed with an organization like the DYF. Information can be obtained by calling (510) 937-3393.

### ■ Poster unveiled for 21st Monterey Wine Festival

Mark your calendar for April 10-13 when the 21st annual Monterey Wine Festival comes to the Monterey Conference Center. A celebration of extraordinary variety will be presented by 105 wineries.

The actual kick-off for the event took place at Carmel's New Masters Gallery Thursday, Feb. 27 when Carmel artist **Will Bullas** unveiled his rendering of the official poster depicting Monterey Bay pelicans, squirrels and blue jays being served wine by ducks, resplendent in sommelier outfits. Last year the sommeliers were raccoons.

Both vintners and friends gathered at the gallery to obtain signed copies of the posters from the artist and to sample many of the wines that will be presented at the festival.

Enjoying the moment at the New Masters Gallery in Carmel were David Armanasco; John Arena, a restaurateur from Toronto; and Claudia and Will Bullas. The event was a showing of Bullas' Monterey Wine Festival poster at the gallery.

Good Citizens lauded by the Daughters of the American Revolution include, from left, Chairman Jean Snow; Ben Blakely, Pacific Grove High School; Jeanette Golomeic, RLS; Allison Kistenmacher, Carmel High; Camellia Rodriquez-Sack Byrne, Santa Catalina and Ryan P. Brunton, York School. (Photo by Gloria Grenfell).

Posing in front of a windmill at the Second Annual Beaux Arts Ball Saturday are Gordy Allen, Margaret Queen and Gene Allen.

P.G. Mayor Sandy Koffman, co-chair Flo Schaefer and Dan Koffman as Toulouse Lautrec, greet guests at the Beaux Arts Ball.

For information and reservations for this magnificent event, call (800) 656-4282 or (408) 656-WINE.

### ■ DAR bequeaths annual Good Citizens Awards

The Daughters of the American Revolution (DAR) held its annual Good Citizens Award Luncheon at the Presbyterian Church in Monterey.

Local award winners were: (Chairman **Jean Snow**) and students **Ben Blakely**, Pacific Grove High; **Jeannette Golomeic**, Robert Louis Stevenson; **Allison Kistenmacher**, Carmel High; **Camellia Rodriquez-Sack Byrne**, Santa Catalina and **Ryan Brunton**, York School.

### ■ Beaux Arts Ball nothing less than a P.G. tour de force!

Four huge black cats, Spanish senoritas, Groucho Marx, an enormous green chicken, gentlemen in kilts, Toulouse Lautrec, Japanese ladies, a poor soul with a rope around his neck being pulled by a cruel mistress, and sundry other monarchs, Arabs and can-can girls, dancing on the wooden floors of historic Chautauqua Hall last Saturday, made the second annual Beaux Arts Ball outstanding!

The essential thrust of events put on by the Friends is that they benefit the arts — not football, not science, not math, but all the arts in Pacific Grove schools. Long may they live!

Co-chairs **Flo Schaefer** and **Barbara Zito** told me that they were amazed when they heard what teachers needed in schools.

"Will you please give us some art paper and paints for my students?" a teacher asked Zito. When Schaefer joined the Friends, they liked her idea to fund the arts. Schaefer told the audience that the high school needs $500 to produce a spring musical, and the Friends will come up with the money. At that, everyone cheered loudly!

To date, the Friends have put on a Children's ArtsFest, theatrical performances, music in the parks and other functions to help budding artists. They also give grants to talented graduates who intend to follow art careers.

*Dodie Barkley's 'Social Spotlight' column appears every week in Peninsula. If you have news of social activities, contact Dodie at 626-0514 or write to her in care of Peninsula, P.O. Box G-1, Carmel 93921.*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**lo'cal knowl•edge,** n. informal, a competitive advantage gained by personal or historic understanding of an area or market.

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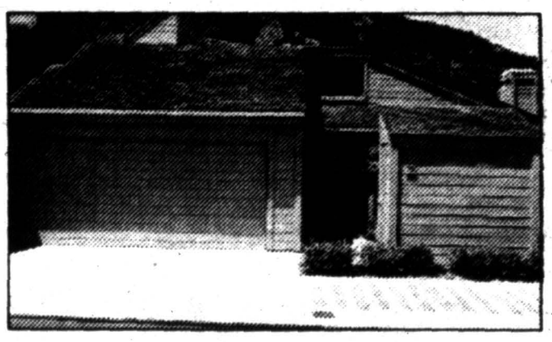
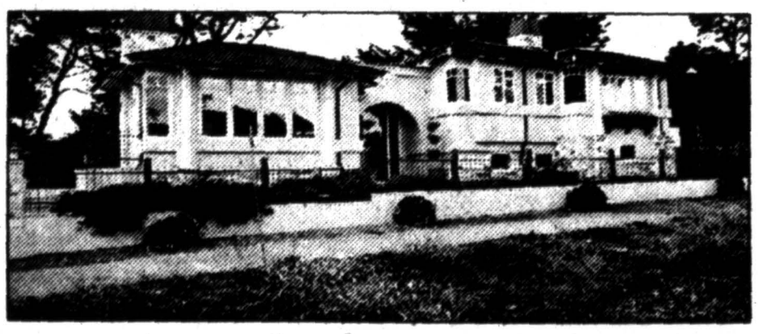
### RESIDENTIAL AND INVESTMENT REAL ESTATE

**CARMEL** — Nestled among the pines with a fabulous view you will find this cozy cottage with two fireplaces and hardwood floors. Relax on the deck and enjoy the forest setting as the sun sets through the trees. Currently designed for two separate living units, but can be easily converted to a single family residence. Three bedrooms, two bathrooms, family room in 2,300 square feet. **$549,000.**



**CARMEL VALLEY** — In a convenient location, near Carmel Valley Village and close to shops and restaurants, is this immaculate two bedroom, two bath condo with tons of creature comforts. 1500 square feet, a patio to enjoy the Valley sunshine, a two car garage and detached office. Call today to see! **$240,000.**



**CARMEL** — A beautiful and newly constructed home at picturesque Carmel Point. Only steps to the beach and an easy stroll to downtown or The Mission. This wonderfully equipped home has three bedrooms, two and one half baths, striking ocean views and to top it all off fabulous sunsets complete the picture. Reflecting the highest levels of craftsmanship. **$1,995,000.**

**CARMEL** — Impeccable remodeled three bedroom, two bath home in Carmel School District. New coved bull-nose plaster, custom wall paper, new carpets, new hardwood floors, new tiled bathrooms and new kitchen appliances. A sunny large fenced backyard and patio complement this light, bright and airy home in move-in condition! **$318,000.**

**CARMEL VALLEY** — The current owners adore this priceless country fresh Victorian. This master crafted home includes custom widows, plank pine floors, French doors, special interior lighting and a hand carved limestone fireplace. Relax on the artfully designed patio and deck with hot tub and stone barbeque. A perfect jewel, where you will be nurtured by your surroundings. **$329,000.**

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